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The Middlebury Campus

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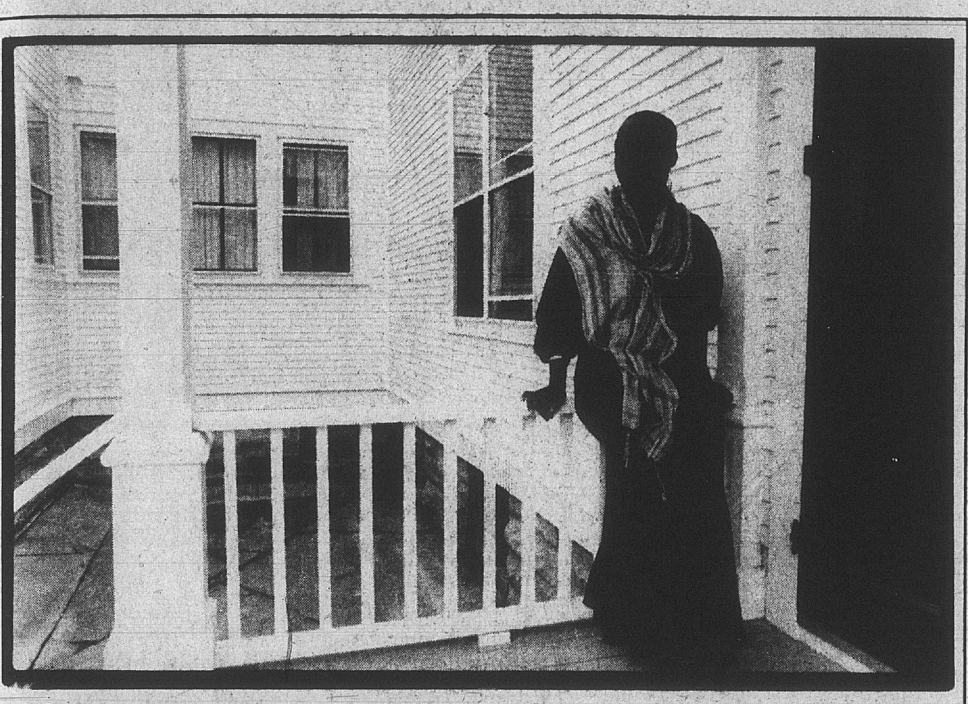

BSU President Marie Paquin *photo by Sharon Harper*

Racism and the College

At a heated BSU meeting, charges of insensitivity, intolerance

By Dwight Garner

What began as an isolated argument between freshmen roommates — one black, the other white — erupted at last Thursday night's Black Student Union meeting into heated debate about the state of minorities, and particularly blacks, on campus.

The meeting, which was attended by several deans, Provost Bruce Peterson, Student Government President David Van Luven and numerous other administration and student government members, also brought charges by blacks of "very real racial problems here." According to BSU President Marie Paquin, the roommate incident is only a small indication of a "much greater problem."

The fight between the freshmen women, roomed together in the Stewart dormitory, began as an argument over smoking in the dormitory room. The argument ended, according to the black woman, with her being called a "black bitch" and other "racial slurs."

The other woman later apologized, and the two have since been split. But at Thursday's meeting the black woman, along with other BSU members, demanded that the administration "do something" to "make the girl realize what she has done."

As tempers flared in the room — numerous other blacks related their unhappiness with their experience here — and BSU members spoke of "reeducating" the woman, Dean Erica Wonnacott suggested that the group themselves sounded like a "lynch" mob.

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'NO MINORITIES PLEASE'

Roommate requests prompt concern

By Sharon Harper

"As an educational institution, Middlebury College must maintain a campus environment where bigotry and intolerance have no place," reads the Student Guide; this is easier stated than enforced, so it seems.

This past summer four or five newly admitted prospectives penned onto their housing forms that they did not want to be roomed with a minority student, according to Dean of Students Erica Wonnacott.

Attitudes that students hold before they come to Middlebury can't be monitored. The issue of racism has never been a part of the admissions process and, says Associate

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Parking problems grow more severe as College adapts to 'walking campus'

By Katie Schiller

"I wish they would do something about the parking at this school," — probably one of the most commonly heard statments on campus over the last five years — will no longer be reverberating over students' ears. Sunday night, the SGA passed several amendments to last year's parking proposal which will now go to the parking committee for approval.

Last year Dean Emerson and Frank Kelley made a proposal to build a new parking lot, in the hopes of solving the ever increasing problem. The proposal was supported by George Whitney, Director of Operations; Jon Woodbury, Director of the Physical Plant; Chief of Security Fred Spencer and the Community Council.

The new lot would be located south of Turner House, on the other side of Hillcrest Road from Proctor, behind the existing houses. It would hold 800 to 900 cars and would sit away from Route 125, shielded by trees.

It would be secured by a fence and be well lit. A pedestrian passageway would be built in conjunction with the lot that now leads up onto Hillcrest Road. The final item in the proposal was that it would be "available for use by September, if possible."

It is not possible. As a matter of fact, the proposal was rejected. Why it was rejected and, more importantly, what to do about it was the topic of the Student Government Association meeting Sunday night.

Provost Bruce Peterson explained that the proposal of the new lot was rejected last year because it "is not the right solution." He and several others feel that the biggest problem is that the campus — faculty, students and staff — doesn't really want to solve the parking situation. People feel that it is really not worth the expense.

Walking around campus will reveals the problem with the current parking situation. With Hepburn Road, Chateau Road and now the New Dorms Loop blocked off, Hillcrest Road, the small parking area next to Stewart and Old Chapel Road are now jammed with cars a great deal of the time.

There is a proposal to block off Old Chapel Road as well in the relatively near future. The question is, "Then what?" Many students such as those living in Hepburn, Gifford, Stewart, Kelly and Lang are already parking a distance from their dorms.

According to Fred Spencer, chief of security, there are 751 registered and 200 unregistered cars on campus, and 650 faculty/staff cars. A study done last April by Frank Kelley states that there are 845 student and 463 faculty spaces on campus. Spencer also explained that there are only as many decals issued as there are parking spaces in each lot, "The rest of the cars are parked illegally." This second group of cars is causing the problem within the lots. Also, people don't seem to pay much attention to their assigned lots, or to the rules for cars on campus.

Several options were discussed concerning a solution to the parking problem. First, freshmen could be prohibited from having cars. There are, however, only 58 cars registered by freshmen.

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Football wins opener, 17-7, banishing 'Williams Mystique'

By Craig Westling

The varsity football squad picked up where they left off last year, defeating Williams College 17-7 in the opening game of the 1987 - '88 season. The victory was the first over Williams since 1982, and for many on the team it was a psychological hurdle.

"Every year it's so close," said Defensive lineman Murray Kohl, "and every year we've struggled after Williams because we lacked confidence. Now they're history and we have confidence. We're one and 0!"

As Frank Zecca put it, "There's no more Williams mystique."

The game wasn't a vision of beauty, but it was dominated by coach Mickey Heineken's team. Good teams come up with the football, and all day the Panthers did just that. Ten forced turnovers later, a four-year Purple Cow winning streak had ended.

Every time it looked like Williams might score, another Panther would make a great play and come up with the football. The defense swarmed the ball. Linebacker Denver Edwards tied a Middlebury record with three recovered fumbles, including one in the endzone. Defensive Lineman Mitch Harper and Jeff Granatino each recovered fumbles inside the 10-yard line. Cornerback Steve Peterson and safety Chad McClennan had two interceptions apiece; Peterson had one in the endzone and McClennan had one inside the 30. Steve Fordyce forced two fumbles, and John Theiss tipped a ball which wound up an interception.

"The defense was going crazy," said safety Jeff Uberauga. "We knew they were down and we just kept on coming." Williams may have racked up some yards, but in the end it didn't matter. Seven points, that's all. Ten turnovers. Period. Linebacker Steve Fordyce put it most eloquently, "We smelled blood and wanted more."

Varsity Football Coach Mickey Heineken *file photo*

Williams scored in the first quarter because of a muffed punt by Middlebury, and from then on it was Middlebury's game.

The Middlebury offense moved the ball very well. For the first time in four years the offense beat a team with two points of attack. How often have you seen Middlebury get a first down on third and 14? Well, this year, it seems, it will happen.

Not only did quarterback Tim Ostrebo thread the needle several times for key first downs, but the running game was solid. Ostrebo had 90 yards passing and the backs racked up 153 yards rushing.

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ODN Symposium finds no easy answers to Third World problems

By Barb Matusik

Students may have noticed an unusual number of unfamiliar people roaming the campus last weekend; no, they weren't all new freshmen or people returning from a year abroad. Many were here for the Overseas Development Network symposium on third world nations that took place September 25 and 26.

Sixty-five to seventy students from colleges and universities around the Northeast, including M.I.T., Harvard, Princeton, Bowdoin and St. Lawrence as well as members of the faculties and administrations of these institutions attended the symposium entitled "Self-Reliance or Interdependence?"

The aim of the symposium was to educate people about development (or the lack of it) in third world nations. "It was a learning experience," commented Khalid Quadir, ODN chairman and the organizational force behind the symposium.

"ODN attends to various programs like this one to increase the awareness among American campuses on the problems of developing countries," stated Quadir in the opening address he delivered on Friday night to a packed Twilight Lecture Hall.

President Robison also spoke at the opening of the program, voicing his approval and support for ODN's efforts. He described Quadir as "one who knows and understands that there is, in this community, a great deal of concern about these issues of overriding international importance."

Robison also announced that he had met that day with the deans and presidents of twenty northeastern colleges to set up the American Collegiate Consortion for East-West Social and Academic Exchange which will attempt to set up a US-Soviet student exchange program. The exchange would begin next fall with the arrival of about fifty Soviet students who would attend different New England colleges for the year. The following September, American students would be sent to the USSR. "We banded together to try to set up the first ever exchange of undergraduates with the Soviet Union," explained Robison.

Following the openings, Ishtkar Chowduhry, the first counselor of the Bangladesh Mission in New York, and Garth Aprees, the deputy administrator of the United Nations Development Program, spoke on the options of developing nations in the global economy. Originally, the Bangladesh ambassador to the United Nations was scheduled to address the issue, but could not attend due to a late UN committee meeting.

Professor of Economics John Weeks found the speakers "interesting — particularly, the gentleman from Bangladesh who brought up the central issue of integration." However, he added, "They had to be somewhat

(continued on page 3)

College responds to Stewart shower incident

By Jennifer Mears

The incident of intrusion in Stewart Dorm on the morning of September 21, though discouraging in its very existence, resulted in a positive indication of the strengthening of the security system at Middlebury as a whole.

This type of incident has caused concern on campus in previous years and is not a new problem to the college. Karl Lindholm, Associate Dean of the College, explained that "we are particularly vulnerable" to such incidents since Middlebury is an open campus.

Frank Kelley, director of residential life, explained, "These types of incidents have occurred every year for the five years that I have been here: flashers, strangers in shower rooms, etc."

Michael Christopher, a Middlebury police officer involved in the Stewart case, explained that such incidents on the campus, though they do occur, are not extremely frequent, nor are they continuous. "These incidents are not more or less frequent than ordinary disturbance calls," Christopher stated.

However, there still remains cause for concern. "One incident is too many. It's more than anybody wants to deal with. We have to be careful that it doesn't escalate," commented Kelley.

Lindholm is pleased with security's response to the recent incident. "Security acted just right; they immediately responded to the call from the woman and went to the area, they involved the local police and dealt with the woman sensitively," stated Lindholm.

Kelley agreed, "These incidents are terrible and the of-

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The same old song and dance?

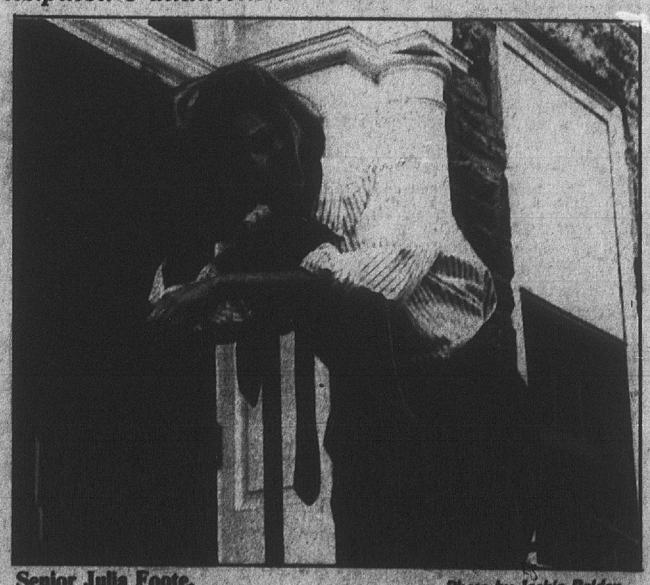
A first: Dissipated 8 auditions a woman

By Karen Benfield

When the Dissipated 8, Middlebury's most popular singing group, glanced at their audition schedule last week and read the name "Julian," they expected nothing unusual. The men's a capella singing group, an institution at Middlebury for over 30 years, held open tryouts last week to fill several vacant spots. When "Julian" arrived at 10:15 pm for the audition, dressed in suit and tie, serious and earnest, the D-8 did a collective double-take, because *he* was a *she*, senior Julia Foote.

Julia had recently auditioned for The Mischords, the women's a cappella group, but was not admitted. She realized that if she still wanted to sing at Middlebury there were 2 options remaining for her. In auditioning for the D-8, she says "my intentions had nothing to do with asserting a feminist statement. I am a feminist and I believe in the feminist movement, but my motivation was purely personal — I wanted to sing. My options were to get up early on Sundays for choir, or, the Dissipated 8." She chose the D-8.

Obviously the group's most untraditional applicant, Foote went to the library and learned the group's most traditional song, "Gamaliel Painter's Cane." Replete in D-8 attire, she made her way to Forest East lounge last Tuesday, where she was met with utter surprise. "One of the guys made a reference to 'baby' and I said, 'I'm not here to be anyone's baby. I'm here to sing'." Afterward he apologized.



Senior Julia Foote. *Photo by Jackie Belden*

Despite the fact that Foote is the first woman ever to have tried out for the group, the situation was quickly perceived as serious by the 8 men, who offered her a chance to audition like anyone else. Foote called the audition experience "serious but fun." The men were dressed up and drinking beers, she said, but she also termed it a "respectful" situation.

D-8 co-president Keith Pennell '89 said that Foote's positive audition fostered great discussion and division within the group.

"For the first time we were questioning ourselves as far as being a 'men's group' goes," he said. Having a woman in the D-8 was "nothing I ever thought about

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NEWS

COLLEGE SHORTS:

Biden's personal record lifted

Syracuse University is currently investigating whether former Law School Dean, Craig Christensen, disclosed confidential information about a plagiarism incident involving Senator Joseph Biden, Jr.

Until last week, Senator Biden, a Delaware Democrat, was a candidate for his party's Presidential nomination.

Although University, officials refuse to disclose how the investigation would be conducted, the investigation began after reports that Christensen had discussed the plagiarism incident at a dinner following a meeting of the Law School Admissions Council.

According to a spokesman for the University, the purpose of the investigation is "to determine whether there is any substance to recent reports in the press that confidentiality in the College of Law may have been breached." Such a breach is in violation of federal privacy laws which protect a student from the release of information from his private record without his permission.

The reports of the plagiarism incident followed reports that Biden had lifted passages from speeches without citing a source which caused Senator Biden's to abort his campaign for the Democratic Presidential nomination. Biden resigned, blaming "the exaggerated shadow" of "some mistakes."

AIDS victim sues college

Dennis R. Howard, formerly an associate professor of Kansas State University for sixteen years, plans to file a discrimination suit against the University. Howard claims that the University dismissed him because he was diagnosed to have AIDS. The suit will be filed in federal court and will charge the University with violation of his rights under the Rehabilitation Act of 1973.

The Rehabilitation Act of 1973 prohibits any discrimination against people with handicaps. Kansas State maintains that Howard was dismissed because of "confidential personal matters." Associate attorney for the University, Dorothy Thompson, said the University's AIDS policy was adopted in May, 1986 and requires that AIDS is treated as any other disability. Howard was told by his physician, William Wade of the Kansas AIDS Network, that he "should be able to handle non-laboratory employment status." Howard, an expert in rabies, had formerly concentrated in rabies diagnoses and only rarely taught causes.

The suit is the first of its kind. According to Sheldon E. Steinback, general counsel of the American Council on Education, has stated that there have been no other AIDS discrimination lawsuits ever filed against colleges or universities.

VERMONT NEWS:

Two more AIDS victims

By Sara Higgins

Health Department officials in Montpelier announced on Monday that two more Vermont residents have fallen victim to the AIDS virus. The national toll of AIDS patients as of Monday was 42,354, as reported by the Federal Centers for Disease Control in Atlanta. All eighteen of the Vermont cases have been men, and five of those cases were diagnosed in the month of September.

The two most recent cases were both transmitted as a result of homosexual/bisexual encounters.

Sewage water at Killington

Several years ago, the operators of Killington caused a stir when they proposed to use treated sewage for snowmaking purposes. They currently have another suggestion in the works for making use of recycled sewage.

Killington owners are seeking state approval for their plan to recycle treated sewage back into the resort toilets. The proposal includes safeguards to prevent a mix-up with fresh drinking water. The plan would save Killington an estimated 10,000 gallons of fresh water during the peak ski season. The venture is considered safe and state approval is expected.

The system would first be implemented in the Snowshed lodge, where bathroom doors would display an explanation of the procedure. Treatment of the sewage would include filtering and chlorination. P. Howard Flanders, an environmental engineer with the Environmental Conservation Department, asserted that, "The toilet water will be pretty much clean water."

Until recently, Killington has disposed of effluent by spraying it on slopes not used for skiing. This prompted the distribution of a bumpersticker touting the resort as: "Killington: Where the affluent meet the effluent."

Kenneth Stone, of the Health Department, is concerned about the recycling operations. He warned that "it will be important to ensure that people don't connect the wrong lines. Those are the concerns that someone [would] inadvertantly use recycled water for another use, such as drinking." Resort officials have tried to think of everything to quell that concern. They will use colored pipes to distinguish those pipes carrying treated effluent from those carrying fresh water to sinks and drinking fountains. The treated sewage will also be colored with a blue vegetable dye.

What about the price tag on this proposal? The plan will cost Killington $450,000. As Flanders says, "It's expensive to do, but large ski areas could take better advantage of it."

If approved, this will be the first operation to use recycled sewage water in Vermont.

Sanders blasts noise pollution

Last week, Burlington Mayor Bernie Sanders called a press conference to officially launch his campaign against noise pollution. The target of his wrath was not, however, commercial jets or traffic; it was the partiers at UVM.

"Disturbing peoples' sleep in the middle of the night is not a joke," began the Mayor's tirade. "Being woken up...can lead to ill health, irritability, accidents on the job and loss of a job. The right to a decent night's sleep seems to me to be a basic right to which all people are entitled. We in Burlington have got to do a better job to protect that right."

The UVM *Cynic* responded to the mayor's irrational outburst with a story claiming that their loudmouth mayor has taken to riding in the front seat of a police car and threatening UVM students with eviction if they don't keep the volume of their stereos down. In fact, rumour has it that, if pushed, the mayor will confiscate stereo equipment.

Merchants strictly enforce drinking laws

By Jacob Brown

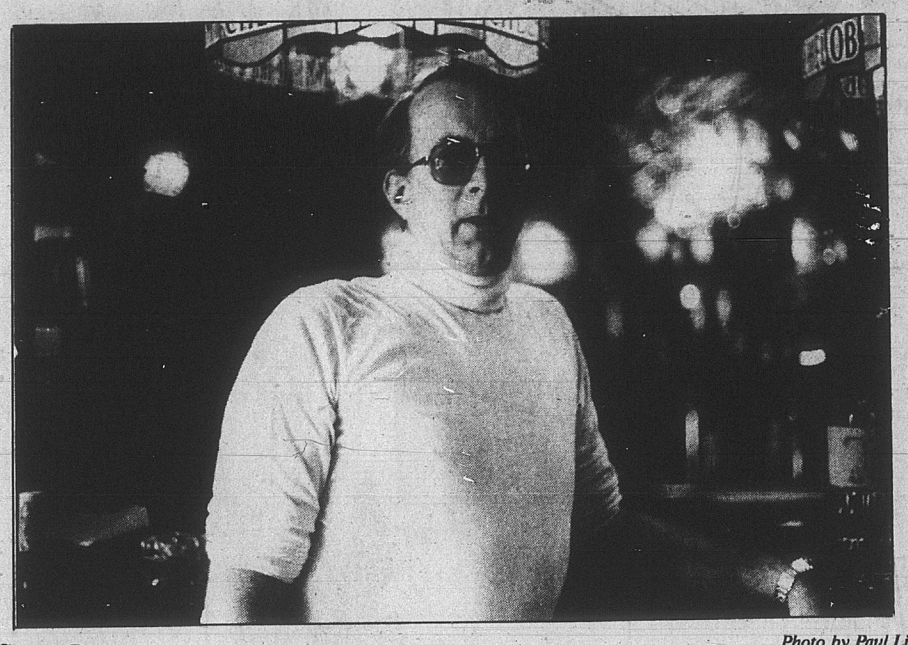
In response to today's stringent alcohol liability laws, Middlebury establishments are tightening regulations that prevent minors from drinking and, at the same time, are seeing an increasing number of false and altered IDs.

While an overwhelming number of bar owners are against the 21 year old drinking age, they realize that they must comply with the law or risk irrepairable financial damage from fines, suits or revocation of liquor licenses.

"It suddenly looks like the whole town is cracking down," claims George Brewer of Brews. Brews certainly is. Since the beginning of this past summer doormen at Brews have confiscated 50 false or altered IDs. "Some of them are true garbage," Brewer said.

His doormen, some of whom are college students, are rewarded with $5 for each false ID they confiscate. "This offers them a little incentive," Brewer explained. Brewer adds that if they knowingly let an underage person into the bar, "They're fired on the spot."

Brews has been somewhat lenient this year in requiring Vermont State Liquor Cards. If Brewer's doormen personally know an individual who is of age but has not yet gotten a card, they will make an exception and admit the individual. "But definitely next year there'll be no exceptions," says Brewer.



George Brewer

Photo by Paul Lin

Amigo's, an establishment that has had a reputation on campus as being continually stringent in accepting only the Vermont ID, will continue to require either a Vermont Card or a Passport. Andy Fretti, bar manager at the restaurant, explained the reason for such strict enforcement: "We ran into two false IDs this summer." Unfortunately, the IDs were found by the liquor inspector on people who had already been served. Amigo's only got a warning but "any further digression from the rules will result in a fine or suspension of our license," said Fretti. He commented that Amigo's has confiscated only 3 or 4 false IDs.

"Our staff isn't nervous about carding people," said Marcia Schuppert, manager of Mr. Up's. Schuppert contends that her establishment doesn't attract many younger people anyway. "So, we don't have the [ID] problem that George Brewer has. Kids who can't drink legally usally don't try." Of the three bars, Mr. Up's has the most lenient ID requirements. They will take a picture driver's license, which according to Schuppert is just as good as a Vermont card. They'll also accept a Middlebury College ID and a second ID. However Schuppert warned, "our liquor inspector, John D'Esposito, he's amazing. He can spot a fake one a mile away." And with an automatic fine of at least $130, getting nabbed can mean an expensive evening.

Gorbachev conference to open this week

College News Service

A diverse group of experts, drawn from business, diplomatic, government and academic communities, will assembly here to examine "Gorbachev's New Thinking: Social and Economic Reforms and the Prospects for Joint Economic Ventures" for three days from October 6-8. The meetings, the 1987 Fall conference of the Middlebury Center for Economic Studies, will bring together both American and Soviet experts in a half-dozen sessions examining Mr. Gorbachev's proposal and the possibility of greater integration of the Soviet and Eastern Bloc economies with Western markets.

This will be the first conference conducted under the new Middlebury Center for Economic Studies, a center of the International Institute for Economic Advancement affiliated with Middlebury College. The center facilitates timely debate of international economic, business and political-economic policy, behavior and relations. The result of the meeting will be organized into a volume to be published in the Institute's "International Economic Affairs" monograph series.

The keynote address at the conference will be delivered my Marshall Schulman, director of the Harriman Institute at Columbia University. Conferees, including General William E. Odom, director of the National Security Agency; USSR trade representative Igor N. Kondakov and AMTORG Trading Corporation chief economist Serge M. Frolov will join with academic counterparts from Princeton, Columbia, Berkeley, Southern Indiana and Arizona State as well as Middlebury College.

Following the keynote address on Tuesday evening, October 6, sessions will focus on the emergence of the "reformer" Gorbachev by examing the Soviet economy and society. Discussions will focus on how far economic and social reforms can go given the economic and political ramifications of reform within the Soviet Union. Further sessions will examine precisely what reforms are taking place, comparing them with other models of reforming centrally planned economies. Given these reforms, discussion will evaluate Eastern Europe and the USSR as markets for capital.

The final day of the conference will provide examples of potential large-scale and small-scale joint ventures and their prospects and the final session will explore the broad questions of Pacific Basin development. Gorbachev has recognized the need for a greater Asiatic intitiative but the question will concern whether there is enough interest for a plan of this magnitude.

More than 35 invited experts will participate in the conference. In addition, Middlebury College economics majors who have participated in a seminar preparing for this dicussion will participate in panels and discussion sessions.

New security administrator to handle safety issues

(continued from page 1)

ficer involved did all that he could at the time. I don't know what else he could have done." Lindholm added that this type of incident is exactly the kind that will be handled by the new 'Director of Public Safety.'

Lindholm explained that the position of 'Director of Public Safety' will be filled by a person who possesses expertise and leadership in dealing with such security problems. Instead of adding officers to security, Lindholm plans to add an "officer at the highest level." Lindholm explained, "In response to such incidents, the added personnel in security should have specialized training in dealing with this kind of thing."

According to Lindholm an increase in the number of officers would not have as great an impact on strengthening security in the area of public safety as a director specializing in this area will.

Fred Spencer, chief of security, does not agree. Spencer feels an increase in personnel is needed; "Right now we are down two officers and, as a result, the remaining officers are forced to work sixteen hours a day in some instances. We just can't do it. An increase in the number of officers would allow us to offer more service and better service."

Lindholm, however, remains confident in the effect of the new director. "It is important to realize that the last thing this new director will be is *just* an administrator." Lindholm argued, "This director will be in addition to the regular six officers."

The need for increased vigilance and awareness on the part of the college community is an important factor in strengthening security. "Middlebury is a trusting community. I am amazed at the number of rooms left unlocked in the dorms," said Kelley. Kelley emphasized the fact that though Middlebury is a "wonderfully trusting community," it must not be ignorant of threats to the community.

"There must be more of an awareness of people who are not students and who are entering our dorms," said Kelley. In a memo sent to House Directors, Kelley urged increased vigilance and awareness of who is entering the dorms, especially on such weekends as parents' weekend and homecoming. "With so many strange people on campus it is hard to tell who is a relative or friend and

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Declassified Data: John T. Walsh

Some insights into College Chaplain John Walsh, as provided by himself.

Name: John T. Walsh
Position: College Chaplain
Height: 5'10"
Weight: 150 lbs.
Shoe size: 9 1/2
Hat size: 7 1/2
Eyesight: Excellent
Allergies: small minded people

Favorite food: Shrimp, fried okra
First choice dinner: Seafood
Nighttime snacks: Butterfinger and milk
Sweet tooth: Strawberry milkshake (with fresh strawberries and vanilla ice cream)
Favorite drink: Pepsi

Current reading: "Faces of the Enemy," Sam Keen; "Habits of the Heart," Bellah, et al; "Bourne Supremacy," Robert Ludlum
Favorite journal: Foreign affairs
Favorite books: "Letters to a Young Poet," Rilke; "Brother to a Dragonfly," Will Campbell; "In Man We Trust," Walter Bruggermann
Favorite television show: "Alf"

Favorite movie: "It's a Wonderful Life"
Favorite Play: "Death of a Salesman"
Favorite actor/actress: Dustin Hoffman/Meryl Streep
Favorite games: Trivial Pursuit
Favorite song: "Morning Has Broken," "Bridge Over Troubled Water"

Favorite musical instrument: Cello
Favorite performer: Yo-Yo Ma
Favorite time of day: Early Evening
Favorite vacation spot: Carmel-by-the-Sea; San Francisco
Favorite cities: San Francisco; Florence
Pet peeves: People who squeeze toothpaste from the top; people who are late

Hobbies: flowers; jogging; praying for the St. Louis Cardinals
Kind of car driven: SAAB
Favorite sport: baseball (St. Louis Cardinals)
Pajamas: blue and white striped cotton draw-string
Favorite color: purple or turquoise
Personal heroes: Einstein; ML King; Elie Wiesel; Ghandi; D. Bonhoeffer

Favorite Presidents: Mario Cuomo (I'm allowed at least one fantasy)
Religion: Christianity
Why you do what you do: Because it brings me a great deal of personal fulfillment and meaning
Greatest problem currently facing Middlebury College: learning how to celebrate our diversity
Favorite course taught: Politics in the Nuclear Age
Best part of academic life: working with people who have open and eager minds
Most frustrating part of academic life: working with parochial minds
Best memory: flying on Iran Air (January '81) from Tehran to Frankfurt and being told by the pilot that the hostages had just left Tehran
Most difficult period in academic life: first semester of Freshman year and the last semester of the Senior year

Symposium addresses development issues

(continued from page 1)

guarded in their statements because one worked for a government agency and the other worked for the UN. I'd say they were limited by their employment."

Saturday morning began with a panel discussion entitled *Aid, Trade, and Debt: New Problems and Prospects for Third World Development*. The panel included representatives from OXFAM America, the IDB (Inter-America Development Bank), and USAID. Quadir felt the wide array of viewpoints presented made the event effective. "The panel discussions helped understanding by presenting whole issues."

Seminars concentrating on specific issues and certain developing areas made up the last section of the symposium. In the seminars, two official speakers gave prepared statments and then addressed questions and issues brought up by the audience. Professor of Political Science David Andrews, who moderated a seminar titled *Development Approaches in Central America*, explained, "After the two speakers gave their prepared statments, I went around the room asking for topics to be dicussed . . . the main issues were US policy and why Costa Rica is so different from other Latin American countries."

Elizabeth Dore, professor of history and moderator for the *Women's Roles in Developing Countries* seminars, commented on the third world perspective regarding development and relief organizations. "About a third of the people at the conference were from third world countries and they explained how they have seen these agencies help and hurt development."

In the seminar entitled *Africa's Future: Beyond Underdevelopment*, expansion of the curriculum to include more third world studies courses was suggested. Speaker Stephen Green, a former official of UNICEF, UNDP, and OXFAM America and a Middlebury graduate, stressed that third world education is necessary because the college students of today will be the people making the decisions on development issues tomorrow. He said, "You in this room are the institutional future of these movements; you're deciding now the attitudes that will be imposed on the development process and system."

Quadir commented on the symposium's purpose, "We were not trying to solve anything. There are no short-range solutions — our goals were for the future."

Although last weekend's symposium did not change the problems in the third world, it was a learning experience. Andrews said, "The goal was to make more people aware of the situation of underdevelopment and the things the U.S. is doing or should be doing or shouldn't be doing."

In his opening address, Robison remarked, "Efforts such as this are important simply because they happen; it's not necessary to measure the results."

Socializing, Soviet style

Senior Hunt Oliver with Nikolai Shibik, a Soviet journalist attending last week's Bread Load conference.

Photo by Erik Borg

Racial frustrations vented at BSU meeting

(continued from page 1)

Although Wonnacott later said that she regretted the remark, which obviously offended many in the room, she also said that the meeting left her feeling "sad" and "scared."

"No one is pretending that a sensitivity problem doesn't exist," she said later, "but it's a little sad that so much anger and hate can be directed at a person who made an obvious mistake and apologized for it."

One concrete decision that was made at the BSU meeting was that the BSU will propose the inclusion, in the Student Handbook, of a racial harassment policy. The policy, according to Paquin, will parallel the college's sexual harassment policy.

"The policy will define racial harassment and offer examples," Paquin said. "It will also say to students: 'If you have been racially harassed, here are people to whom you should take the matter.' "

Another proposal was that the racial harassment cases not be heard by the Judicial Council, as are sexual harassment cases, but by a special committee of, according to Paquin, "two BSU members, one minority student, one black dean, a psychologist and a student government member."

No one is pretending that a sensitivity problem doesn't exist.

Also to be included would be the chairman of the Judicial Council.

Both proposals will be discussed at the Student Government meeting Sunday night.

While virtually everyone concerned with the matter agreed that the proposals were positive steps, many voiced concern that Middlebury — administration, faculty and students — still has a long way to go in terms of its relationship with minorities.

Such concerns come on the heel of reports in the Addison Independent and The New York Times of Middlebury students specifically requesting, on their freshmen roommate questionaries, not to be roomed with minority students.

And, say BSU members, there are numerous other indications of problems here. Paquin pointed out that a reference to "black scum" in a videotape made by former Middlebury student Nick Leider on drug abuse here was not edited out until the tape had been shown to students and faculty groups for several months.

Martha Mathis, a black dean of the college, said that the reference "deeply offended me."

"It was an oversight," she said. "The issue then was drugs, not race, and the remark slipped through."

Other BSU members noted the need for more minority-related activities, as well as a black counselor on campus.

These changes may or may not occur in the near future. But according to many involved, these are only the "first steps."

"It's autumn, the leaves are turning, and we tend to forget that we're part of a larger problem," said Mathis. "People are talking about all of this now, but I'm worried that it might be a temporary consciousness. Where will we be in December?"

Non-minority housing requests

(continued from page 1)

Director of Admissions Geoffry Smith, "I'm not sure how it could become a part of the admissions process in a sensitive way." The problem then, is dealing with racism as it exists at Middlebury.

In reference to students who ask specifically that they not be roomed with a minority student Wonnacott says, "These are people who need to learn something. I don't want to say 'bang — you're out.' I'd rather admit them and then work on trying to make them see what's wrong with their attitudes."

Having matched roommates for the past 20 years, Wonnacott recalls requests in previous years — "one every once in a while" — to be placed with members of the majority. "We've honored such requests," she states, "we don't want to make a guinea pig out of anyone."

Such specifications on housing forms "hang" on a precarious line somewhere between racist and homophobic. Wonnacott receives requests from minorities as well to be roomed with other minorities. "Sometimes we oblige these requests and sometimes we don't," she says. "If the people who request to be with one another have become friends through pre-entrance functions or on recruiting weekends, we'll usually honor the request. If someone's simply afraid to mix, we might not honor it."

Middlebury is, as the Student Guide points out, above all an educational institution; it would be fitting for students here learn to mix with one another. Says Wonnacott, "I and either Dean Ardister or Dean Mathis will go to the people who requested not to be with minority students and talk to them privately. Their housing slips have been saved. We're not out to embarrass anyone, we're out to educate. Ignorance is what we're dealing with here."

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John Foley, improving steadily, hopes to return to classes soon

By Tom Schweiters

John Foley, the Middlebury junior who fell from a third story window at KDR last October and lay in a coma for six weeks, continues his successful recovery. Foley plans to come back to Middlebury, but he's not yet ready to set a date for his return.

"John has been working very hard," said Foley's father. "He does physical and occupational therapy five days a week." The physical aspect of therapy, which includes a large amount of swimming, takes place at the Maine Medical Center in Portland. John lives at his home in Cape Elizabeth, near Portland. A very exciting side of the therapy is horseback-riding, which John began last week.

Although Foley is mentally ready to resume college, he would like to prepare himself physically before coming back. He is still confined to a wheelchair, but his mobility is returning; there is no longer any paralysis. He can now move his legs, but, says John. "I just need to get more strength."

John's father says that the doctors are "cautiously optimistic" about John's plans to go back to school. "He has gone from 0 to where he is now," said Mr. Foley. John has regained his short term memory and , aside from a short span of time around the accident, has full memory capabilities. Mr Foley expressed his gratitude for the many calls and visits made by John's friends during his convalescence.

Another person who has helped a lot, according to the Foleys, is Dean Wonnacott. John talked to her just last week. She's helping him sign up for some courses at the University of Maine campus in Portland for their second semester. "He's doing the work," said Wonnacott, "I'm just helping him a little." Foley will take two or three courses in Maine to help prepare him for his return to Middlebury.

Foley was very interested to hear what was going on around campus. He can't wait to return. He plans to visit some weekend in the near future.

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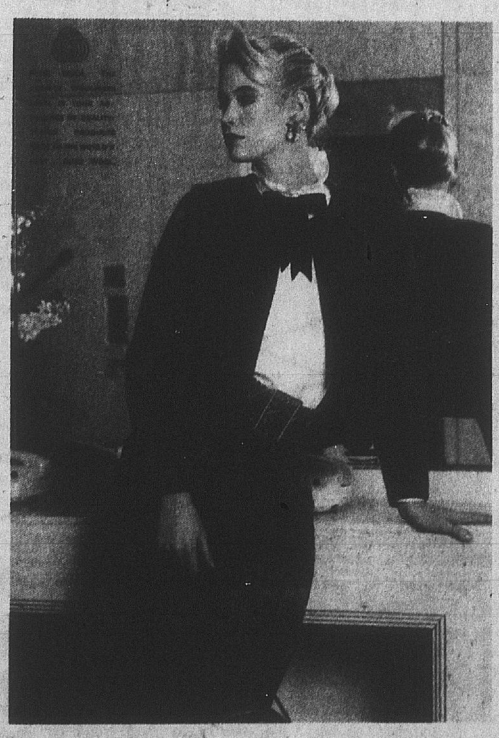

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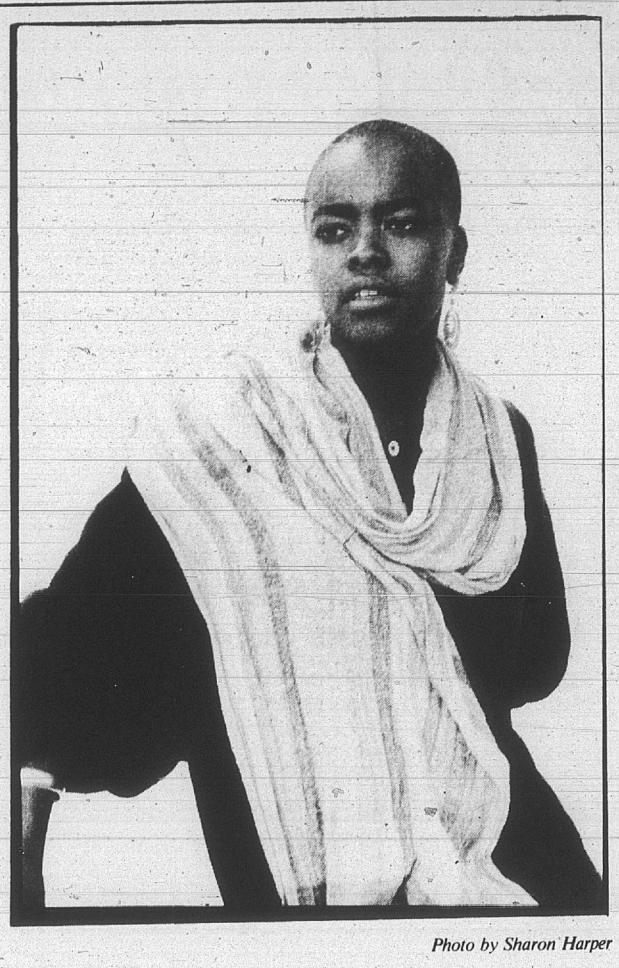

Photo by Sharon Harper

'The BSU needed a sense of direction'

An interview with Marie Paquin conducted by David Muhlbaum

Q: Did the reality of Middlebury College differ from your perceptions of it before you got here?

A: Oh yeah! Reality differs very much. There is, I call it, a structural insensitivity at Middlebury, something very built into the system... There are two realities. There is the one that says that Middlebury talks about "us" as a college community and says that whenever we bring up a problem, "Well, it's not us versus you. It's the community in general." Yet oversights will be made such as the Nick Leider tape where the black scum reference was made and it wasn't taken out until a year later... and it is "us" and "them" because what it comes down to is that *we* have to make them aware of their insensitivity towards us.

Q: "Us" and "them" meaning black students versus the white community?

A: Not the white community in general but the administration. I'm sure there is an "us" and "them" mentality between us and the white community as a whole in and of itself – not white *persons* but white people.

Q: Is that a microcosm of the whole United States?

A: It certainly is.

Q: Is our problem here worse?

A: Well, I think we can't compare it because the problem in general with the whole United States is not pertinent to me in terms of my position here... While I'm here it is certainly worse because I'm experiencing it right then and there and it's worse... Let me tell why it's worse in some ways. Most of America does not have the access to this kind of education where the mind is supposed to be beyond some basic stupid racial problems. We know that reality isn't that way, but that's how it should be. And if we're here in this kind of educated system and we're supposed to be intelligent people, then we shouldn't bump into this kind of insensitivity, supposedly. And that's where it's worse to me. The students who are here are people who are going to move on to be the power structure of this country and these people are insensitive – and that just continues.

Q: The reason this has come out now is because of a racial incident between two students. But earlier you said that it was the administration that is being insensitive.

A: Yes, one builds on the other. That's why in terms of the BSU meeting we had recently we stressed that there's a problem of context. Administration sets a context; this is a college structure; this is a superstructure which states what we believe to be acceptable in terms of how people should exist racially and what they've done over the years [the administration] is make the BSU responsible for creating that kind of sensitivity. They made the BSU responsible for getting Dr. King, for doing certain kinds of things that should be part of the structure anyway.

Q: That should be *their* responsibility?

A: That should be their responsibility to have that in the curriculum.

Q: Isn't is possible that at one point the BSU may have wanted that? The responsibility?

A: *Yes*, that's definitely the case. When the BSU got here in the 60's it was certainly responsible for sensitizing the white members of the community who had never really interacted with blacks on such a close level at this kind of institution. But then it becomes the responsibility... I mean it parallels the country – the country's responsibility to reflect the ideas of all the groups that are in it and it's the college's responsibility to reflect the ideas of all the students that are present. It takes on that responsibility when it says, "We are accepting black students," realizing that they have cultural differences – that some may or may not have academic differences, backgrounds, all these differences. And the racial differences are certainly a major issue and not to be sensitive to that through the curriculum, through decisions that are made, through using that example of a student or whatever. When a student comes to you to complain, "Somebody called me a black bitch" you don't say "What did you do to deserve it? She was angry with you. What did you do?" That shouldn't be there.

Q: Now, you came from a high school where the black to white ratio was much as it is here?

A: It was worse.

Q: And you said that you didn't think about racism when you came to Middlebury. Was there an incident or an atmosphere when you came here that made you say, "Okay, I have to do this. I have to become involved with the BSU, or I have to stand up and fight (sounds a little extreme, but...)

A: It's not extreme. When I got here as a freshman I was a regular happy-go-lucky freshman. You get statements as you walk downtown – racial statements – things of that nature. I noticed that there were no black professors here. I noticed that if I had a problem in terms of needing a counsellor – in terms of somebody saying something racial to me – I had no one to talk to...

Q: What about the assistant deans?

A: They are in a different position. That has been brought up to us too by Erica Wonnacott who always, whenever we discuss getting a black counselor, says, "Well, we have two deans." That is not the same thing.

Q: Why did you become the president of the BSU?

A: I felt there was a basic insensitivity and lack of awareness. As I looked at the BSU, the way it was two or three years ago, I felt that it needed a sense of direction. It wasn't really doing anything to address those problems of sensitizing people and I decided that instead of complaining about it I would do something about it. I decided to run for president and to put

(continued on page 6)

Photo by Erik Borg

'Spelling out the College's position on racial harassment is a good idea.'

Interview with Dean Arlinda Ardister conducted by Barb Matusik

Q: How widespread is racism at Middlebury?

A: I don't know if racism is wide-spread at Middlebury. Racism here takes its form in subtilties.

Q: What does racism here consist of?

A: An off-color remark by a student, an unfair assumption by a professor. I think we've been fortunate that we have not experienced overt racism on our campus like other schools have. We haven't had cross burnings and students haven't received letters with racial threats and that sort of thing. And I think institutionally, the structures are here to provide for a more open atmosphere.

Q: What kind of structures do you mean?

A: I think I'm talking primarily attitudinal. Right now in terms of the president, and the others of us in Old Chapel who are sensitive to the needs of black students, aware of the difficulties they experience in a predominantly white environment and are striving to make responses to those situations.

Q: That's interesting because Marie Paquin said yesterday in an interview that she felt the administration was insensitive to the needs of minorities.

A: I think Marie is looking for a lot of tangibles, a lot of concrete things that would show to her, would demonstrate to her that this is in fact the case. There are some tangibles but they're dismissed by students because in the minds of some students it's a small piece of the pie and they're after the whole pie and sometimes don't acknowledge what's here. But it's kind of disappointing sometimes when they make comments like "the administration is insensitive," "there's nothing here for us," "there's no one here for us" and there are a lot of us who are here for them.

Q: What can be dome about racism here?

A: It's not easy to respond to when you don't know what it is or where it is. One of the things that was a bit alarming at the meeting the BSU had the other night was to hear from students that they had really unpleasant experiences, very painful experiences, some of them during their freshman years. These experiences were racial and they dealt with them on their own because they didn't think that anything could happen. That's not the case because when students are in these sorts of situations the process is that they should come to the deans and tell them what happened much like any other afront that students would encounter, and the dean would respond to it accordingly.

We wouldn't simply make a note of it and put it away in the files. We would investigate it and respond. For instance, recently a student came in to speak to another dean to say that in a classroom a teacher made some very blatent anti-semetic remarks and she was really upset about it and the dean, having spoke to the student, spoke to the teacher of the class. They're in the process of resolving it and the teacher has since spoken to the student to clarify and to try to come to some understanding. That's one type of a response, and the range of responses over the years has included suspension for students who have made blatent racial comments to other students or made very offensive gestures. So they have to be treated individually and I don't think that in any kind of a judicial response we'd want to be in a position of having an automatic penalty without taking into consideration the details.

Q: At the BSU meeting the other night, there were suggestions made for either a Racial Harassment Statement or a "re-education" panel. I was wondering what you thought of those ideas.

A: I thought those were excellent ideas. Actually, concerning the Racial Harassment Statement, there is a policy in the handbook that incorporates what a racial harassment statement would provide for, but it's not spelled out so specifically. It says something to the effect of; "violence in word or deed is unacceptable and would be responded to through diciplinary procedures" We would see racial harassment as violence in words or deeds. I think the suggestion of really spelling out specifically the college's position vis a vis racial incidents and racial harassment is a good idea and it would respond to a variety of needs of students – not only black students but many others.

Q: What do you think of the "re-education panel" idea? I think that was brought up in regards to the incident with the two freshman women.

A: I thought that the recommendation or the solution that we have an institutional structure to address racial incidents is an excellent idea.

Q: What do you think the role of the re-educating panel would be? Would it involve teaching students about racism?

A: I think the particulars would be ironed out as the group would evolve. I would think that the role would be two-fold but maybe it would actually be one. I don't think that we could actually have another group in a position to make disciplinary decisions, it would have to be a judicial group. It would either have to be the judicial board that now exists or the committee of the Deans. Maybe this group might make a recommendation to one of these judicial bodies as to how to respond in a disciplinary way, but I think foremost might be the role of this group in terms of recommending some educational response.

Q: Do you think that's the school's place – it almost seems like trying to change students' value systems?

A: I don't think that's out of place for an institution – I think that one of the things that we are obliged to do as a teaching institution is to expose students to a variety of ideas and experiences to broaden their outlook and not to tell them what they should think, but to provide them with the information so that they can make informed decisions about how to behave or function in this society. I know that your planning to ask about the freshman who asked not to be housed with black students or Jews or people who are different. And one of the questions that was raised the other night was "how do these people get into this college" – you know – "How do they get here and what are we going to do about it?" First of all they get here just like everybody else gets here. With their profiles we don't ask them to fill out a racial attitude questionaire. That may be something that some people may think useful, but basically, we don't know what people think and how they feel when they apply. I think that we can make an assumption based on the situation of a larger society who have stereotypical images of blacks and other racial groups. There are students who come here who have no contact with people from another socio-economic backround and we can make a lot of these assumptions based on the reality of our society and therefore, we have to insure that our curriculum addresses these kind of societal issues and that in the area of student services there are programs...to expose our student body to a variety of cultural experiences.

Q: By allowing students who say on their housing forms that they don't want to be roomed with minorities to come here, aren't we just allowing racists into the community? Should the school be able to say you can't come because you're a racist?

A: I have two responses to that. One is that, personally, if I have confidence in this school's capacity to shape people in terms of values and ethics, than I would much rather see those students come through Middlebury than to go someplace else where perhaps these issues are not going to be addressed where the students' attitudes are allowed to grow and where they can influence other people negatively. So that's one response and my second response is that I think that the college is not in a position, for instance, to say to representatives of the Klu Klux Klan that they cannot come here and speak to our students because of freedom of speech. So similarly, there's a place in this community for students with any opinion, with any political position and I think again our job, our role, is to try to provide them with information so that they can leave here knowing the truth and knowing some realities about what they think and these ideas or opinions and then knowing how their behavior contributes to a larger society or situation.

Q: To improve on the racism situation, how would you say Middlebury attitudes need to change?

A: I don't know how everyone's attitudes need to change but I'm sure that everyone could stand to be more open, could stand to be more accepting of others and I think this can be said for the most informed of individuals or the most caring of individuals. But I think that our goal and I think one of the concerns that some of the students in BSU have is that the college provide continuing programs that will encourage this attitude of openess and acceptance.

Q: How effective do you think things currently being done at Middlebury both for minority students here or to bring minority students here? Like the minority recruitment weekend or giving the BSU the Coltrane lounge? Are these things effective in making minority students feel welcome here?

A: I don't know because I think that's a question that

(continued on page 6)

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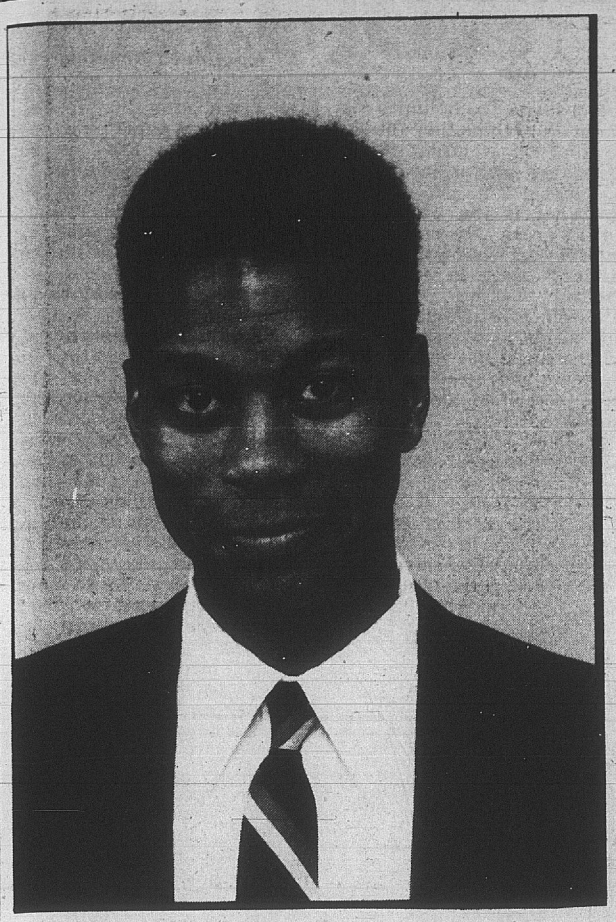

Photo by Erik Borg

'I cannot speak for the black community.'

An interview with Assistant Professor of History Don Wyatt, conducted by David Muhlbaum:

Q: To begin, I'd like to ask you when you came to Middlebury. Was it last year?

A: Yes, in the fall, 1986.

Q: As I understand from other people, you have not been active with the BSU?

A: No, not particularly.

Q: Has it ever been an issue in the Middlebury community, that you are black?

A: Yes, you know, it's been an issue. There's no way that you can really mask that. But I don't think it's impeded me or anything like that. It makes for different sorts of interactions but it hasn't been a *problem* . . . but it has been an issue, if you understand the distinction.

Q: How has it been an issue?

A: Well, it's simply the fact that blacks on the whole are very under-represented here, so it makes for partial understandings between people. Most people seem able to rise above it in most instances.

Q: In a classroom situation – there's no problem with that at all?

A: In a classroom situation . . . I don't understand what you mean . . .

Q: I mean with interaction you've had between students and the community, things have gone well?

A: Yeah, they have.

Q: That's good to hear because a lot of people are very upset right now – especially students.

A: Yes. I realize that social life isn't everything that could be expected in some ways, but the thing is that this is Middlebury, Vermont and I think that that demands of the individual that he make certain kinds of adjustments. You can't have the same sort of expectations that you would have being in New York City.

Q: To get back to the BSU, why haven't you been involved? I'm not saying that there's a requirement by any means . . .

A: I'm glad you're not. The reason why I have not been particularly involved is simply that the group hasn't been particularly invitational. The other thing is I am involved in certain other aspects of the student body here.

Q: What are those aspects?

A: Well, you know, like participating in the various curriculum meetings and also, for instance, there's going to be a meeting on admissions next month and I'll be involved with that. The other thing is that my academic interests, my scholarly interests . . . well, there's not much of a dove-tail between my ethnicity and my scholarly interests. Also, I don't see – by virtue of being [one of] the only black faculty member[s] – I don't see it as my role to be the spokesman.

Q: Are you afraid that might happen; that Middlebury says, 'Okay, we have a black professor'—?

A: It's something that crossed my mind, but I'm not afraid that it may happen because I'm not the sort of person who allows myself to be boxed.

Q: Has that affected your not being willing to be involved in the BSU?

A: It's a little bit symbolic under the circumstances. It's a bit neat, isn't it?

Q: You mean it would all fit too simply?

A: Yes, it would fit too smoothly. And the thing is that this does not mean that I'm not concerned about this community . . . I don't feel myself to be qualified to be the college spokesman for the black faculty or students. That's not my role. I can certainly contribute . . .

Q: Does the administration try to put you up to that [role]?

A: Certainly. There is some urgency and some need on the part of the administration to have that. But, once again, the demands are very subtle – they're not very direct.

Q: What do you think of the racial climate on campus?

A: It's a question of how you're exposed to it. From a student perspective, I'm not particularly highly exposed to it because I basically see students in a more or less formal setting. And as far as on a faculty level and administrative level the climate seems stable – I'm inclined to say almost non-existent because of the under-representation of black faculty on the staff, but it's not a hostile environment. Is that what you mean?

Q: I'd have to say that there are students who perceive it as such.

A: I'm sure there are students who perceive it as such. But I don't know a whole lot about that. I know that there are people who perceive it that way but I'm not exposed to it in that way. Then it depends on what you mean by "hostile."

Q: This recent incident, it's starting to be referred to as "the incident." It has brought out a lot of feelings that have surfaced all of a sudden.

A: Well, the only person I've heard anything about this incident from is you. So, I mean, that goes to tell you how widespread it probably is. And I'm inclined to think that if I haven't heard about it – being a reasonably high-exposure faculty member – I bet there are an awful lot of people in the faculty community who haven't heard about it, too . . .

Q: You perceive yourself to be outside of the BSU. This is stretching, but what do you think is going through the mind of a student who is outside the BSU? Do you think the BSU has a tendency to try to be the be-all and end-all of the black community?

A: My own perception of the BSU, from what I've gotten from bits and pieces and my own observations, is that it is a fairly exclusive organization. It's sort of controlled by a certain number of personalities, as I understand it. And they do not probably reflect all the views of all the black community here.

. . . There are shapers, the dominating force is really a handful of individuals and I guess I'm reluctant to use that as a measure of one's "blackness," or ethnicity – the same way I'm reluctant to allow myself to be the spokesman for all blacks in Middlebury, Vermont. That's just not fair.

'It wasn't anti-Semitism . . . It was just ignorance.'

The followong interview with James Grayer, president of Hillel, was conducted by Barb Matusik.

Question: How much of a problem do you think anti-Semitism is here?

Answer: I don't really know. I mean I've never really experienced it on this campus. I really haven't. I know some people think it's a much greater issue than I do. People, I feel, usually don't think when they say things that could be hurtful. I hesitate to label a lot of things anti-Semitism and I really relegate them as stupid comments. I think that people don't really have a bad feeling towards the Jews. They just say stupid things, insensitive things, as opposed to having this underlying hatred. A lot of times people use the term anti-Semitism too much and it loses a lot of its power.

Q: What does anti-Semitism or insensitivity here usually consist of? Just comments?

A: Just comments and ignorance about a lot of things. For example, last week it was Jewish New Year, Rosh Hashanah, and I know that there were a few people who had papers, exams, things due on that Thursday which is really one of the holiest days of the Jewish calendar. I don't think it was anti-Semitic that professors assigned exams or papers on that day. It was just ignorance; they didn't know what they were doing. Also every once in a while someone makes an insensitive joke. I'm not against jokes, but sometimes they're just said in a way that's not quite appropriate. But I wouldn't really say that they're vicious or that people hate the Jews or the Semites actually.

Q: Have there been any serious anti-Semetic incidents here in the last couple of years?

A: There have been no huge incidents. I know that there was a series of letters that went back and forth last year in the Campus on this issue, but even those I don't think related to a specific incident but rather to a sense, an underlying sense, of not quite fitting in. I'm not sure if it's just that the Jews who come here a lot of times lived in communities with much greater Jewish populations. It is hard to accept a little bit and I think that there's some uneasiness because neither group knows exactly what to make of each other, but again it's something you have to sort of do on an individual basis as opposed to some great incident having happened.

Q: Where do students go if they feel there has been some sort of insensitivity towards them or maybe if they feel like they don't fit in?

A: There is no place... well, at least for the Jewish population. I mean there is no Jewish chaplain; you could go to the Dean of Students and they're relatively sympathetic, but their jobs involve different sorts of issues, they're more academic. You could go to Gary and Yonna, but they're more psychological. There is no real thing which is a problem, I think, and I think the BSU is also finding that.

Q: What would you suggest for a solution?

A: I don't know. A Jewish chaplain would be optimum.

"People don't have a bad feeling toward the Jews. They just say stupid things."

However, I don't see this college ever having one or not within the next few years, purely on an economic basis. I'm not sure people would go...I mean if there was an incident you could take it to the dean, but when you just feel like you don't fit in for religous reasons, I don't know who you'd go to; I don't know who I'd go to.

Q: How much of a problem do you think racism is here on campus?

A: I think it probably is a fairly big problem in that while there's not that much overt racism – I mean I know there was this incident last week with the two freshmen – I think it's sort of an insidious thing, racism. It creeps in and again I hope it's due to ignorance, I really do. I hope bright intelligent people, which we really hopefully have at this school, if they learn some facts or whatever, it would disappear – that may be a pipe dream – but I would hope.

Q: What do you think of the proposals made at the BSU meeting for a racial harassment statement and a panel to deal with incidents of discrimination?

A: A racial harassment policy would be good, but I'm not sure that it would really combat racism. It would be good because it would be a symbol of the college making a statement, not that the college condones racism. I'm sure that it condemns racism but something like that is always good because it states exactly where the college stands. An educational panel, that would be in charge of promoting programming to create understanding. It would be good. I just don't know how many instances of racism there are on campus. The Blacks probably have it a lot different from the Jews for a lot of reasons.

Q: Nationally there has been a resurgence of racism on campuses and I was wondering if you think there is also a resurgence of anti-Semitism?

A: Part of it I think is that in society the Jews and Blacks don't hold the public perception in the same way. Some people might find that an objectionable statement, but I think it's true.

Q: Could you explain what you mean?

A: Partially, it's that America is basically a Christian civilization. I mean built into the culture are a lot of Christian ideals, but in order to be that way you have to at least acknowledge the Jews in some way, shape or form in the Christian culture, according to the Christian theology which is a renewal of something the Jews originally had so we're not so foreign I don't think as the Blacks to the culture. Also, you can't just fit in with the white majority and you shouldn't have to. I think the Jews seem closer to the dominant culture than the Blacks do – the Blacks somehow seem foreign.

Q: How sensitive do you think the administration is to the needs of minorities?

A: I think they try, I really do. They sometimes don't think also; they're not sensitized to a lot of issues they should be sensitized to. Partially because, I think more and more, they need to be. The minority population of this school is growing and a lot of the issues they're facing now they didn't have to face ten years ago because it wasn't an issue because there weren't enough people for it to make a difference to. But I think they're trying and I think if you go in, and I hope this is true, if you go in and say "Listen, we have a problem and this is it," they will at least do their best to consider what's going on. But sometimes as they go about their everyday affairs they sort of lose all this. We have to be willing to go in to to them and say "hold on guys this is what you're doing and this is why it's not a good thing." They will usually step back and say "we see your point." They may not do it ultimately, but at least they're open to student suggestions.

(continued on page 6)

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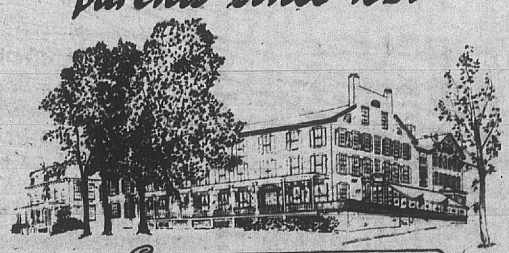

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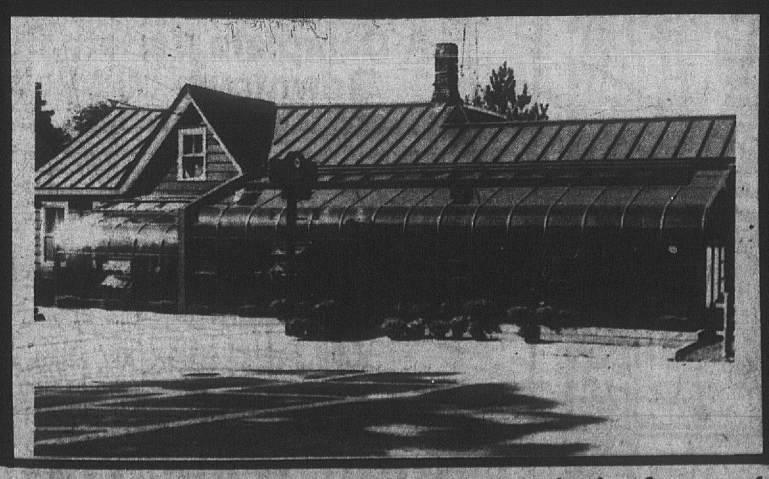

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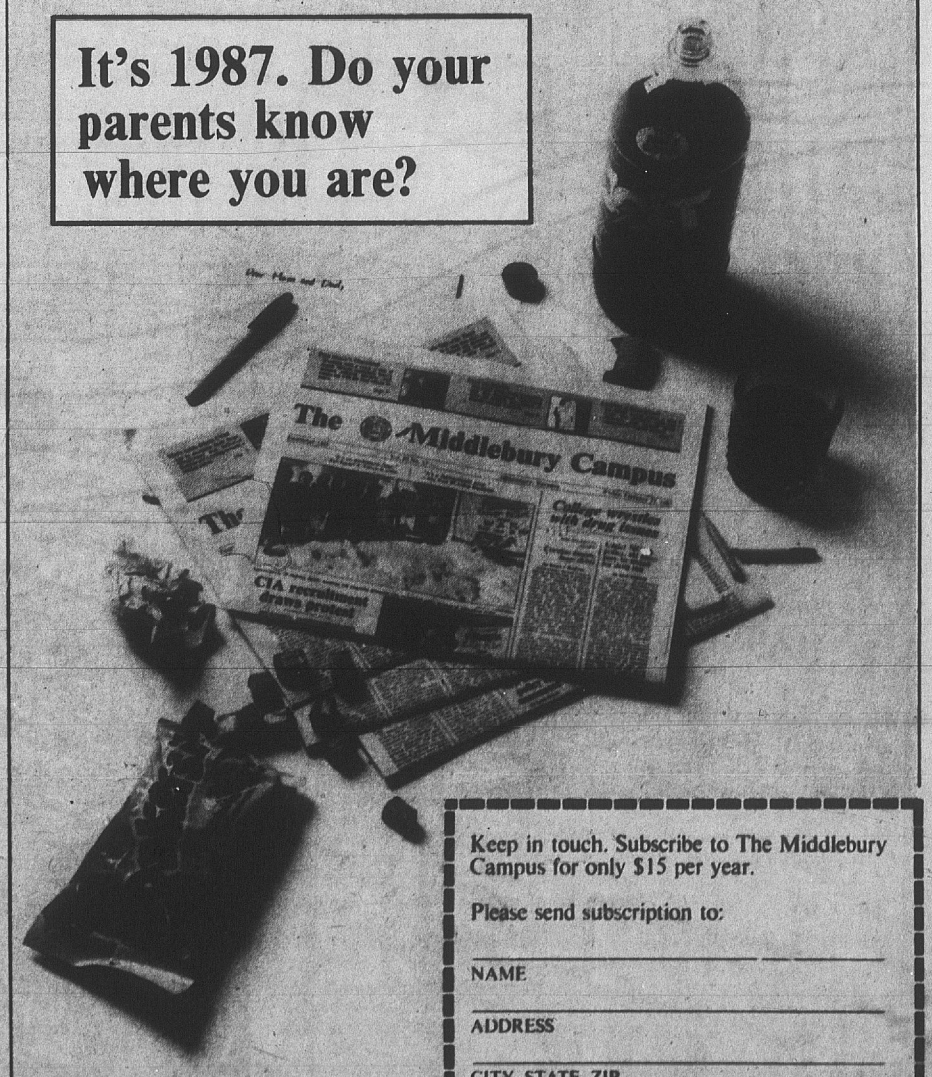

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BSU's COLTRAINE LOUNGE

Photo by Paul Lin

The Coltraine Lounge, in the rear of the Adirondack House, has been reserved for BSU use.

Grayer interview

(continued from page 5)

Q: I know a petition was circulated on not starting school on Rosh Hashanah next year which is how it's setup on next fall's calendar. Has a decision been made on this yet or do you know when you'll find out about it?

A: The petition has been submitted. I think it has come under discussion and they're still talking about it. Hopefully, they'll give us a favorable reply. I would probably have a much different view of the administration if they do indeed start classes on Rosh Hashanah. But again, I think it's an issue that they've never had to deal with before. That's part of what I had in mind when I said, ten years ago I don't think there was as large of a Jewish population on this campus.

The Middlebury Campus (USPS 556 060), the student newspaper of Middlebury College, is published in Middlebury, Vermont by the Student Government Association of Middlebury College. Publication is every Friday of the academic year, except during official college vacation periods and final examinations. Editorial and business offices are in Hepburn Hall Annex, Middlebury College. Phone is 802 388 3711, extension 5736 (business)/5737 (editorial).

Address editorial communication to the editor, and business and subscription communication to the Business Manager.

The opinions expressed in letters to the editor, the opinions section, reviews and other commentary are the opinions of the individual authors, and do not necessarily reflect the opinions of the Middlebury Campus.

Third Class Postage paid at Middlebury, VT 05753. Subscription rate: $15 per year.

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Paquin interview

(continued from page 4)

myself in a position to do something about it.

Q: Do you think that racism at Middlebury is overt or more subtle? And if it's suble, is it something that white people consciously do, or does it just happen?

A: Racism doesn't just happen.

Q: But is it perhaps an unconscious reflection of their cultural heritage?

A: In some cases, it is. But I think that's where the general college context is responsible because those kinds of differences should be reflected. It's like what the college is doing with the freshmen — talking about issues of racism. They realize that these kids may be coming from backgrounds that may be very racist. They're trying to tell them that that's not what the college community is about. But I think they should do that on a larger scale, more than just an incidental business.

Q: What is the white student's role in resolving racism, and what is the black student's role in resolving racism?

A: Well, in any interaction, one needs to be sensitive to what makes that person who they are, you need to gauge that person. I don't mind questions about my race. But sometimes after I get to know a white student, it seems that they consider that "Oh, it's okay to make a black joke."It's never okay to make a black joke. Its always important to be sensitive. And also, white students — Dr. King mentioned this — tend to say "well, I don't think of you as black,"after they've been friends for a while.

Denying my race is not something I'm interested in. My race makes me what I am in a lot of ways. I don't want it to define my personality, but people must take it into account.

Q: And what is the black student's role?

A: The black students need to be honest about how they feel about racism. I think they should speak up when they hear a racist joke; they should say "Let me tell you how that offends me. I can't believe you would tell a joke like that." Also, a lot of times, as a natural defense mechanism, we tend to close ourselves off. We need to take more risks when we meet a white friend. The assumption should not be that the person is racist.

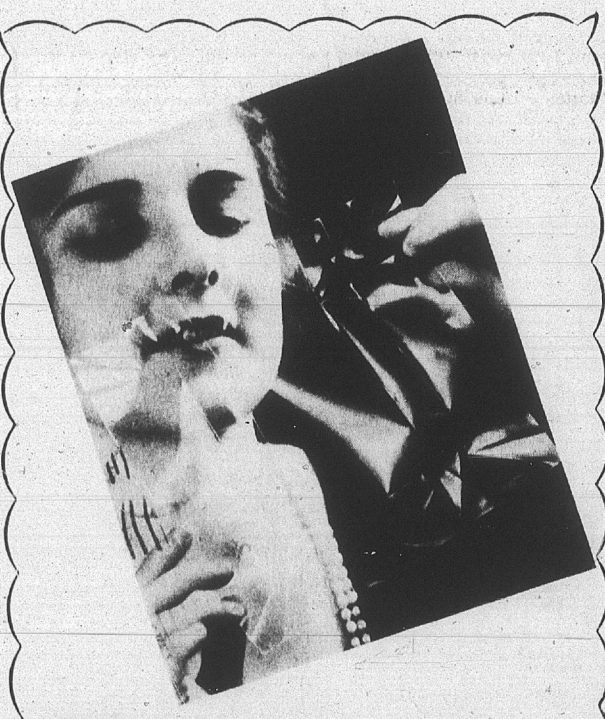
Ardister interview

(continued from page 4)

the minority students need to respond to — because these are some of the institutional responses that we make towards them in an effort to address their particular needs and when they say that we don't do anything and we don't care, sometimes I wonder if it matters to them that these things are happening. I think that that's kind of a cynical comment to make because deep down I know that it makes a difference, I know that in the absence of the recruitment program or the absence of the BSU having Coltrane, in the absence of special advisors, special academic considerations that are extended to some of the students that the atmosphere would be very different.

Q: Recently there has been a national increase in racial incidents at colleges. What are your thoughts on how this can be accounted for?

A: There are a lot of reasons I suppose, but it seems like historically events happen in cycles and Mrs. Wonnacott has recently interviewed and commented that she sees a pendular motion. There was a big concern and awareness for the rights of individuals and groups during the civil rights movement. It was an idea whose time had come to the extent that in American society, there were a lot of social elements that were allowing this as a seed to germinate and to grow and I think something really dynamic and wonderful happened and there are some people who frustrated that the momentum didn't continue on and that the interest wasn't sustained. It seems as if we are moving into a more conservative mood over recent years. I think to some extent that may account for more instances of racism around the country and when I speak of racism I'm not talking merely in terms of black-white issues — I'm talking about insensitivity and intolerance in general, towards gays, towards women — I think what that means is that people like you and like me are going to have to begin to make some loud noises now within our own little circles and then in broader circles to counteract that.



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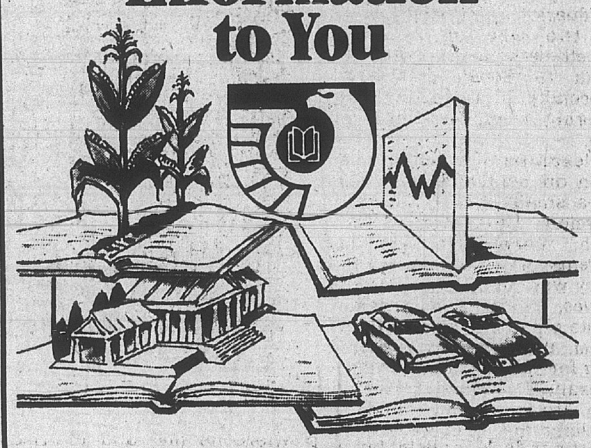

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FEATURES

Mysteries of Twilight

By Charlotte Bergmans

Twilight Hall. It stands in emory of the first black to raduate from an American ollege. Or so they say.

Middlebury College has ng claimed that Alexander ucius Twilight, a member of he class of 1823, was the first lack to graduate from an merican college.

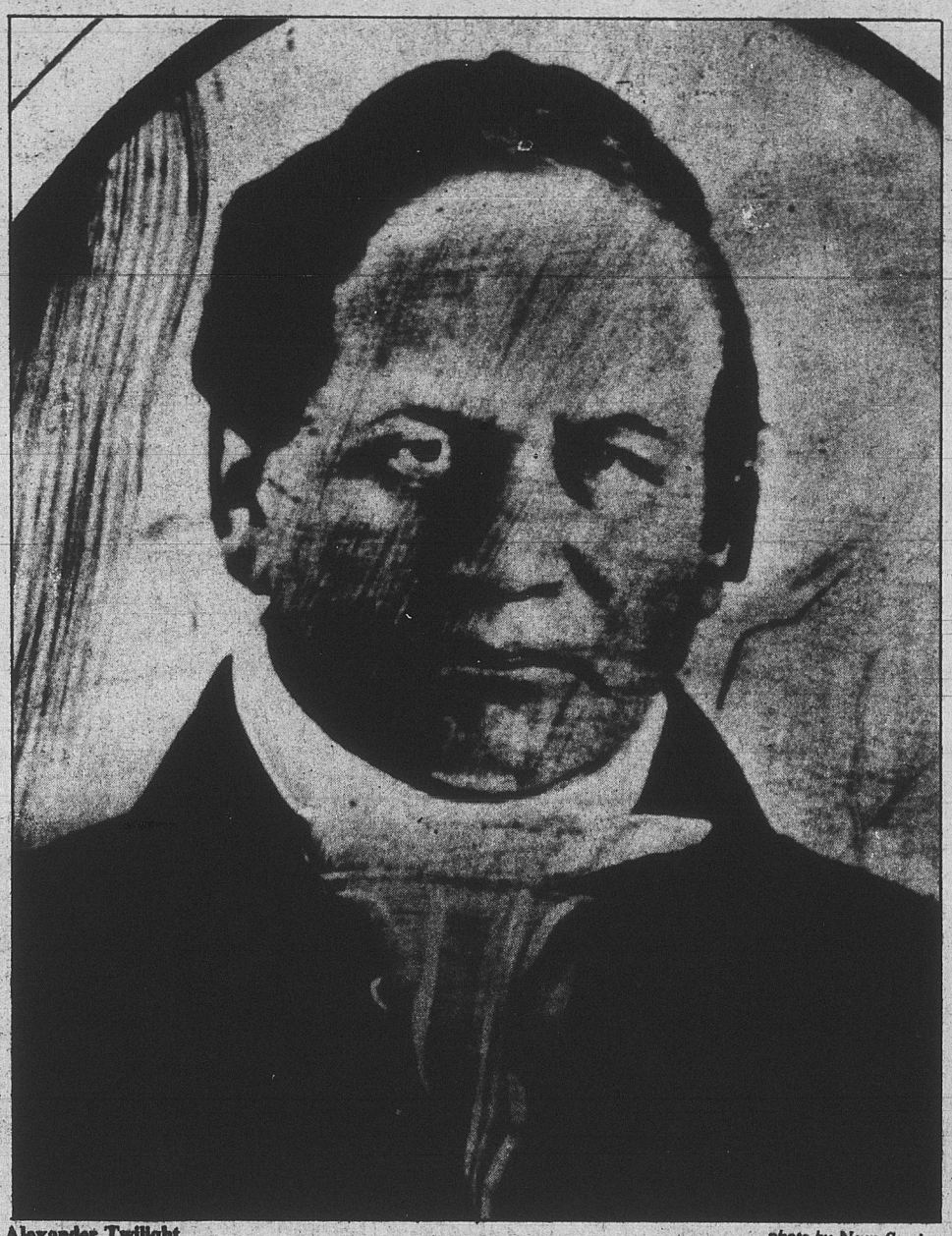
However, this claim does ot lie uncontested. Conroversy over whether wilight was actually black xists. Written proof inicating his skin color is carce, if nonexistent. The ost significant data inicating that Twilight was in ct black is the Federal cenus of 1800 which listed his arents and himself as nonhite, and non-Indian, strongy implying that they were lack.

Photographs taken of wilight are unreliable inicators of skin color. The hotograph above represents likeness, yet without obious negroid features. The nly existing evidence sugesting his true skin color is earsay.

Not only does Twilight's colring remain unproven, but owdoin now claims that the rst black to graduate from n American college was ohn Russwurm, 1826, from owdoin College. 1826 is hree years after Twilight's raduation from Middlebury t the age of 28, but onetheless, there could be ruth to Bowdoin's claim, specially if Twilight's true oloring remains controversial.

Alexander Twilight was orn on September 23, 1795 n a small farm in Corinth, ermont. The History of Corth, Vermont lists his arents as "both colored." hey were most likely former laves, possibly with some hite blood in one or both of hem, thus possibly accounng for the controversy over lexander's color, as well as he unusual last name. wilight: that time of day that neither dark nor light, but a lend of both.

When Alexander was eight ears old, he was indentured a neighbor, with whom he tayed until he was twenty. le learned to read during this me, and in his last year of inenture he enrolled in the Orange County Grammar School. He graduated six ears later with the quivalent of a high school ducation and two years of ollege-level courses. He ntered Middlebury College in 1821.



Alexander Twilight *photo by News Services*

Twilight's first job was teaching in Peru, New York, where he met and married Mercy Ladd Merrill. In the meantime, he had been studying theology and became licensed to preach. In 1829, Twilight moved to Brownington, Vermont and became principal of a small grammar school as well as minister of the village church. The school was only five years old, and drew children from all of Orleans County's newly settled towns. The students were housed in the neighboring homes in the village.

Enrollment grew rapidly, and after having been denied support by the town for a larger building, Twilight took it upon himself to build it. He began building in 1834, and when in 1836 this great "Stone Boarding House" was completed, Twilight proudly dubbed it Athenian Hall. It still stands today, on a remote and windy hillside in northern Vermont, in memory of Twilight's service to education in Brownington.

Not only is Twilight recognized as the first black to graduate from an American college, but he was also the first black to serve in state legislature.

Regardless of color, Twilight is a man to be remembered for his ambitions and accomplishments. A New England newsclip states that all that remains of Twilight's enthusiasm for education is Athenian Hall, now maintained as a museum and monument to the remarkable man, and owned by the Orleans County Historical Society. However, at the bottom of our campus lies Middlebury's Twilight Hall in memory of this ambitious educator.

Once upon a time n Middlebury

By Antoinette van Zelm

1887-100 Years ago

In the fall of 1887,the editors f the Undergraduate were lready thinking about final xams: they proposed that tudents attaining "a pecified rank in scholarship uring the term" be exempt rom taking finals. According o the editors, allowing tudents who maintained an verage of 80 per cent to orego exams would result in increased daily application," hich would in turn raise any averages above the 80 er cent mark. Besides, they rgued, cramming for exams as worthless; everything tudied was simply forgotten within two weeks.

1937-50 Years ago

"Middlebury seems to have one to the extreme of diverification and generosity in anding out the major M." hus did the 1937 Campus ditors criticize the school olicy of granting an athlete a ifferent letter sweater for ach sport in which he participated. The Campus proposed a limitation of one weater per man per year, hich would leave the Stuent Council with more funds or constructive, rather than onorary, activities, such as he purchase of better thletic equipment.

1962-25 Years ago

Dance was the main item of nterest in the Sept. 27, 1962 ssue of the Campus. The hird U.S. show of the hakavali Dancers from angkok was held at Wright heatre the following eekend. And the Campus nnounced that the IFC-anhellenic Greek Dance ould be held Saturday ight, mainly for freshmen who had to wear nametags.

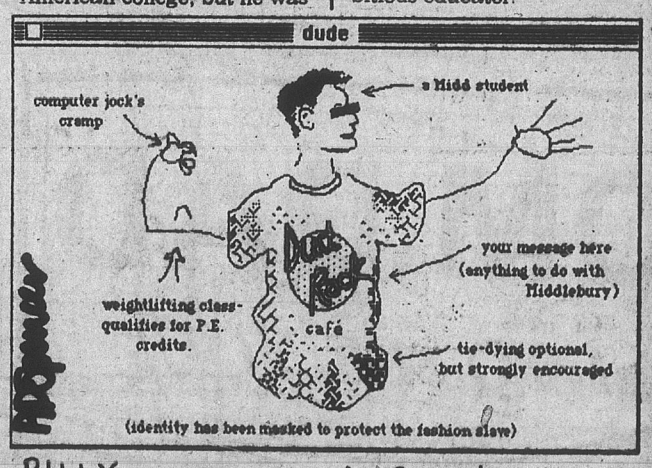
1977-10 Years ago

The Campus announced that Harry Chapin would be coming to Middlebury to give a benefit concert for world hunger. Chapin's $6,000 charity fee meant that $1 of every student's $38 activites fee would be used for the event, although only half of the student body would be able to view the concert due to Mead Chapel's limited seating. The Campus was not fully satisfied that this was the best arrangement possible, but the paper enthusiastically supported the landing of a "big name" performer.

Cramming for exams was useless
Everything studied was simply forgotten within two weeks

1982-5 Years ago

The issue of nuclear proliferation dominated a late September issue of the Campus five years ago. A panel discussion "Nuclear Disarmament: Problems and Prospects" was featured, along with an article on the shipment of nuclear waste through Vermont on its way from Ottawa to South Carolina. Also, students were reminded that the 1982-1983 school year marked the 100th anniversary of the admission of women to the college, a milestone which would be celebrated all year.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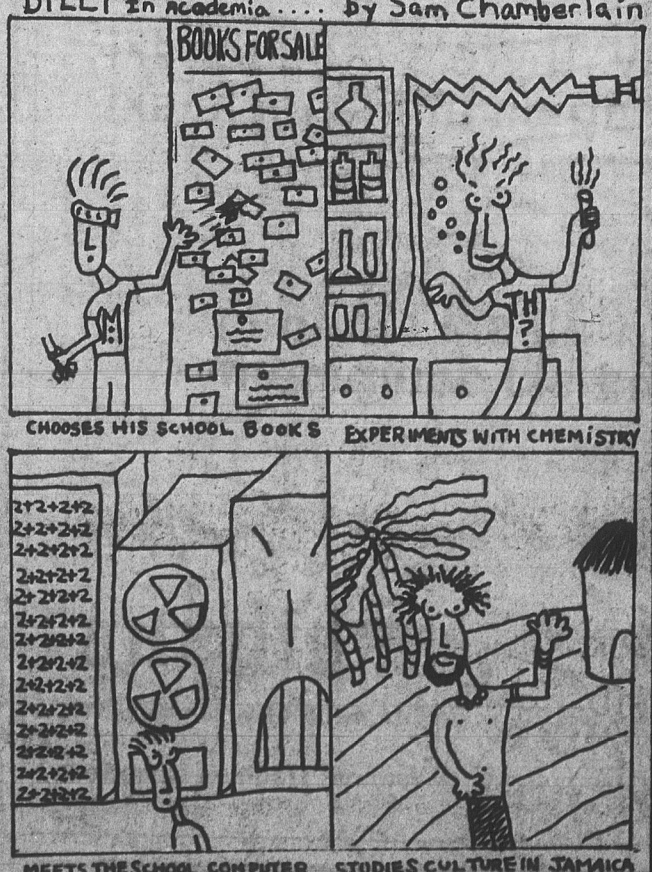
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My Column:

In Search of Woody Allen

By Eric Winick

It is a month ago, and I am searching for Woody Allen. I have been invited down to New York by my friend India, and on the phone she mentions something about the opportunity for "an intellectual conversation" at Elaine's. Naturally, my interest is throughly piqued, and India flies up to Boston two days later. I meet her at Logan, we pick up her car, and drive down to NYC. For the trip, I make sure to bring along my trusty Gershwin, "Rapsody in Blue/American in Paris" tape, and prepare to melt away a couple of days of "the little town blues" of Marblehead, Mass.

I am excited about seeing India, I am excited about staying in New York, which for me has always held a strange, mythical appeal. I am excited because, after all, New York is his town; if you know Woody then you know he never leaves, just shuttles back and forth between Mia Farrow's apartment on Central Park, Elaine's, and Michael's Pub. Nearly everyone I speak to in New York has seen the Woodman-- and to my shock, really haven't thought twice about it. "He was with Mia," they say. "He had a hat on, no big deal."

No big deal? No big deal? Seeing the best director/writer in America is no big deal?

We arrive in New York around 6:30, pull up to India's house in Riverdale, and promptly make reservations at Elaine's for 8:30. I, beyond the Woody-as-God stage, opt for a simple white sweater, jeans, and docksiders. India wears grey and pulls her hair back. I have left my army jacket, my plaid shirts, khakis, and tweed blazer at home. Otherwise, the thought is there to go in dressed as Woody-- but is quelched immediately. Some decorum, please.

Some sense of reality.

1703 2nd Avenue and 89th Street. 8:30. We arrive. Wow. It's just like in "Manhattan." I half expect to see Michael Murphy and Muriel Hemingway. Someone arrives who looks like Gregory Hines. Elaine Kaufman enters and speaks to some guests. I drift by the wine cabinet-- yep, there it is, Woody's bottled Chateau Lafite. In the back, his table. On the wall, pictures, but none are on him. I move into the men's room. I'm kvelling. Doubtless he's used if too. I take a felt tip out of my pocket, and scrawl "hi Woody" on the wall. It's immature, and I know it, but... at least I don't write my address and phone number. Some decorum, please.

Some sense of reality.

Dinner is good, if a bit filling. India makes me try Calamari Fritti and I love it. Except she squeezes on too much lemon. Okay, dinner, linguine with white clam sauce for me; she has the fettucine alfredo. We talk. It's an intellectual conversation. Around us people set their amaretto cookie wrappers alight. If the ashes hit the ceiling it's good luck. I do it too. I'm really at Elaine's now. But no show for the Woodguy. Everyone there has seen him, of course, but tonight he doesn't show.

It's Monday night. Do you know where Woody is?

"Well, if you read the *New Yorker*, you'll venture a guess: Michael's Pub, East 55th Street. Between 9:30 and midnight, if he feels like it, he shows up with his clarinet and jams with the house band. India and I move in, manage not to be carded, and hear (not see, the show was booked) the band strike up some rousing Dixieland Jazz until 11:15. Conversation reveals most are there to see

(continued on page 10)

B6.

Operator...

By Karen Benfield

OK pranksters, keep your phone handy because I am about to show you how to have some fun with the Pandora's Box, known as the Middlebury College extension and PhoneMail system. Any T.A. will tell you that no system is bugproof, so too with the PhoneMail. Enjoy the chaos while you can.

To shut us up about the Student Union Building, and to ease communication on this vast campus of ours, the college gave us PhoneMail, with extension phones in every room. Unfortunately, we currently have only 28 lines coming in to the College, making it virtually impossible for our parents to reach us. This may not be an altogether bad thing for some, but it has created headaches for the Powers That Be, since the parents have been calling until they do get through. And writing, to complain about the hassle. One wonders how many prospective Presidential Scholar-types have tried calling the Admissions Office to garner information concerning the College, only to be met time and time again with the annoying busy signal. It is worst after 5pm and 11pm when the rates go down.

If a computer user has his phone hooked up to the VAX, he or she can tie up a line for hours. Users are able to buy a $50 phone to hook them up with the VAX, which doesn't use any college lines. But if they instead dial outside the College, and then back in again, it costs the same as a local call. The bug lies in the fact that this method ties up one line in, and one line out. In essence, 28 computer fanatics could get together, tie up all the lines and cripple the system in no time at all.

The first weekend the PhoneMail system was in, many of us derived great amusement from leaving messages for and from people who had not changed their initial message access codes from 111. It appears too, that many students who did not change their codes right away, had them changed for them by "friends." Worse, Larry Abbandando had his name changed this way. Now when you dial x6826, you get "Chipper" Abbandando. Some of the recordings of names, done by a Middlebury employee, are funnier than Dial-A-Joke. Witness Michael Obel-Omia's and Julia Foote's. And if you think the names are all done in that dull monotone, try Todd Merry x6824. PhoneMailWoman must know what a charismatic guy he is because she says his name with a sexy intonation that no one else gets.

The best fun remaining is to leave a message for anyone, from a member of the college faculty or administration. This produces a singular thrill since those who conceived the system should know better. Still, they haven't yet changed their access codes. Here's an example, and in revealing how to do this I stipulate total immunity from prosecution. Provost Peterson (x5301) has not yet changed his code, so you can dail 3001 or 3002 and, when the accommodating PhoneMail lady asks for your extention, dail his. Then, when she asks for his ID number, dail 111. To record a message, do as she says and press 1, then record any message you like. My cohorts and I like anything that sounds like it could legitimately come from Old Chapel: "I want to discuss your repeated absences from class and your apparent disregard for public property." There.

Now, when she asks who to send it to, dial anybody you would like to scare or irritate. To test it out, you could send it to yourself. Dial the desired extension or destination. Then dial into your own PhoneMail. The unknown

A fun alternative for non-legal students: Jello wrestling *photo by Paul Gould*

Coffee, Tea, or Me?

By Jennifer Humphries

It all started in the colonial days at the Boston Tea Party where tons of tea were dumped into the harbor in protest. Since that time, many Americans have cultivated a preference for coffee but not out of patriotism or out of great liking for the taste. "It's the caffeine that matters," stated one wide-eyed student.

Caffeine addiction is a fact of college life, an addiction that both die-hard tea and stolid coffee drinkers share. Why, despite this common denominator, is there such a split between factions?

"I like coffee because it is more substantial and has a stronger taste."

"Coffee is gross but I need to drink it every morning to get my life together."

"Tea is too watery."

"I drink coffee in the morning because it's hearty enough to be the only breakfast I need. I also like to drink it after a huge meal when I'm feeling fat and lethargic because it puts me back in action."

"Tea is too weak to be of any use. I only drink it after dinner to give me something to do while I talk to my friends."

"Coffee is so boring compared to tea which has much more flavor. In the Crest Room they have a great variety of enjoyable teas. 'Emperor's Choice' is my favorite."

"I like coffee better than tea but I drink tea more often because it's easier to make in my room and I don't like instant coffee."

"Proctor coffee is swill, especially when they leave it sitting for hours."

"I would die for some cappucino."

It's the caffeine that matters

Okay, so it's just another inexplicable facit of human personality. People like tea or they like coffee just as people like Robert Bork or Captain Kangaroo. It's a matter of personal preference.

The fact remains, however, that millions of students need their caffeine to keep coherent throughout the day. According to one student who was "intensely addicted" last year, she eventually became

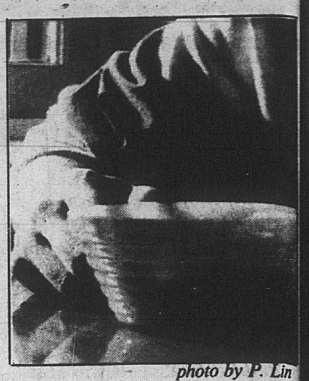


photo by P. Lin

immune to the effects of the drug and her need for it became purely psychological. A need that left unfullfilled results in headaches and listlessness. But "I'd rather avoid the headaches and be addicted. I can stop later when I have the time."

"My doctor says caffeine makes me nervous," claims the spokesperson for a famous decaffeinated coffee. The possibility of lifelong jitters doesn't, however, make decaf appealing to students. "Why drink something that not only tastes totally gross but is ineffective?" The rational of a true "user."

Freshmen plagued with youth

By Jay Modry

Remember the first few weeks of your freshman year? Wishing your parents would leave so the fun could begin? Your J.C. told you about the rules you could break, you fell into that pond of liquid ice up at Breadloaf, and you gnawed on your first tasty bits of Proctor Chow. You met your roommate and your hallmates.

Traditionally included in the ancient tradition of "starting a new life," is an introduction to, as a famous college guide phrases it, "drinking at a collegiate level." This tradition, however, is changing due to the raised drinking age and the fact that the vast majority of new freshmen are not legally allowed to buy or consume alcohol. This change has led members of the Middlebury College community to believe that this year's class of incoming freshmen will be forced to adopt considerably different social habits from the previous classes. Members of the class of '91 as well as sophomores and upperclassmen feel that the new drinking laws will have effects on the social habits of this year's freshman class and all that follow it. The extent of these changes and their ultimate effect on the "illegal" students remains to be seen.

In some cases, the effect of the changed drinking age has a negative effect on the social abilities of freshmen. Freshmen and upperclassmen alike have voiced opinions that the loss of the opportunity to go to bars, the havens for many of the best musical groups, is a great hindrance to anyone interested in hearing good live music in a comfortable setting. One freshman said, "I don't care if I can drink at the bar, but I would love to see some of the bands that play the bars in Burlington."

These "illegal" freshmen are also very limited at campus fraternity activities.

The responsibility for providing alternatives will fall upon all members of the community

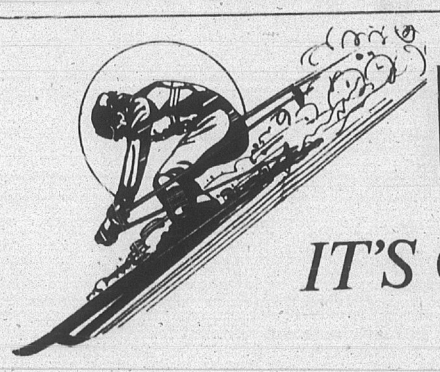
While they are allowed in the door at most events, the brothers inflict them with the "plague" (a term coined to describe the very obvious ink marks put on their hands, branding them "illegal"). Not only are they denied drinks, they are often made to feel alien and unwanted by the brothers and other upperclassmen. Despite the social opportunities closed to freshmen because they are "illegal," most remain positive in their assesment of the social scene here at Middlebury. A freshman in Battel said, "Although I can't go to Brews and we're not really welcome at the frats, I don't think my ability to be social is hurt at all. After all everyone else (other freshmen) has to deal with the same problem." In fact, talking to freshmen would very possibly lead you to believe that the new laws are having very little effect on their social lives. One freshman describing the ease with which alcohol can be obtained said, "It's easy. There's enough legal freshmen and people with fake I.D.'s to supply us with anything we need. It's also very easy to bring it into your room. As long as you don't drink out in the hall, nobody will bother you."

Undoubtedly, some social scenes will remain closed to freshmen in the forseable future, such as the bars. These doors have been closed to the newest members of the Middlebury community, and others remain only slightly ajar. The responsibility for providing alternatives to these closed doors will fall upon all members of the community, but ultimately, the social life of the class of '91 and subsequent classes will depend on their ability to work with or around the regulations in order to provide opportunities for members of the "illegal" class to participate in an existing social scene.

LIFE IN HELL

©1987 BY MATT GROENING

WERE YOU A LEPRECHAUN IN YOUR PAST LIFE?
FIND OUT TODAY AT
AS SEEN ON TV
IT MUST BE TRUE IT WAS ON TV
AKBAR & JEFF'S REINCARNATION HUT
DO YOU BELIEVE IN:
☆ ASTRAL PROJECTION?
☆ UFOs?
☆ TAROT CARDS?
☆ BIGFOOT?
☆ CHAIN LETTERS?
☆ SPOOKS?
☆ THE TOOTH FAIRY?
☆ GIVING GENEROUSLY TO MYSTICAL AUTHORITY FIGURES?
THEN COME ON DOWN!!!
SEE AKBAR AND JEFF GO INTO MYSTERIOUS TRANCES!
I AM ELFY OF ATLANTIS.
I AM JO-JO OF MUNCHKIN-LAND.
WE'RE ELFY AND JO-JO.
AKBAR & JEFF'S PREVIOUS LIVES
• CHENG & ENG
• CASTOR & POLLUX
• GOG & MAGOG
• TWEEDLEDUM & TWEEDLEDEE
• ELVIS & JESSE
• LEOPOLD & LOEB
⇨ and many, many more!
CHANNELING LIKE YOU'VE NEVER SEEN IT BEFORE
★ WE'LL CHANNEL PSYCHIC SPIRITS FROM OTHER DIMENSIONS TO THIS MATERIAL WORLD!
★ WE'LL CHANNEL COSMIC AURAS FROM THE DISTANT PAST AND SUMMON THEM TO THE HERE-AND-NOW!
★ WE'LL CHANNEL SURPRISING AMOUNTS OF MONEY OUT OF YOUR WALLETS AND INTO OURS!
IN A PAST LIFE, YOU MAY HAVE BEEN:
A DAZZLING PRINCESS!
A COURAGEOUS GLADIATOR!
A POWERFUL WIZARD!
A HAPLESS YEOMAN!
A CRAFTY TRILOBITE!
?
ISN'T IT AMAZING AFTER ALL THESE LIVES THAT WE'D END UP RIGHT HERE AS WELL-FED, PRIVILEGED NORTH AMERICANS WITH TIME AND MONEY ON OUR HANDS IN THIS BEST OF ALL POSSIBLE WORLDS? COME CELEBRATE THE AMAZING TODAY! DO NOT DELAY!
AKBAR & JEFF'S REINCARNATION HUT IS LOCATED ACROSS THE STREET FROM THE OLD MALL, BETWEEN VIDEO HUT AND TOFU HUT



MOM, DAD

IT'S GREAT TO SEE YOU!

By the way, there's a super ski sale for students going on at the local ski shop here in town.

20 % Off all ski clothing and ski equipment

Bring in your student I.D., cash, Mastercard, VISA, American Express, a check or, open a charge with us and we'll give students the savings off any regularly priced merchandise during either Parents Weekend.

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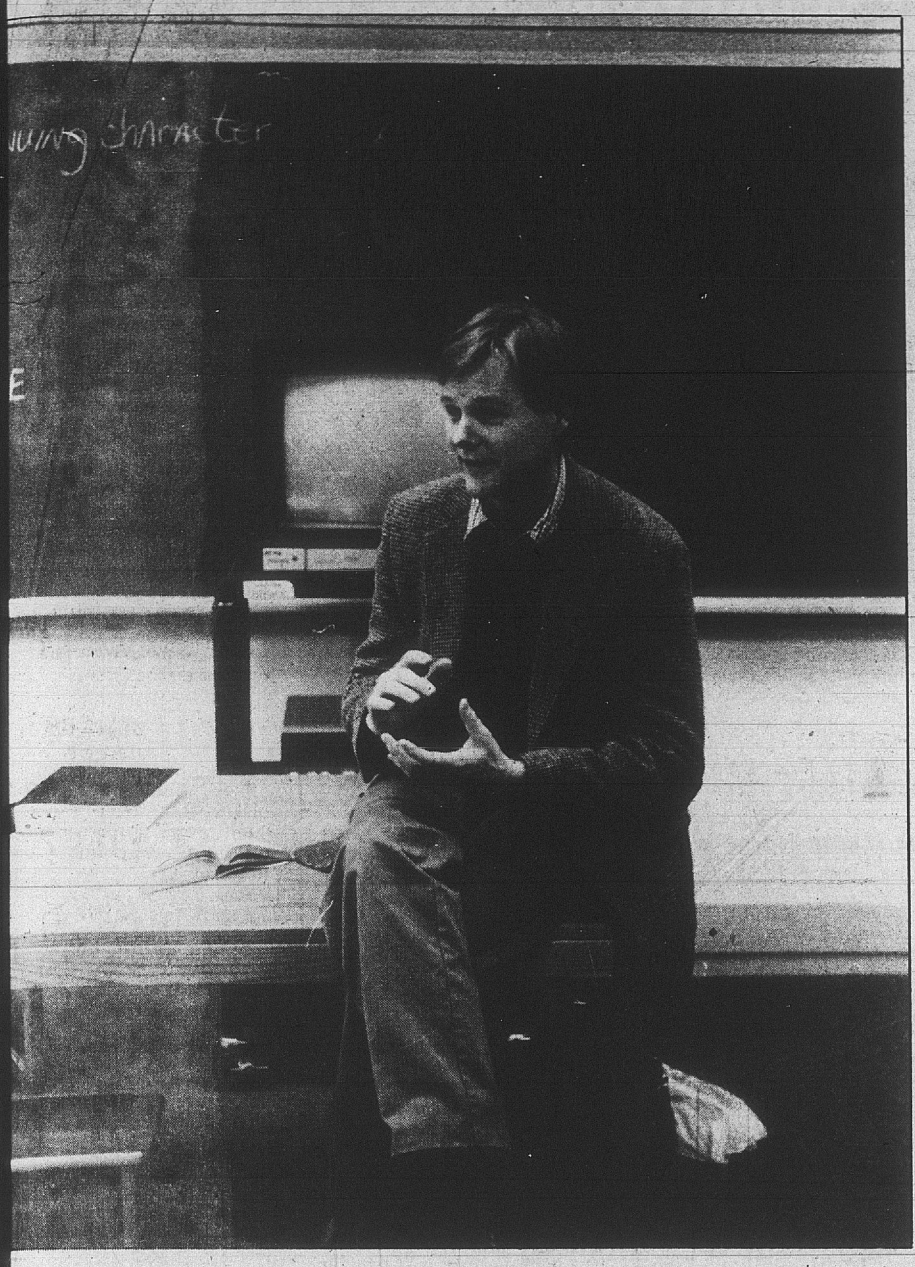
for parents and students
Friday, Oct. 2, 7-9 p.m.
North Dorm Lounge

Entertainment provided by:
Tom Urban & Mike McGuire



Mr. Leger Grindon speaking about watching *photo by Paul Gould*

Moonlighting for credit: T.V. as culture

By Tracey Higgins

How often have we all dreamed of being rewarded for indulging in one of America's favorite pastimes — namely, that of watching television? This fall, 35 Middlebury students are doing just that; they have elected to take the Theater and Art Department's new course "Television as Culture."

At first glance, this would seem to be every student's dream: drop those books and settle down, soda in hand, for an evening of viewing entertainment. As one student commented, "Why didn't I know about this when I was registering last spring?" Of course, there is more here than first meets the eye.

Speaking with Mr. Leger Grindon, the Theater department's personable new addition to the faculty, one quickly realizes that these students will not merely be lazing in front of the tube, catching up on the latest Moonlighting soap. Hardly. "Television as Culture," explains Mr. Grindon," is a course designed to introduce students to television as an institution. We want them to realize that there is more to it than just the programming." In fact, there is a direct link between viewer, program, network, sponsor, and government; the department's aim is to help students realize just how important and influential these related organizations are.

Further, as Mr. Grindon points out, one of the main objects of the class is to show (as its title suggests) the relationship between TV viewing and our American culture. "As television viewing helps to shape culture, that culture in turn defines our role as viewers."

What exactly does the course entail? Granted, there are two weekly viewing assignments, but these serve mainly as examples to show the filtering of the qualities of television as an institution. They are then discussed in class to ilicit reactions to programs, the relationship of sponsorship to programming, and the significance of different types of programs (why they are the way they are). A great emphasis is put upon the role of advertising, a vital connection exists between the nature of a television show and its commercial breaks.

More important to an understanding of television's intricacies, perhaps, are class lectures and weekly reading assignments concerning the historical and technical aspects of this organization. Naturally, since in order to study the influence of television on culture, one must also examine its evolution and bases of development.

Although Mr. Grindon feels very optimistic about the success of "Television as Culture," he also expresses some reservations about student enthusiasm and class participation. Perhaps, he realizes, this is in part due to the fact that the course is still in an infant stage. And, seen in a different light, students must overcome the taboo against spending two or three hours in front of the television when the time could be better spent at language lab or the library.

The future does seem bright, however, for the department's new elective. It was created as a result of high student demand and, while it is not geared toward providing students with an excuse to watch their favorite television shows, it remains both enjoyable and informative. "Television as Culture" is designed to help students understand more fully their relationship to and the process involved in this central feature of contemporary American culture. The student who commented that "a course where you watch TV for credit might be a good idea, but not at Middlebury," obviously did not fully comprehend the more far reaching implications of this course.

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Dear Dr. Strangelove,

I've been seeing a guy for three months now — a long time for me. He is so cool and, I don't know, I've never been in love before but I'd been thinking that this might be it, until — God, I can't believe this, it really pisses me off. Everytime things start to go right for me, something screws up.

*Anyway, this is what happened. I went to my boyfriend's room to borrow this great pair of fluffy socks that he has and, as I was rummaging around his sock drawer I came across a disgustingly lacy negligee and a black bra. Jesus, I was infuriated — we had just decided to not see anyone else! When I confronted him with this, he had the gall to tell me that it was **his** teddy and **his** bra and that wearing them comforted him when he was lonely. Hmm, now, of course he doesn't need them because he has me. Do I believe this and continue my "healing" influence, or what?*

—What the hell?

Dear What the hell,

Look, everyone has their weird, bizarre habits and it's up to the rest of us to accept it. If you can't stand the fact that your beau wears a bra, forget about him. But, if you really are that close to the most elusive thing on earth, love, you'd better not because it may never happen to you again — especially if you are the type to go borrowing someone's socks without asking first.

Why don't you try wearing some Hanes briefs and figure out what he is feeling.Besides, role reversal is in this year.

Dear Dr. Strangelove,

I have a problem, or rather, my roommate has a problem that is giving me a problem. He can recite entire Twilight Zone episodes. I know you are thinking, "Geez, I really wish I could do that, what an incredible talent!" But it really isn't. See, the only time he can do this is in his sleep. And I guess his sleeping self enjoys it, because he does it all night, every night.

All right, so it's just mumbling but jeez, it freaks me out, I can't sleep; all I can do is imagine him moaning his last moan right below me. And there's no avoiding it — I mean the light goes out and . . . "Picture if you will . . . " and then it's all over. I think I am going insane. How can I stop him?

— Rod

Dear Rod,

There is nothing wrong with your roommate. Mumbling in his sleep is perfectly normal. You, on the other hand, are balancing on a thin rope of sanity. Did your older brother torment you with threats to kill you some night in your bed or something? Please, see a shrink before you decide you history professor is a red lectroid from planet 10. Oh, and do you roommate a favor- move out.

Dear Dr. Strangelove,

I'm deperate for help — it's my chest. I know, everyone worries about their chest, but mine is really beginning to frighten me. I can't look in the mirror without wondering if some bizarre physical changes are occuring in my body. I mean, I know football players are supposed to be strong, but this is ridiculous. All my shirts don't fit across my swelling chest and if this continues I won't be able to go out in public. My reputation's at stake. Help!

— Top Heavy

Dear Top Heavy,

Don't complain too much, I know a lot of girls who wish they had your problem. Okay, I know, "I'm serious," sorry. All I can tell you, though, is what I tell everyone else: stop eating and exercise your chest thin. That is the healthiest way to firm up saggy, flabby breasts. And if you are a football player, you should have some nice muscles underneath to show off. So keep in mind the favorable aspects of your physique and stay motivated to achieve that goal.

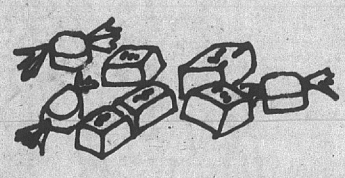
Remember, if you are feeling too impatient for this there are other options to consider-strap 'em down or remove 'em. You decide.

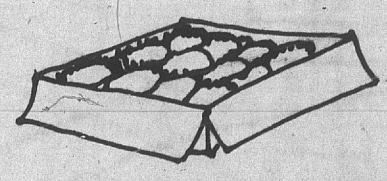
Send problems to:
Dr. Strangelove
Drawer 30

Parents of College Students!

Are you far away at a special time?

Birthday?
Get Well?
Homesickness?
Broken romance?
Exam-time blues?





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* Bubbles & Serious Sweets Balloon Bouquet & 1 lb. Candy	$20
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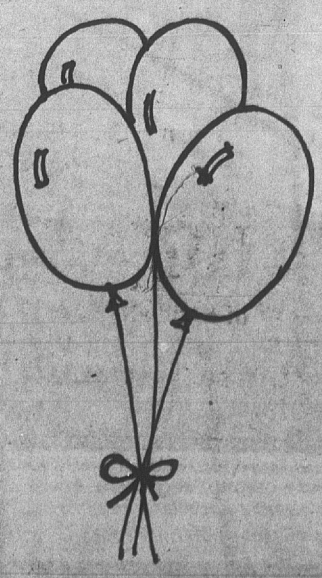
(Fun toys, stuffed animals, and baskets can be added if you wish)



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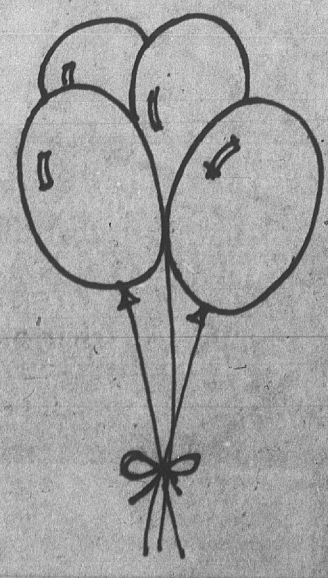

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Leaves color the tourism industry

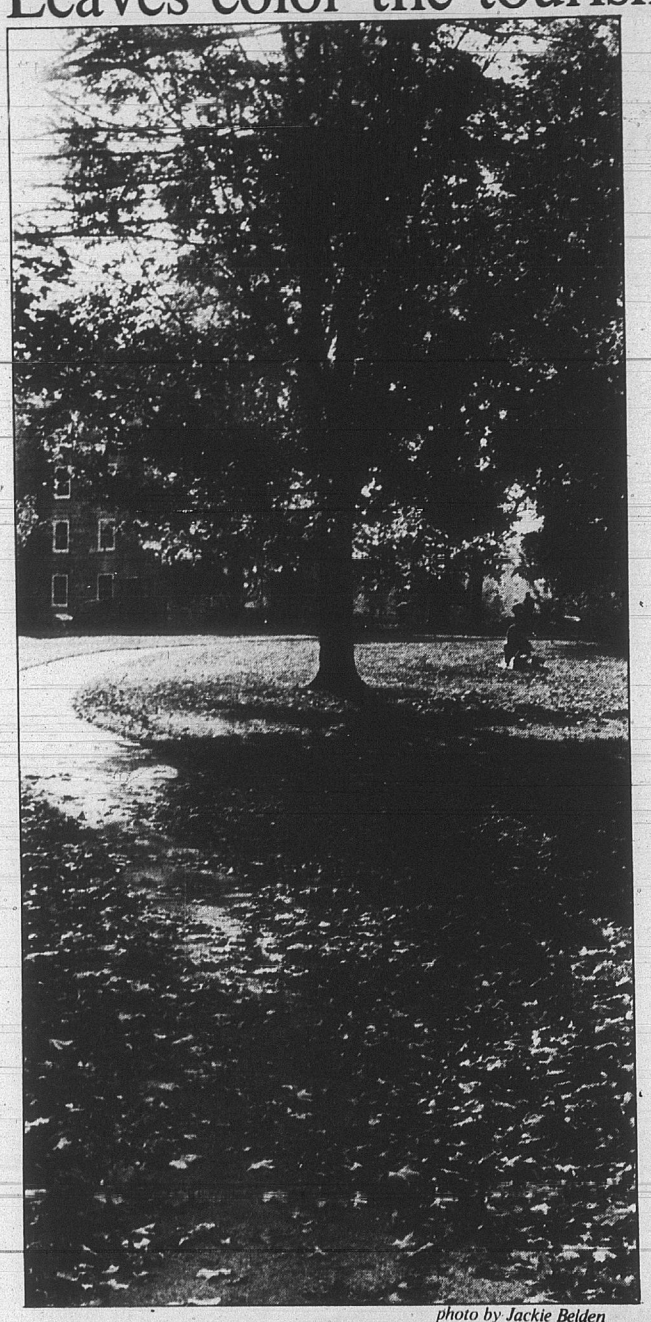


photo by Jackie Belden

By Jennifer Humphries

Why have there been so many out-of-state cars creeping slowly down Vermont's roads lately? Did the drivers leave their glasses on the coffee table at home? Are they lost? Are they looking for the sock that someone threw out of the window last time they drove this way? No. They are weaving across roads with their necks craned and heads out of the window for an infinitely more important reason. Yes folks, it's fall foliage time once again!

And it's a good thing for Vermont too. Every year nearly a million visitors come to the state in order to view fall's brilliant display of colors. In fact, an estimated $300 million is spent in Vermont, New Hampshire, and Maine each season making fall tourism an important business in New England.

The peak display is generally during the first few weeks of October in our area. This year, however, splashes of color began to appear as early as the end of August. According to one longtime Vermont resident, the early fall can probably be attributed to an unusually dry summer.

Fortunately, this early start to fall does not mean an early end. The peak of the season will still occur during the predicted first two weekends of October – perfect timing for parents' weekend.

So if your parents are coming you'd first of all better hope they have reservations somewhere because virtually every motel and bed and breakfast in the area is booked. Secondly, give them the number of Vermont's fall foliage hotline(828-3239) which will let them know the prettiest routes to drive up on. Thirdly, tell them to drive carefully and keep their eyes on the road; they won't be missing anything they haven't seen before or will never see again.

EXCERPTS BY JACK E. BELDEN

Benfield

(continued from page 7)

Phone Voice will say, in suggestive computerese, "Message one from Bruce Peterson at extension 5391 was received at 9:30pm."

When you have got it down to an art, you can send all kinds of messages, lines from old songs, and even burps, to the party of your choice. Many people have changed their access codes already. It used to be possible to send messages from Olin Robison. Now you'll have to be contented with his executive assistant, Beth Karnes, x5698. But you can certainly send messages that will seem to come from her, to Olin Robison. Kids, don't try this at home. It is kind of ironic that the Vice President of Academic Computing, a man who should be among the first to beat the system, has not changed his code: send messages from John Thompson–Rohrlich, x5005 to anyone you like. Have fun, and remember once they catch on, the game is over.

Lastly, please remember, you didn't hear it here.

Winick

(continued from page 7)

Woody as well. One onlooker says, "He's probably at John Huston's funeral." I think. That's in California. I wonder if Woody's really as neurotic as they say about leaving New York. "There's a $10.00 drink minimum after nine," notices India. I only have five dollars left after Elaine's which pretty much wiped me out. There are too many people. They aren't even letting people look in at the band. The show is sold out. And India doesn't feel the same way I do about Woody. She wants to leave.

"What, leave? We just got here."

"I don't think he's going to show up."

So we leave. And just like that, summer's done. And I think: how appropriate. How incredibly appropriate. There's a fine bit of reality for you.

SOCIAL EVENTS AT MIDDLEBURY COLLEGE FRATERNITIES

PURPOSE: The following list of event rules are intended to secure every fraternity members' desire that a change in social habits at Middlebury College, created by Vermont state drinking laws, does not affect the good standing of the fraternities on campus. Further, it is the purpose of these regulations to ensure that every member of every fraternity is committed to the same set of purposes at every social occasion. In short, our aim is to allow all invited guests to participate in our social events, regardless of age, and abide by the state drinking laws and college policies. These rules will be submitted to the Director of Student Life and the Dean of Students. In addition, these rules will be posted in the entrance way of every fraternity house. Therefore, anyone admitted to a fraternity house understands the rules that govern his/her admittance to the fraternity house. This list of regulations will be signed on a semester basis by every Fraternity President and will be duly notarized so that our intentions will be a matter of record.

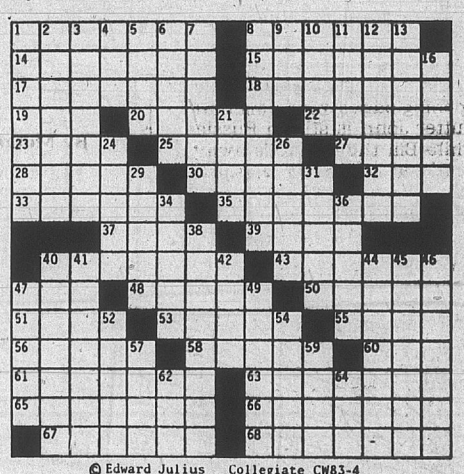
RULES

1. Fraternity registered social events are by invitation only.
2. Admittance to a Fraternity event will include an identifiable marking to indicate that proof of age has been satisfactorily demonstrated, by either a Middlebury College ID or a Vermont state liquor I.D.
3. Middlebury College Security will be present at every registered social event.
4. Alternative, non-alcoholic beverages will be served at every Fraternity social event
5. Food will be served at every Fraternity social event.
6. Alcohol will not be served to anyone born after June 30, 1968.
7. Alcohol will not be sold by any fraternity.
8. Fraternities will not serve intoxicated people.
9. No alcohol will be permitted to leave the premises during fraternity social events.
10. Bartenders at Fraternity social events will have participated in the college bartender program.
11. Two members of the Fraternity will be designated as sober party monitors at every social event.
12. Every Fraternity will willingly provide rides in an effort to prevent drinking and driving.
13. Any person not following the stated policies will be asked to leave.
14. Every Fraternity reserves the right to remove from the premises any person not acting in a responsible manner.

- CHI PSI
- DELTA KAPPA EPSILON
- DELTA UPSILON
- KAPPA DELTA RHO
- SIGMA EPSILON
- ZETA PSI

The above policy, which goes into effect immediately in every fraternity on the Middlebury campus, is our way of cooperating with the new laws concerning underaged drinking on campus. Every fraternity member has seen the document and has agreed to adhere to the rules listed above.

—A message from the Interfraternity Council



© Edward Julius Collegiate CW83-4

ACROSS

1 Dutch philosopher
8 Wonder of the world locale
14 Degree of quality
15 Boat race
17 Everything counted (2 wds.)
18 Gave forth
19 Prefix: wool
20 Barbara and Sir Anthony
22 Coast
23 Ms. Arden, et al.
25 Close to (poet.)
27 Actor Jannings
28 Avian abodes
30 Shoe parts
32 Cakes and ——
33 Inferior substitute
35 God of the sea
37 Swerve
39 Mr. Connery
40 Eileen or Walter
43 On the stock exchange
47 "Light-horse Harry"
48 Hatred
50 Audacity
51 Formerly, formerly
53 Tree of the birch family
55 French kings
56 French morning
58 Unsatisfactory product
60 Presidential monogram
61 Put to use
63 Hemophiliac
65 Merrymaker
66 Molybdenum, e.g.
67 Disavow again
68 Gnawing animals

DOWN

1 Triangle with unequal sides
2 Idle chatter
3 Disease
4 Insect egg
5 Woodwind instrument
6 Classmate of Dobie Gillis
7 Eve and Enoch
8 Beforehand bargains
9 —— and haw
10 Spartan king
11 Early-blooming (poet.)
12 Empire or footstool
13 Infertile
16 Fred Astaire's sister
21 —— sign
24 Ward (off)
26 Drive back
29 Taker of dictation
31 Cleaning problem
34 "The Prisoner of ——"
36 Racer Al or Bobby
38 Good-natured ridicule
40 One who scolds
41 Fidgety
42 Unclad
44 Walked on
45 Apparent
46 Gobi and Mojave
47 Relative of the monkey
49 Organization component
52 Like a bathroom wall
54 Comic strip character
57 Shade of green
59 Exigency
62 Buddhist sect
64 Scottish uncle

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ARTS

Book Review:

Billy and the Boingers Bootleg

By Tammy Taylor

Forget Plato, forget Machiavelli, forget Dr. Ruth, *Billy and the Boingers Bootleg* (Little, Brown and Company (c)1987) the newest opus of Opus et al, by Berke Breathed tackles all those confusing bemusing questions of life and puts them into focus in four panels of cartooning per strip. If you haven't added this to your reading lists, do it now. *Billy and the Boingers Bootleg* covers everything from current events to social attitudes past and present, and, as well, gives intimate peeks into the lives of kids, parents, lovers and heavy metal rockers.

The follow up to *Bloom County Babylon*, a comprehensive (well, as comprehensive as you can get from two kids and a penguin) overview is presented on the opening pages, revealing that Cutter John is still in Russia while Bill the Cat toils away in a local prison reading such things as *Lake Siberia Days* by Karl Marx and occasionally shouting "Ronald McDonald is a Capitalist Stooge!"

If you are not well acquainted with the characters of the comic strip *Bloom County* you may have trouble at first discerning who is who, but the book soon develops story lines of its own that do not need any background information. One of the more creative additions to this book is a release of two cuts from "The Boingers," Bloom County's own heavy metal group (i.e. Opus, lonely penguin, Bill the Cat, drug oriented feline, Steve Dallas, criminal lawyer turned heavy metal rocker and Hodge Podge, a somewhat combly but hard rockin' possum).

But wait there's more! See Oliver, the computer pirate, and Opus sell the government a solution to the Star Wars problem (hint: it has something to do with a net encircling the globe); watch Opus fall for a Deadhead (alias Lola Granola) as she gives up men for penguins. Also included are great guest cameos such as Marie Osmond, George "Mr. Sulu" Takei, Prince (and his hair lotion) Lee Iacocca, Bill Cosby, Sean Penn, Madonna, the Dallas Cowboy Cheerleaders and the Royal Family.

What I particularly liked about this book is that Breathed takes more time with his story lines; from Steve Dallas' run-in with Sean Penn to Opus' imminent wedlock. Breathed seems more comfortable with his characters and thus the storyline doesn't overshadow them. There are also the landmark situations that he doesn't deny the reader such as Binkley's hysterical "Entertainment Tonight" updates performed on his fathers bed at three in the morning, and Cutter John's wheelchair "Star Trek" crew.

However, Breathed seems more tame in the political arena; there are no more stories of Nancy Reagan and Andy Gibb and disappointingly he dismisses the whole Iran-Contra Affair with a character explaining: ". . . I think that this strip already has enough libel problems." Breathed does balance this however, with biting social comment from the Aids problems: from urine testing to picking up men in bars, to reverse racism.

It's all here, and you get a record to boot, so save that money you were going to waste on Plato's *Republic* and do yourself a favor, buy the book. If nothing else you'll have a good laugh as you wait for the Dean Committee's decision on your expulsion.

Aboudja!

By Morgan Hildesley

At around 1 PM on Tuesday afternoon, a few students began to gather on the small lawn between Johnson and Dana, next to the prominent satellite dish. Five musicians soon arrived, armed with duffles of drums. The students were members of Professor Fairfax's SA 373 (Anthropology of Music) class, and the drummers were Aboudja, a Haitian master drummer, and his four students.

Aboudja, a "national treasure," is an artist in residence at Dartmouth College. He visited Middlebury for the benefit of the class, as well as to give an open concert in Johnson Pit Tuesday evening. I wasn't able to attend the concert in the evening, but the class presentation was enjoyable and enlightening, and, I think, could qualify as a concert.

Since the performance was outside, and the weather was nice, the audience soon began to expand. Stragglers, passers-by, stray bicyclists and art students clutching large black portfolios were drawn by the rythmic drumming and stopped to observe and enjoy.

By 1:20 most of the class and a decent number of interested students and faculty had gathered. Mr. Farifax made a brief introduction and the program began. Aboudja explained that he was performing with students who had only been working with him for three weeks. This was offered not so much by way of an apology as an explanation of

(continued on page 13)

Concert Series:

The Dybbuk and Jean Redpath

By Deborah Hicks

In 1967, six people bought tickets to see the first public performance of the National Theatre of the Deaf. Today, twenty years later, the National Theatre of the Deaf brings audiences around the world to their feet, and regularly receives rave reviews.

The National Theatre of the Deaf, one of the most highly regarded theatre companies in the United States, is a professional ensemble of deaf and hearing actors, whose unique theatrical style is to combine sign language with the spoken word. This form of theatre enables the audience to see and hear every word, and lends a feeling of beauty and power to the performance. As audiences watch language created in the air, they find a clearer understanding of the spoken word. The actor's whole body becomes, essentially, a thought, a word or an emotion.

Throughout its twenty year history, the National Theatre of the Deaf has received critical acclaim for its adaptations of classics by Chekhov, Voltaire, Homer, Moliere and Puccini, and for original works. The company has collaborated with such artists as Colleen Dewhurst, Chita Rivera, Jason Robards, Arvin Brown, Bill Irwin, Peter Sellers and Tetsuko Kuroyanagi.

The company celebrates its twentieth anniversary season with the presentation of "Between Two Worlds: The Dybbuk" tonight at Wright Theatre. "The Dybbuk" depicts the romantic mystery of a bride who is claimed on the day of her wedding by the dybbuk, or spirit, of a young student. As it turns out, these two lovers had been promised to each other from birth. As the passionate story unravels, the audience will discover if love conquers all else. Tonight's performance is at 8:00 PM. Tickets are $7/$3 for students, or Concert Series ticket. For more information, call 388-3711, x5697.

Jean Redpath *photo courtesy Concert Series*

By Deborah Hicks

Jean Redpath is known to millions of Americans as a radio personality through her many appearances on "The Prairie Home Companion." She has also toured extensively throughout the U.S., and has made over two dozen record albums. It is easy to see why she is considered the foremost interpreter and champion of traditional Scottish music.

Born and raised in Scotland, Ms. Redpath attended the University of Edinburgh where she studied medieval history and English, and where she was president of the Folk Song Society. A self-taught vocalist, Ms. Redpath has none of the mannerisms or tricks of intonation heard in opera or art singers. A spontaneous song at a Greenwich village hootenanny in 1961 was the catalyst for her career. In addition to performing at such events as the Queen's Jubilee at Edinburgh Castle and the world-famous Edinburgh Festival, Ms. Redpath also teaches at Wesleyan University and Stirling University (in Scotland.)

Jean Redpath, joined by cellist Abby Newton, will perform at Mead Chapel on Saturday, October 3, at 8 PM., as part of the Middlebury College Concert Series. Tickets are $6/$3 for students, or Concert Series Ticket. For more information, call 388-3711, x5697.

RYAN'S STORY

Tuning in to tuning out

By Shawn Ryan

Television is a funny thing. It's like a car accident. No matter how bad it is, we can't take our eyes off it. In the past, the trash on TV was at least simple, innocuous, and deadening to the brain. There's a new kind of trash on the tube, however, and I for one am none too happy to see it.

The latest (and as yet, by far the most dangerous) vermin to spread its diseases across the airwaves is a show called "A Year in the Life."

Let me explain. I was in my room with a couple of friends one night last week when all of a sudden, my TV turned itself on. Honest. The three of us, exhausted and weary from an intense day of academic achievement and community service, were unable to gather the energy necessary to turn it off or leave. "A Year in the Life" came on.

Now, NBC bills this show as a realistic portrayal of an average American family. Yet, in the three subplots of the episode, the son in the family is prevented from being a cop because he admits to having used cocaine in the past, the daughter loses her virginity in a cold and detached way, and the father after arguing with his neighbor about his own dog's savatting rights, culminated the battle by flinging his dung covered shoe at him.

Whew. Some family. The most excitement my family usually has in a day is getting a call from a Sears salesclerck to tell us that our new electric can opener has arrived. What's really damn annoying about this show, though, is that it's well written and acted. If it wasn't we could just dismiss all this moral depravity being shown to the millions of impressionable minds in America.

"There's a new kind of trash on the tube..."

Maybe I'm becoming more conservative as I gingerly approach my fathering years — a biological solution to a technological problem, perhaps. I don't know. The one thing I do know is that come next week when "A Year in the Life" comes on, I'll be sitting on my bed, transfixed, waiting to see what amoral storylines I'll be drawn towards this time.

UNKNOWN PLEASURES

dB's: not bad

By Chris Cahill

Last week Michael Jackson's latest, *Bad*, debuted at the number one spot on the Billboard top albums and the entire pop world rejoiced. The prodigal son of the music industry has returned. Kill the fatted calf, or at least go down and buy your copy of the vinyl or silicone.

Actually I wish him well, but in the alternative circles a group of almost equal importance has also released their "comeback" album. The dB's, the masters of the musical "hook" and one of my personal favorites, have returned.

Actually Michael Jackson and the dB's have much in common. Both released in 1984 and then proceded to disappear for almost four years until the past month. But as opposed to the strangely self-imposed exile of Jackson, the dB's had a good deal of unfortunate occurences happen to them.

These problems began with their first two albums that were recorded in England. This British vinal never reached these shores with great force. Still today these albums are rare finds in the "import" bins at your local record shop.

After landing a domestic deal, in 1984 the dB's released *Like This* on the Bearsville label. It was a fine third album that should have garnered them a great deal of support, especially on college radio. Unfortunately the Bearsville label collapsed under the economic burden of being a small independent label just as the album was released. With no support behind the album it just faded away.

"After almost four years off the dB's have issued their finest crafted album."

This may have discouraged any other struggling band, but instead of breaking up and trying to find waiting jobs, the dB's continued on. They were approched by I.R.S. records, and in August *The Sound of Music* was released. After almost four years off, the dB's have issued their finest crafted album.

The Sound of Music shows how musically diverse the dB's are. Like most bands from the south (the dB's are from North Carolina) they have that garage straight ahead approach. But the quirky nature of their music and lyrics sets them apart from the often moody R.E.M. (with whom every band from south of the Mason Dixon line is compared).

Whether singing about wanting to visit the salt flats in "Bonneville," or about hating to wake up daily for a job in "Working for Somebody Else," the dB's let you know how much fun they have writing and playing music. But they also present a softer side in the beautiful duet "Never Before and Never Again" (with Sid Straw) and on the first single "I lie."

"...the dB's let you know how much fun they have writing and playing music."

Most of the chances the dB's take on this new album pay off. The exception is the harmonies on "Looked at the Sun Too Long" which just don't quite click. But the other eleven songs show why I think Peter Holsapple is a fine musical hook writer. Instead of following the established pop song format, Holsapple often suprises with the musical and lyrical direction his songs take.

Although the album won't have the same sales as *Bad*, the dB's have at least finally had the chance of presenting their music to some portion of the American audience.

In Music News: another incredibly popular college band makes the jump to a major label. Virgin records has penned the Californian band Camper Von Beethoven . . . Bryan Ferry is in the recording studios working on his new album to be produced by John Paul Jones from Zep.

Albums to look for in the record bins: Love and Rockets, and INXS on October 1; George Harrison, James, Aztec Camera and (get this) the New Monkees on October 6; Firehose on October 9 and finally Sting's newest on October 13. (Dates subject to change due to circumstances out of my control, OK?) My thanks to CMJ for the info and the release dates.

Next Week: "Strange Ways Here We Come"

Movie Review:

Fatal Attraction

By Ann Calfas

Fatal Attraction, starring Michael Douglas and Glenn Close, is a revelation. Rich with imagery, tension, and scorching love scenes, this Adrian Lyne film will keep you in awe and on the edge from the opening encounter to the climactic, final conclusion.

Michael Douglas plays Dan Gallagher, a successful lawyer for a New York publishing firm with an idyllic little family, complete with Volvo and a house in the country. While his adoring wife and little girl are away for the weekend, Gallagher indulges in a passionate weekend with an editor from the firm, Alex Forest, played by Glenn Close.

The trouble begins when Alex, who becomes pregnant, refuses to accept the end of the relationship and begins to stalk Gallagher on a crazed mission of vengeance. Alex's desperate loneliness and love/hate connection to Gallagher drive her violently over the edge and makes for one of the most terrifying and suspenseful movie endings in a long, long time.

Although Glenn Close gives a deranged performance that Jack Nicholson would envy, *Fatal Attraction* is far from the average "crazy on the loose" movie. Visual metaphors flow throughout the movie and give it a rare sensual texture. The wild love scenes (which leave nothing out, including the kitchen sink) are drenched with running water. This is echoed throughout the movie and eventually leaves these same characters drenched in blood.

I don't want this review to sound like an English paper, but let me just say: look for Lyne's similar choreography of both the passionate love and attempted murder scenes. This suggests the fine line that exists between rapture and rage, an issue that seems to be at the core of the film.

I can't resist throwing in just a little symbolism, so let me propose that Alex's all white apartment, located next to a seedy meat-packing factory, as well as her habit of dressing only in black and white, reflect the deep contradictions in her psyche. The pet rabbit that Gallagher buys for his daughter represents both the vulnerable state of the family, and also possibly Alex's pregnancy. Watch for the fate of the rabbit as a graphic foreshadowing of doom.

The movie raises several touchy questions. What is Gallagher's responsibility? Is it unreasonable for Alex to expect some kind of attention (she is after all carrying his child)? Can there ever really be "no strings attached?" Though it could be argued that Lyne treats the women in the film as only capable of victimization or crazed revenge, the fact that he refrains from making some kind of wronged hero out of Gallagher frees him, I think, from sexist criticism.

Lyne leaves open the possibility that Gallagher's hormones and poor judgement got him into the mess and that in some way he deserves the tragic fallout. In the end, *Fatal Attraction* can be seen as a violent clash of maternal instincts, for it is the women in the film who are finally forced to fight, and to kill to protect their families.

One of the great sensory achievements of this film is the way it keeps you on edge. I had the same tense feeling while watching, for example, *At Close Range* or *Manhunter*, both films which offer fairly predictable endings, yet manage to keep you nervous and anxious to go for popcorn at any moment. I also admire the way Lyne breaks some of the tensest moments with humor, giving *Fatal Attraction* a nice balance and a few bonafide laughs.

A movie review wouldn't be complete without a few jabs, and with *Fatal Attraction* there is cause for very few. The film does not escape the trappings of Hollywood (though it is New York City, late fall) in that the actors are a little too much the body beautiful. Michael Douglas and Glenn Close look like they have each spent at least two weeks in Hawaii and must be visiting the gym constantly off screen. I also think that the family scenes were a bit syrupy, but I was completely willing to forgive these things and get lost in the drama.

If I seem too excited about this movie it may be because I just love movies in general (I saw *North Shore* twice). More likely it is because this movie took me out of these Green Mountains for a while and made me laugh, shriek and lock the doors during that long, dark drive back from Burlington. Rush to see this thriller for its amazing performances and gripping suspense; it will undoubtedly prove to be one of 1987's best.

The Cars *photo courtesy Electra Records*

Album Review:

Door to Door - Not worth knocking on

By Steve Velour

After three years of solo projects and explorations, the members of the Cars have reunited to churn out their fifth album. The new Cars LP, *Door to Door*, reaffirms Ric Ocasek's ability to write bouncy, albeit often boring, pop songs.

"You are the Girl," the first single from *Door to Door*, is indicative of the album as a whole. The repetitive melody plods along for four minutes while perpetuating enough artificial cuteness for the song to nestle comfortably within the top-forty formula. The lyrics are equally tedious and unimaginative; "You are the girl/ that keeps me up at night/ You are the girl/ that makes me feel all right." A far cry from the quintet that once asked its public to ponder "psilocybin ponies" and "nuclear boots" as metaphors.

The combination of endless loops of sythesizer flavored music coupled with monotonous lyrics is frequently employed throughout the record. In "Double Trouble," Elliot Easton's aggressive guitar playing never really gets on track as he seems to suffocate within the narrow confines of Ocasek's song writing, while "Coming Up You" sounds like an accidental parody of the Alan Parsons Project.

Door to Door does contain a few saving graces which makes it a worthwhile purchase for a hardcore Cars fan. The opening song, "Leave or Stay," is humourous and thought provoking in the same vain as "Hello Again." In "Everything You Say," Ocasek successfully marries synth pop to country and western to produce a harmless but refreshing result. "Ta Ta Wayo Wayo" witnesses Ocasek breaking away from the limits of popular song writing, and the listener is treated to a maniacal keyboard performance from Greg Hawkes and an inspiring guitar solo from Easton who is finally given the opportunity to let loose.

But most of the songs on *Door to Door* come across like the title track — stiff and contrived. It seems as if Ocasek wrote the frenetic "Door to Door" simply to show critics the Cars have not mellowed completely. But the song is merely an attempt to capture classic rock energy, and the Cars seem woefully out of place trying to perform it.

Ocasek and company never progress past the point of popular fluff on their latest work. The group that in the late seventies and early eighties was capable of controlling and swaying its listeners' emotions has developed into a hit machine whose goal is simply to control the tapping of its listeners' feet.

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Film: 7:30 p.m. in Sunderland, Rm. 110

Tuesday Oct. 6 - Information Session: 9:00a.m.-5:00p.m. in Proctor Lounge
Interviews: 9:00a.m.-4:00p.m. in Career Counseling office/ Adirondack House

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Arts on Campus

Coming Up . . .

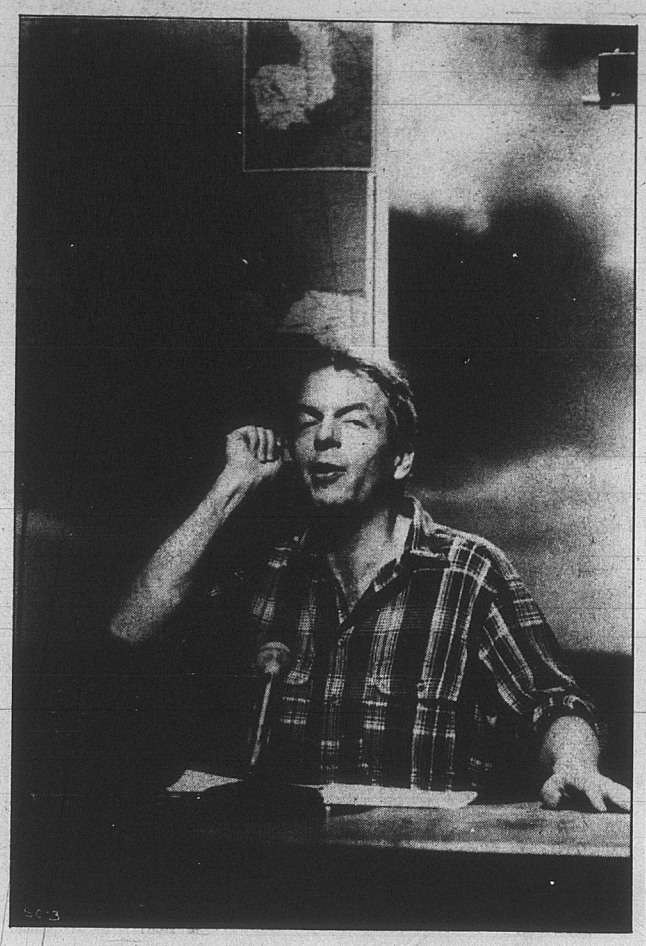
The Hepburn Zoo will be showing Sybill Pearson's *Sally and Marsha*, opening Thursday, October 15 and running until Sunday, October 18. Curtain time is 8 PM. *Sally and Marsha* was first performed in New York City by the Manhattan Theater Club.

The play portrays two women's dissimilar lives, pasts, and aspirations as an unusual friendship is created. It is set in Sally's West Side apartment in New York City. The action takes place mornings over a period of seven months.

In this Middlebury production, the part of Sally will be played by Louise Whitton and Marsha by Solange Weinberger. The play is under the direction of Lee Rose, with Cheryl Faraone as the project advisor. Lee was in London, England last spring with the British European Studies group, taking courses in mime, acting, voice and playwriting. Solange spent this past summer in Washington, D.C. with the Potomac Theatre Project, working on *No End of Blame*, by Howard Barker and *The Trial of the Catonsville Nine*, by Daniel Berrigan. Louise was working with Barbara Harter and Associates, a talent agency in New York City.

The production staff is headed by Carolyn Grose as Stage Manager. Carolyn spent last year in Paris, France. Also working on the project are Anne Marie Peterson doing poster design, Sarah Messer as set designer, Jan Gray on props, Amy Luers operating lights and sound, and Chris Cahill setting lights.

Tickets will be $1 with I.D. and $2 without I.D. They can be reserved at the Wright Theatre box office the week before the show, at 388-3711, ext. 5601, or bought at the Hepburn Zoo on performance nights.



The College Street Film Series presents "Swimming to Cambodia" (87', 1987). The film has been described as "an eccentric, personal, freely associating monologue about life, death, sex, and love, delivered by Spalding Gray, the 45 year old actor, writer, and professional raconteur." Twilight Hall, Saturday, Oct. 3, 7:30 pm.

Dance performer and choreographer Mayumi Isshiki from Matsuyama, Japan, will be a Guest Artist in the Department of Theater, Dance and Film from October 6 - 9.

Ms. Isshiki has performed extensively in the United States and Japan. She will teach dance technique classes Wednesday and Thursday. On Wednesday evening she will give a concert of Improvisational Dance at 7 PM in McCullough Gym. She will be available to join students studying Japanese at the Japanese language table in the Chateau on Friday.

Abouja

(continued from page 11)

the informal atmosphere and what might be regarded from the layman's eyes as disorganization.

In spite of the apparent lack of "rehearsal" there was an element of discipline throughout the performance, although not an obvious one. With a gesture of glance, Aboudja, while drumming, would direct the dance taking place, reinforce a rhythmic pattern one of his accompanists was keeping, or make any number of small "fine tuning" adjustments of the performance of his students.

The ensemble played various rhythms with brief introductions and intermittent explanations of key points. At 2:45 they ended their performance. Aboudja asked that the audience "close the circle," (move closer together) and entertained questions from them.

First he talked about the drums themselves. Then, in response to questions, he turned to the topic of the percussion as it fits into Haitian society. He talked of percussion as an integral part of Haitian life. He also diverged to draw distinctions between the Vodoo Religion in Haiti and Zombiism; to discuss Haitian and American culture and their contrasting beliefs; and to talk about musical types and the functions of music in both societies.

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Peace Corps to recruit on campus

Congress recently approved a seven million dollar increase in Peace Corps spending for the 1987 fiscal year and is expected to approve an additional $10 million request for the 1988 fiscal year. Congress mandates that the agency increase the number of overseas volunteer positions to 10,000 by the year 1993. Currently approximately 6,200 volunteers serve in one of 65 developing nations in Latin America, Afica, and Asia.

Peace Corps representatives will be on the Middlebury campus Monday and Tuesday, Oct, 5-6 to speak to persons interested in Peace Corps. A special film presentation, "The Toughest Job You'll Ever Love", chronicling the lives of three Peace Corps Volunteers in the field will be shown at 7:30 p.m. in Sunderland, Rm. 110 on that Monday. Returned Peace Corps Volunteers will also be setting up an information booth Monday from 5:00 — 7:00 p.m. and on Tuesday from 9:00 — 5:00 p.m. in Proctor Lounge. Interviews will be conducted Tues. Oct. 6 from 9:00 a.m. — 4:00 p.m. in the career counseling office.

For 25 years, Peace Corps Volunteers with a wide variety of skills have made a difference in the developing world. A degreed mathematician might teach in a village secondary school, while graduates in biology might train to work in a fisheries, forestry, science education, or public health position. College graduates with degrees in chemistry, physics, education, special education, engineering, agriculture, or languages are particularly needed. Students who have experience in gardening, community service, health or construction are also encouraged to consider Peace Corps.

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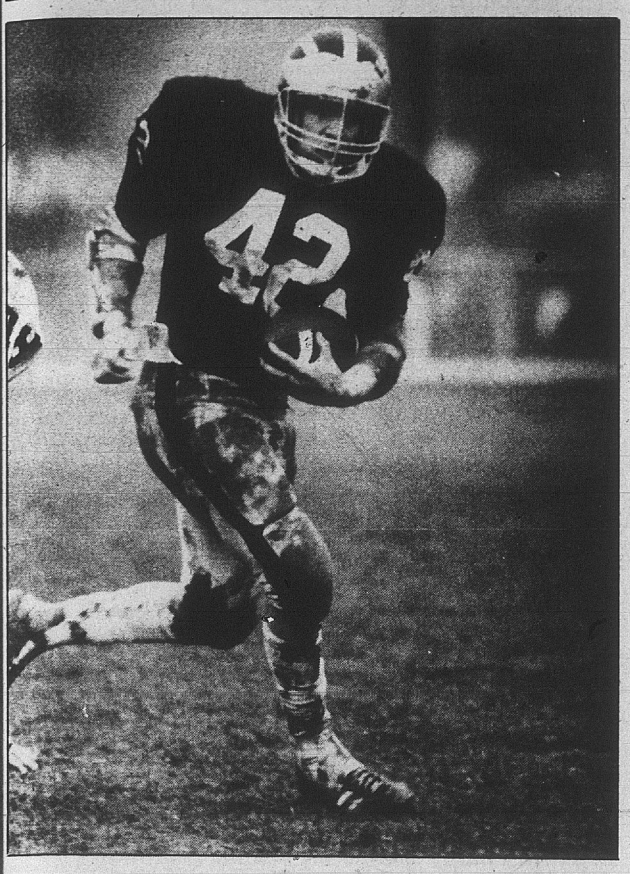
SPORTS

Football crushes Williams



file photo

(continued from page 1)

That, along with Jim Hackett's 51 yard pass gave the Panthers 294 total yards.

If a star of the game must be picked, Chris Wood is the man. The "Jersey Rocket" had four receptions for 119 yards and a touchdown. One catch was a 47-yard reception which set up a 27 yard field goal by Steve Peterson in the second quarter, to make it 7-3. Another was a 51 yard third-quarter touchdown on a half-back pass from Jim Hackett, in which Wood broke two tackles to make it 10-7; Middlebury was on top for good.

"That was the play that crushed Williams," said cornerback John Theiss. "Their coaches were screaming 'Half-back pass! Half-back pass!', but it still worked. You could tell they were out of it after that."

The final touchdown really put the game out of reach. It came after Denver Edwards recovered a fumble on the Williams 48 yard line late in the third quarter. The drive began with a 14-yard gain by Todd Bucklin on a reverse. Tim Ostebo then hit Frank Zecca for a 15-yard reception. After Ostebo scrambled for another first down, Zecca rushed to the two yard line. Ostebo then took the honors himself, carrying the ball in for six on an option play.

It was a nice drive set up by an excellent defensive play. It was the epitome of team effort, with the defense getting the ball and the offense punching it in. A good effort came from the special teams too. Kick-off and punt coverage was amazing, thanks largely to the foot of Steve Peterson. Steve kicked the ball inside the 10 on every kick-off, and punted for a 37 yard average, which is deceiving because he had to hold back on a few to keep them outside of the end-zone.

"I don't care about my average," said Peterson. "My job is to give the defense some room to work with, so they can give the offense some room to work with. I kept the ball near the endzone, which is what I wanted to do."

"It was a great game," said captain Mike Dubzinski. "We have a lot to work on this week to get ready for Wesleyan, but it was sure nice to beat Williams. The fans were really great too. It sounded like we had more people cheering us on than they did. They really got us psyched up. We could hear their cheers and their screaming. I'd like to thank everyone who was at the game."

It was good to see a few thousand fans in Williamstown, and it was truly a delight to see the Blue and White beat the Purple Cows. I hope everyone comes out tomorrow to watch the Panthers open a big barrel of whoopin' all over Wesleyan.

WOMENS VARSITY FIELD HOCKEY 4-2-0

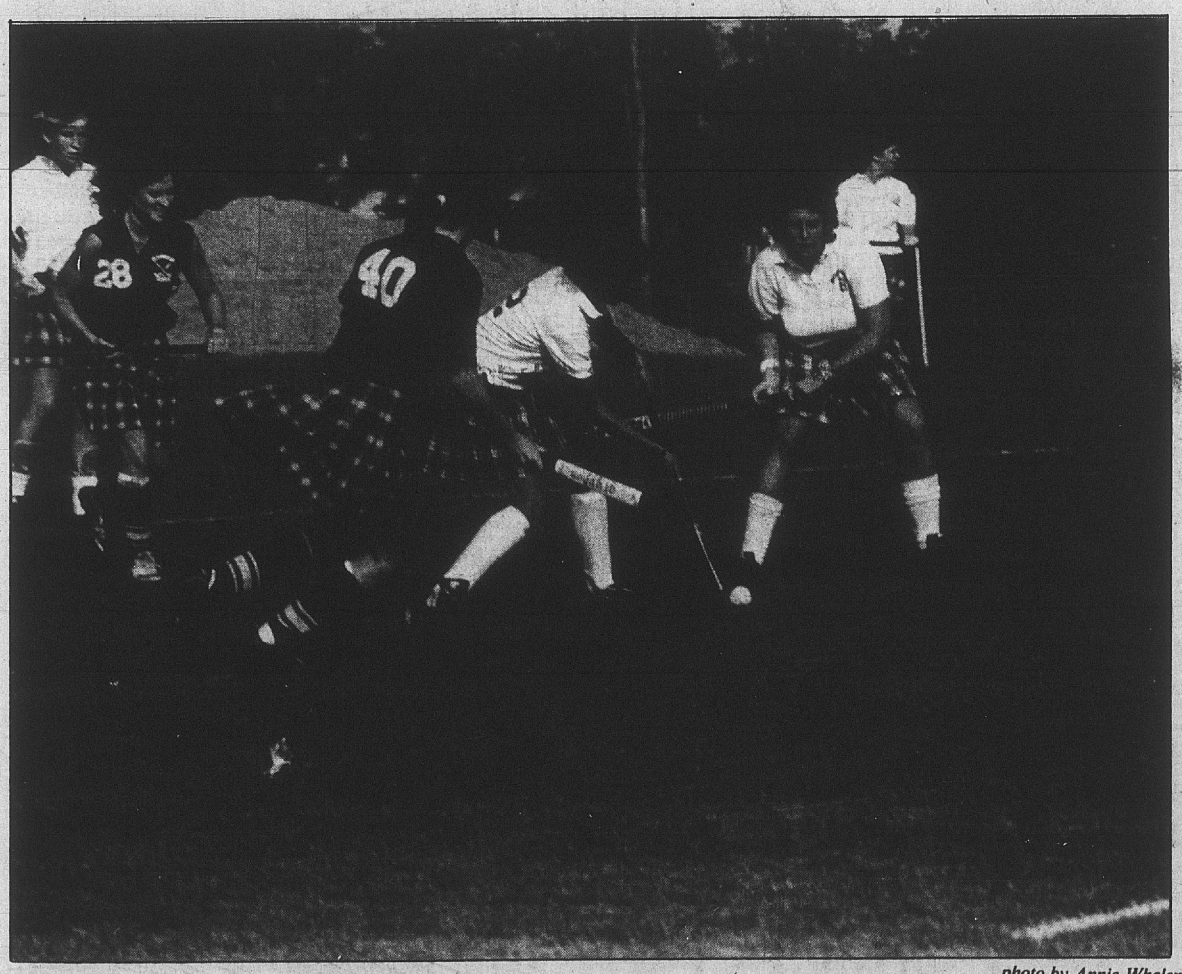


photo by Annie Whalen

Stephanie Jones '88 controls the ball, as center half back Edith Iler '88 and sweeper Samantha Chapin '89 provide support

Midd runners challange Poison Ivy League

By The Team

As the rest of the school flocked to the sporting and tailgating fun at Williams, Wesleyan, and UVM last weekend the women's cross country team challenged Ivy League Division I teams of Brown and Dartmouth over the rolling fairway greens in Hanover. The minimal bathroom sites at the race course posed an additional challenge for the pantheretes as they battled the poison ivy league.

However, Midd persevered through all challenges, and the general consensus of the day was "psyched". "I'm pround and psyched to be a part of the team," said Coach Patty Ross,"Everyone looked tough up the final hill towards the finish . . . and we definitely had the best cheer."

The Brown runners first took the leap then pulled away while Middlebury ran together, helping each other move into the pack to pick off the competition. The challenge of the Division I schools brought the seven runners together, all finishing within two minutes of each other. The team was a "Biddle Bit" faster as Captain Caroline Biddle bounced back from illness. The team was missing quite a few runners, and would have been substantially more threatening if Sue Church, Lovisa Johnson, Amy Page, Tara Nells, and Maddy Diaz would have toed the line.

The Middlebury team was not without talent, however. Led by captain Biddle, Junior Carla Barker, and freshman Sarah Gandrud, the team proved to be an invincible sea of blue. The team did not win the meet by points, but everyone's times dropped, making them hungry for a win at the state meet at Johnson State today.

. . . Quote of the day"The course was gorgeous. It was a scenic woodland frolic." - Kim Bradley.

The Middlebury Polo team will have its first match against the Sugarbush Polo Club on Sunday, October 4th at 2 p.m. Everyone is welcome, bring your parents and a picnic. The match will be played at the Waitsfield Fly-In Polo Field. Directions to the field are at the Student Information Desk.

Mens cross country defeats Johnson State

By Matt Warren

This past Saturday, the Middlebury men's cross-country team once again came away victorious from a tough meet, increasing their wins to two and remaining undefeated in the process. To accomplish this, the Panthers traveled to Johnson State College, and due to a solid team effort, defeated them by a score of 28-31.

Johnson's running efforts were far from shabby; however, their top two runners ran the 4.8 mile course in record breaking time, putting them both ahead of Middlebury's front-runner, junior Willie Beebe, who crossed the finish line in 24:35. Next to finish in 24:53 was freshman Robbie Pederson proving that his stunning debut the previous week was no fluke. Tying for sixth with the time of 25:44 were junior Scott McBurney and Tim Vanorden, another newcomer to the team who confirmed his running prowess. This duo led in a long string of blue shirts which clinched the win for Middlebury.

"It was a tough course, but we ran well. We ran as a team."

In fact, if it were not for the depth of the Middlebury team they would have been handed a tough loss. Runners such as freshman Ray Strong, captain Mark Atwood, and junior Simon Shephard finished in eight, ninth, and tenth respectively who proved that it is not only the first few runners that count but the whole team. For Middlebury, of his second race Strong commented, "It was a tough course, but we ran well. We ran as a team. I'm psyched."

Rounding out the varsity runners, who in fact all finished in front of Johnson's fifth man, were Jim Nida, Tony Slaton, Andy Kepes, Steve Fossel, and Mark Balsamo.

With this race under their belt, Coach Terry Aldrich and the team look forward to a good performance at the state meet, held today on the same course they ran this past weekend.

ON SPORTS:

Bowl games a part of a tradition

By Christopher Hiland

Oh, sure, as if college sports aren't commercial enough already. This country needs a "College Super Bowl" like it needs Ronald Reagan in the White House for four more years. Let's be serious about this, college football today is too deep in tradition to ask for a restructuring of the bowl game system. What would New Year's Day be without the Rose Bowl?

Granted, some of the bowl games are already silly. Take, for example the John Hancock Sun Bowl. What does John Hancock have to do with a college bowl game? Oh, that's the insurance company that's sponsoring the game? That explains it.

Let me get this straight. A "College Super Bowl" that would determine the true national champion? Well, we already know who the national champion is. It's the highest ranking team that wins a major bowl game. At least that's what I've been told for the past twenty years. I mean it's not like anyone's arguing about last year. Is there really a problem? Well, if it ain't broke, DON'T FIX IT!

If you really want to fix it, well, have fun. Have fun figuring out which ranking you're going to use to determine who should partake in this festival. Also consider, though, how some of these teams compile such impressive records: Oklahoma 65-Tulsa, Michigan 49-Long Beach State 0 (next week Alabama's playing Southwest Louisiana).

Oh by the way, how are you planning on narrowing down the field of teams? Don't tell me that the top sixteen teams are going into eliminations. That would get terribly tedious. AND what would the losing teams do after being elimiated? Would they go on to play a Booby Bowl? Hmm, maybe they could play in Cleveland. And think how terribly disappointed the players would be having to miss so many classes during this "bowl-a-thon."

And whose rankings are you going to use? Sports Illustrated's? AP's? UPI's or maybe da real renagade like Sport Magazine's. I'm sure that someone will scream when they aren't included in the tournament.

Of course, this ludicrous proposal will never get off the ground because of major resistance from the establishment. Their motives will be noble and financial in nature. Money? Gasp. We're talking about amateur sports here. But think of how the good ole' boys at the Gator Bowl would feel if their beloved bowl game were made obsolete. Well, you get the point.

It'll never happen. The bowl games are as much a part of the New Year's tradition as hangovers. But think of the extravaganza half time show they could have at the College Super Bowl. Up With People! The Disney crew. The Muncie Indiana High School Marching Band. Maybe Oprah Winfrey could float over the stadium. Nahh.

Yes, there should be a college Superbowl

By Tim O'Shea

If I had things my way, plenty in the world of sports would be a bit different. Larry Bird would be clean shaven instead of having such a cookie duster mustache; Ivan Lendl would have a sense of humor (or a sense of anything for that matter), and Chris Hiland would do something about his photo. But I don't have it that easy so I must endure these little quirks of mine.

However, there is one area where I might just get a break. The NCAA may very well institute a playoff system for Division One football, thus eliminating the numerous post-season bowl games. The Aloha, Cherry, Liberty, and Fiesta would become names of the past as the top college teams would vie for the coveted title of "true college champion" as determined by the final "College Super Bowl."

The system exists already in other college sports, such as baseball, basketball, soccer, and tennis. Why should football remain the outcast? The time has come to rethink the situation and create a credible playoff system for the college gridiron.

First of all, such a scheme would determine, without doubt, which team deserves the number one ranking. It would eliminate any real second guessing, as well as rid us of the various post-season polls, such as the AP, UPI, *USA Today*, and *Sports Illustrated*. There could be no doubt. Recall a few years back when BYU had a phenomenal season and earned itself the top position in some polls, but *not* in others. Many disagreed after examining BYU's less-than-brutal schedule, and therefore, no real national champ was declared, at least unanimously. A national collegiate football playoff system eliminates such a problem.

Secondly, national exposure translates into big bucks for those schools involved. Each game would certainly have national exposure, on either network or cable television. A national audience not only increases television revenues, but may very well do much for recruiting, and not just for athletes.

Just look at how Doug Flutie's Heisman Trophy season brought millions to Boston College. The money that would come to the schools participating in the playoffs would be equal to, if not greater than, the revenue from a bowl appearance. With attention focused on each game, with each team having a chance to advance, support would be widespread; that means money for the schools, especially for the successful teams. In addition, certain bowl games would not overshadow others, as each game would be of major interest under the new structure.

Finally, I propose that under this new system, a rethinking of the NCAA's suspension policy should occur. Instead of suspending a university's entire football program for a certain number of years, why not just forbid them from post-season playoff consideration? By doing that, a team would be hard hit, provided they were good enough to participate in the first place, and it would force them to adhere more stringently to the NCAA's rules.

A nationwide Division One playoff system would not only crown a true national champion, but it would also continue to bring added revenue needed to fuel the expensive programs. Such a system would be beneficial to schools, teams, players, and fans alike, and it would certainly put a smile on my face.

photo by Annie Whalen

Goalie Mike Loundsbury '88 grabs the ball from under the Ephman's feet

Mens soccer defeated by Williams, 3-0

15 minutes is all it took to lose it all

By Rob Johnstone

The Middlebury men's soccer team was defeated by Williams 3-0 last Saturday. The majority of the match was evenly played. Fifteen minutes were not. In those fifteen minutes, the Ephman scored three goals.

Mike Masters scored the first goal of the game at the twenty-nine minute mark. Master's low-driven shot eluded Middlebury goalie Mike Lounsbury, and found the back of the net. Five minutes later, Williams' Doug Brooks found himself in the right place at the right time.

The majority of the match was evenly played

A collision between Lounsbury and Masters produced a loose ball in front of the Middlebury goal, and Brooks poked it into the open net. Williams' freshman Rob Lake capped the scoring 10 minutes later, as he headed a Masters cross into the goal. It was fifteen minutes of exceptional soccer played by Williams, and it proved to be the difference in the match.

The booters played a Wednesday afternoon game at Dartmouth, and continue their 4 game road swing at Babson on Saturday. Magnus" McLellan converted for the extra two points. Scrappy scrum-half Kent Anderson made the score 10-0 with a quick burst of speed from close in. Fullback Rennie Salerno made it 14-0 with some fancy footwork down the line. Anderson's second try, and a converted try by newcomer "Tip" rounded out the merciless clobbering.

The C-team travelled to Amherst to play an experienced Tufts Squad. The C's showed a lot of promise, but were plagued by injuries, among them a broken finger suffered by centre Scott "Wound" Derby. Next week's home encounter with St. Anselms promises to be a brutal match up. All are invited to attend at 12:00 pm behind the Field House.

Womens tennis:

Victors again

By Paula Ricciardelli

The women's varsity tennis team returned from Wesleyan on Saturday with their third victory of the season. This latest match brought the team record to 3 wins, 1 loss. The overall score of the Wesleyan event was 7 matches to 2. It was a perfect weekend for tennis in Connecticut and the win helped build up the players' confidence after a previous loss to UVM.

At number one singles, Paula Ricciardelli won her match 6-2, 6-3. Amy Sheldon playing number two won 6-3, 6-4, and Kathy Pryor defeated her third singles opponent 6-2, 7-6. The fresh-blooded rookies on the team were a great asset. This weekend and Grace Garcia pulled through for Middlebury 6-4, 6-1 at fourth singles. At number five, Lisa Suisman won 6-4, 6-2. Sophomore Chris Meredith battled in a long match against a strong opponent losing in the third set 6-4, 6-7, 6-4.

The double teams were changed a bit for this match as were the singles positions. At number one doubles the co-captains Amy and Paula teamed to beat their opponents 6-3, 6-0. Second doubles team of Kathy Pryor and Chris Meredith won 6-2, 7-5. The new duo of freshman Terry Lynch and Grace Garcia lost at number 3 doubles 6-3, 6-1. The duration of the match was not quite as long as that of previous matches and the sunny, beautiful weather made the day enjoyable as well as victorious for the team.

The match often rests on the outcome of the three double teams

The doubles will be key positions for strong duos. The match often rests on the outcome of the 3 doubles teams and Middlebury prepares for these pressure situations. "When they get on the court," says Smith, "they need to be aggressive and concentrate on playing up to the highest level of intensity and skill possible. Often a strong opponent will help them raise their level of play."

Middlebury tennis is a competitive and intense game, however, this year's players are unique in that they never lose sight of the goal of the sport: to play to the best of their abilities and enjoy the game knowing that regardless of the final score they gave it their all and were proud of their performance. Good luck, team!

Golf is off to a good start

By Jeremy Fryberger

The Middlebury College golf team moves into a new era this fall under new Head Coach Russell Reilly. After being lured away from the Clemson golf program, Reilly likes what he sees here at Middlebury.

The newly re-organized ten-member format combines returning talent with several first-year players. Team veterans are David Wheeler, Andy Buonincontro, Adrian Easterbrook, Rob Snow, Steve Lauterbach, and Captain Jerry Fryberger. Adding to the Panthers' depth are Scott Seymour, Geoff Worden, David McKenna, and Mark Bensen.

The team's first match was The Goss Invitational, home of the Vermont college championship. After a beautiful day on the challenging Burlington Country Club, the Panthers placed third and Wheeler second individually with a 76.

The next stop on the fall tour was the Williams Invitational on Sept. 19-20 at the Taconic Country Club. Buonincontro scored a 160 two-day total to lead the Panthers to a fifth-place finish. Most important, Middlebury defeated many teams that have consistently beaten the Panthers in the past.

This past weekend, the Middlebury linksmen teed it up at the New England Fall Golf Classic at New Seabury Country Club on Cape Cod. The Panther team of Wheeler, Buonincontro, Easterbrook, Seymour, and Fryberger finished in the top half of the 47-team field. The most memorable aspects of the three-day event were Coach Reilly's cooking and the condominium that Wheeler hit not once, but twice en route to a bogey in first round action.

Middlebury will be competing at home this weekend as hosts of the Fifth Annual Duke Nelson Invitational. The ten-team field will begin play at 1:00 p.m. on Saturday, Oct. 3 and 9:00 a.m. on Sunday, Oct. 4. Spectators are welcome and appreciated.

Ruggers on the road

By Tim Weed and Scott McLellan

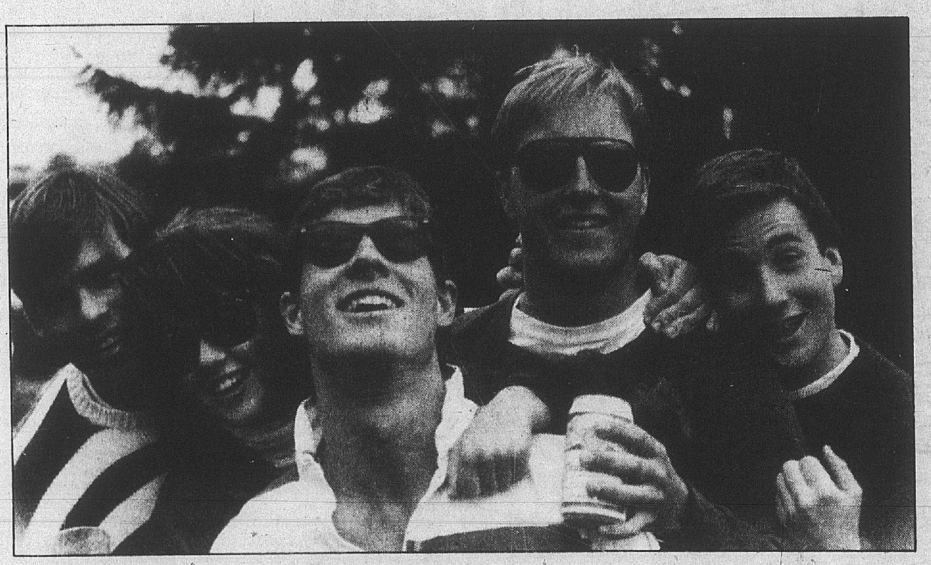
The Middlebury Rugby Football Club completed another successful road trip this weekend, this time playing at Wesleyan University in Middletown, Connecticut. The A's played a superior game, dominating in every aspect except, unfortunately, points. The pack was especially strong, consistently rolling back heavy Wesleyan resistance.

After a successful opposition field goal, John Kolvenbach, aided by the beligerent Midd scrum, touched the ball down in enemy turf for 4. Steve Feldman converted for 2 more, and the score was 6-3. Late in the game, Wesleyan scored an unconverted try, and the game ended at a deceptive 7-6 Wesleyan.

The fame was characterized by pronounced mediocrity on the part of the referee, who through ignorance, timidity, or some combination of the two, neglected to call many obvious off-sides and high tackling penalties.

The B-side of "Killer B's" as they are now known amongst rugby intellegentsia soundly slaughtered a respectable Wesleyan squad by the score of 24-0. The B's clearly dominated in every aspect of the match, the pack winning seemingly every scrum. There were no stand-outs in this contest; each rugger gave 110 per cent.

The first strike came early on, when second row man John Mowry picked up a loose ball and powered in for the try. Scott "Albertus



Middlebury fans travel to Williams

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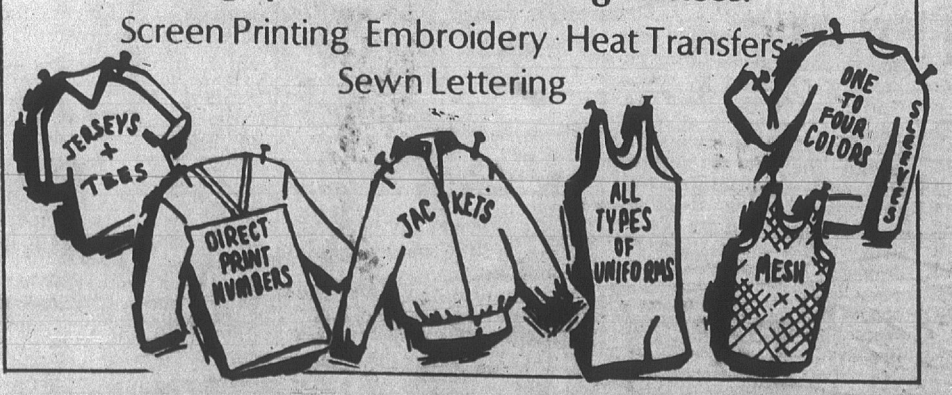

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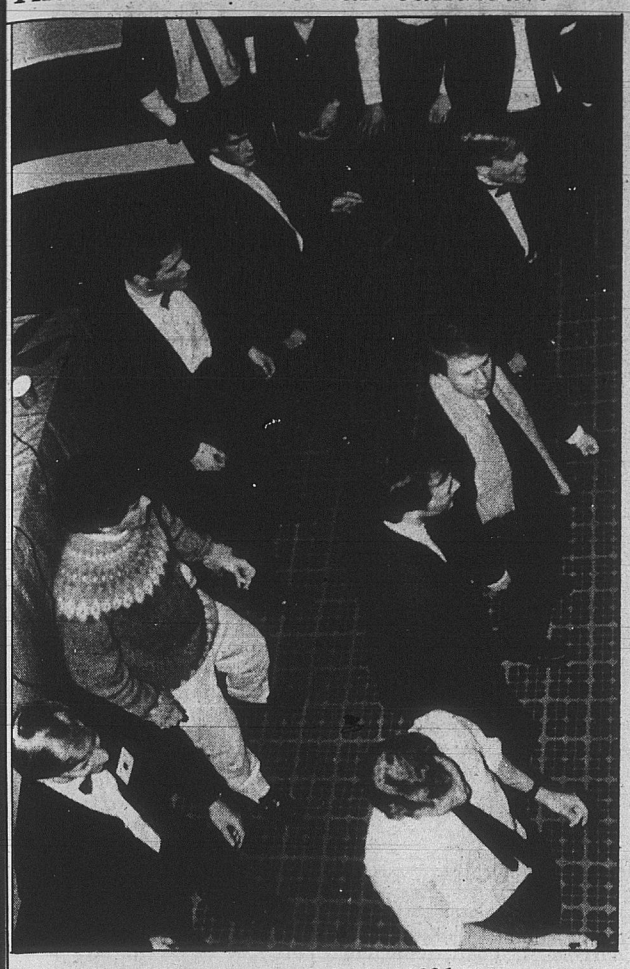
The D-8's first woman candidate



An overhead view of an all-male D-8, circa 1986.

(continued from page 1)

before." According to Michael R. Campbell '89, the group's other president, "it was apparent that if we said yes, she wasn't going to back down, and say she was just kidding."

D-8 members spent roughly 2 hours debating the question in Forest lounge, when Foote, who had left her books there, returned to pick them up. Each was startled to see the other there. Basically, the group feels that they had thought hard about it, but that they were still a men's-only group, although many members were still unresolved on the issue. Howard Fauntroy '89 was a strong advocate of giving Foote a chance, as a way of raising what he felt was an important issue. "There was no question but that she was musically qualified," he said.

In any case, no clear decision was communicated to Foote. When she hadn't heard anything by Thursday she went ahead, in suit and tie once again, to the callbacks. The D-8 were surprised to see her but went ahead and let her sing with them as part of the final audition. Ironically the song was a D-8 signature tune, "Yessir — that's my baby," in which Foote sang tenor parts.

It was this second audition which restored cohesiveness to the group's stance. They recall that there was no question about her singing ability. Rather they were grappling with the issue of a woman singing in a men's singing group. Hearing Foote's voice joined with theirs, they noted a different blend which Campbell describes as "not the same — not that certain blend or sound which we want to have."

But Pennell, Campbell and Fauntroy all agree that they had to find that out by having Foote sing with them. Says Fauntroy, "we had decided not to take her before the callbacks on Thursday. She came back anyway and the sound or blend reinforced our decision. It gave a basis for our prior stand."

"We had been talking about something we hadn't tested out yet," says Campbell. Foote agrees that the combination of her voice and theirs was "very different" and she harbors no resentment of any kind against the D-8.

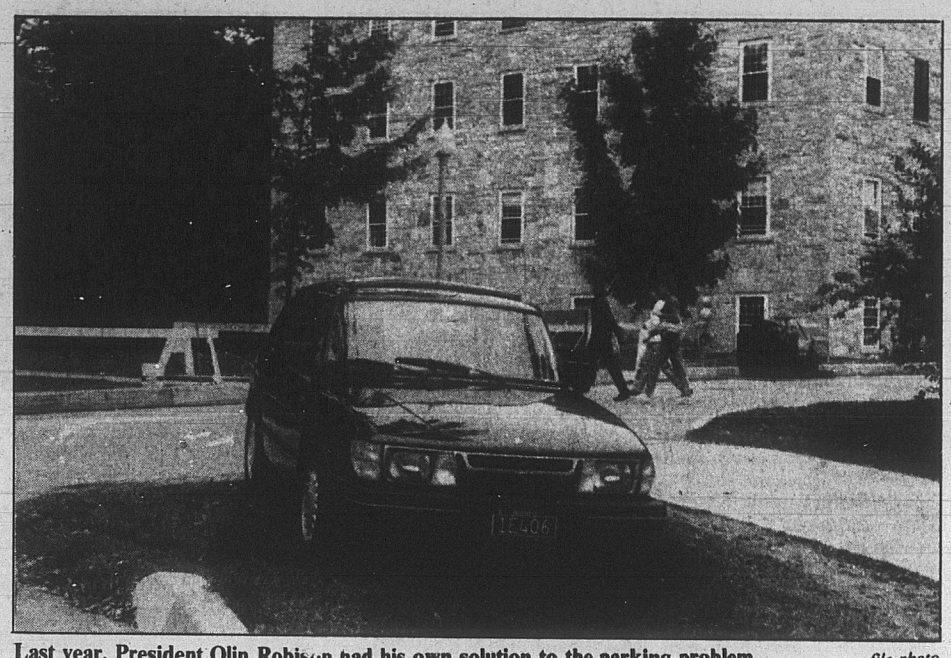
"I was impressed with how they handled it — the length of their discussion and the way they kicked it around," she says. "I have great respect for them." Likewise, the D-8 remain impressed with Foote.

Says Fauntroy, "the group has a whole lot of respect for her and it [the issue] helped give us a stronger sense of what the D-8 is about — a fun personality." Agrees Pennell, "music aside, she would have been great," since her personality endeared her to the men.

Is the question of a coed D-8 closed? Michael Campbell maintains that "maybe another woman's voice would 'go' with our sound, but in that case, we still would not change what we are — a men's singing group."

Foote contends that it is "not often that people here go out on a limb. I did. The D-8 did." Their consideration of a woman as a possible member of what some have thought of as a "preppy boy's club" was a serious issue for them and for Foote. It prompted the D-8 to look hard at themselves and to reconfirm their identity, and it showed them as well as Foote, that, as she says, "you can have fun taking risks."

For the moment Foote has put her singing plans on hold. Aside from a lingering cold, as a senior she has literary comps to prepare for as well as the usual work load. Still, she has ideas for a coed performance-oriented singing group that she hopes to develop in the future. The D-8, whose new album, *Pieces of Eight* has just been released, is working with their new members, one of whom Julia Foote very nearly was.



Last year, President Olin Robison had his own solution to the parking problem. *file photo*

Parking problems mount on campus

(continued from page 1)

Prohibiting them would not even begin to solve the problem.

The existing lots could be expanded. Unfortunately, B Lot, which is behind Johnson and Allen, is the only expandable lot. In the not too distant future, the new Arts Center may take up some of that lot, making expansion of it useless in a few years.

Ticket prices could be raised. But after some deliberation, the consensus was that if Middlebury students really wanted to park where they were not supposed to; higher fines would do little good. "It troubles me to raise the price," explained Dean Emerson. "The students can still buy their way out of responsibility."

Penalties for the accumulation of tickets could be made stiffer. This seems the most likely solution. Two options discussed were the addition of an impounding lot, or the addition of more "boots" (the device attached to the wheel of the car which prohibits it from moving). As it is now, there is no place on campus to put the towed cars where the owner cannot just drive it away. There are also only two boots, not enough to be a real threat.

Another proposal discussed was increasing the security in the lots by reducing the number of student lots on campus to two: E lot, behind North Dorm, and the new one. The other lots would be for staff and visitors only. This new lot would be more secure than the ones already on campus. A fence would be put up around the perimeter of the new lot, with only one entrance, and telephones would be installed that lead directly to Security. With only two lots, it would be easier for security to check the lots thoroughly for unwanted visitors.

The SGA made several amendments to the proposal from last year. First, the illegal parking problem shoul be analyzed and dealt with accordingly. Also the existing lots should be better lighted, and telephones to security installed in each lot.

These amendments were passed. The proposal will now go before the parking committee, which will meet this week. Among members of the committee will be Provost Peterson and one student, selected by the SGA. The final decision will be made by Peterson.

Student Government Association President David Van Luven explained that this is a "good and necessary proposal." He feels that it is a "viable alternative" to the present parking situation. Though you can't please all of the people all of the time, Van Luven is confident that the decision made by the Provost will best suit the needs of the College.

Would the new lot really work? Can Middlebury be turned into a pedestrian campus? Well, why not? Many other campuses in this country have only periferal parking areas, leaving the campus itself free of traffic. Would it really be so terrible?

As Dean Wonnacott pointed out, "Middlebury students run all over Addison county every afternoon." They also ski several miles every day in the winter and may frequently be found riding bicycles up mountains. Yet they refuse to walk a few hundred yards to class every day.

If the proposal is passed and implemented, everyone agrees it will take time to change the habits of the members of the Middlebury College community.

Security

(continued from page 2)

who does not have any right being there," said Kelley.

The idea of installing coded locks on the outer doors of dormitories has been discussed, yet the idea has not been well received by the students. "There has been great discussion concerning the idea of locks on dormitory doors, however it has been met with great differences in opinion and great opposition from students," said Kelley. According to Kelley, these discussions have been indecisive and no recommendations concerning locks have been made. "There are no plans that I am aware of to install locks on the outer doors of the newly renovated dormitories."

Lindholm commented, however, that if interest in installing a locking system was demonstrated by the students, this interest would be responded to and arrangements would be made.

Lindholm sees the interaction and cooperation of security and the local police as an added encouragement in the strengthening of the system. "Upgrading relations is helpful, especially in relations such as this. I'm glad the police are involved."

"The local police have been helpful in apprehending intruders on campus in the past," said Kelley. Spencer indicated the reciprocal relationship of the two forces, "We help them and they help us in securing the safety of both the town and the campus."

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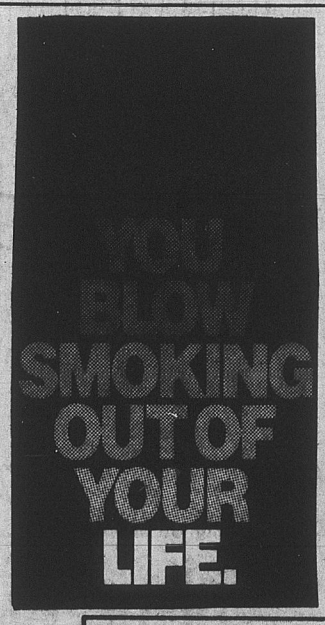

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Saturday, October 10 through Tuesday lunch
Upper Proctor will remain open regular hours. All other dining halls will be closed.

Tuesday dinner, Oct. 13
Freeman, Hamlin, Lower Proctor and Upper Proctor will be open regular hours.

Wednesday breakfast, October 14
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Friday, September 25, 1987

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The road to nowhere

The college is taking the high road on the "walking campus" issue, looking wistfully toward the day when squirrels, security officers and skunks can scamper in unfettered fashion across campus pavement.

But in taking the high road the college has taken seemingly *all* of the roads — those that aren't padlocked are now horribly clogged and require no small amount of skill to navigate. The visitor to Middlebury, driving naively up College Street, past the brilliant foliage surrounding Warner, is blissfully unaware of the turmoil that awaits him. He'll have to run an automotive and human gauntlet if he wishes to circle back around, via Hillcrest Road, to Old Chapel. The scene is more representative of the outskirts of a Grateful Dead show than a campus.

That more parking space is needed seems obvious, even if we must go the way of a massive airport-variety parking lot on the other side of Hillcrest Road, behind the existing houses. But Vermont has helped fine-tune our "too quaint" detectors, and the Walking Campus proposal has set off all of the alarms. (Why not also suit up our security officers in khaki and pith helmets and place them on horses? Or put an Amish seal on all roads into Vermont?) At the very least, it is an idea whose time has not quite yet come.

Bruce Peterson's gravely worded memorandum aside, stricter policing with fire zone signs on the roads in question would help alleviate the purported fire hazard. And for now, good luck to the fire truck that attempts to reach the houses that line Hillcrest Road, or even Old Chapel itself, during the day.

A day-to-day process

Last Thursday's Black Student Union meeting revealed, to many in the college community, a surprising and disturbing amount of racial disharmony here. Although the discussion at that meeting centered primarily on a specific incident, black students spoke with strong feeling about their unpleasant experiences at this college.

For all of the bitterness the meeting evoked, it is heartening to see a workable, positive proposal for dealing with the situation emerge. The Racial Harassment Policy proposed by the BSU holds promise for developing a more concrete method of dealing with racial problems on campus. But more is needed.

All one can come up with, it seems, are words — words that, while they have perhaps been overused of late, still retain their meaning: Consideration. Compassion. Sensitivity. Awareness.

The Racial Harassment policy may help provide a means for the administration to address racial incidents, but it cannot prevent them from occuring. Stopping racial insensitivity before it happens is the responsibility of the individual student. Each non-minority student should take it upon themselves to always consider racial sensitivities in their personal dealings.

It's a day to day process. Take some time out and go to a BSU meeting (Thursdays in Coltrane Lounge at 7 p.m). Don't let the beauty of the fall foliage blind you to the problems right here on campus.

ASIDES

FEAR AND CLOTHING

"Let's hear it for necking, petting, canoodling, snogging — and smooching in all their glory," writes Karen Moline in this weeks Village Voice. Her message? Now that AIDS and the 80's have put a damper on the Real Thing, teenage sex is back.

Moline writes: "What you can do: indulge in crazy, madly passionate animal lust. What you can't: take off your clothes." Molina also points out the optimum place for teenage sex: Daddy's car.

All of which sound like a great idea. Many of us possess one of Daddy's cars, and we certainly have the requisite clothing. And Moline adds, "no planning, preparations, or props are needed, except perhaps a few tissues for smeared lipstick and wet spots."

There's one thing she didn't mention (she hasn't been to Middlebury), so we will: Good luck finding a parking spot.

FOR CRYING OUT LOUD

Representative Patricia Schroeder withdrew from the race for the Democratic Presidential nomination with tears in her eyes, but the real shower came after her announcement in a barrage of criticism against her open emotional display.

So what's the fury, real politicians don't cry? President Carter cried when he lost the presidential election to Reagan in 1980; Senator Robert Dole shed a tear when he lost the vice-presidency on Ford's ticket in 1976; and recently, true to his habit of following in predecessors footsteps, Biden's eyes were misty when he stepped down from the race for the Democratic Presidential nomination - no ruckus was caused in these cases.

Linda DiVall, a Republican pollster who is president of American Viewpoint was shocked by Schroeder' tears. She said, as quoted in Wednesday's New York Times, "I certainly sympathize with the fact that it was an incredibly emotional moment, but it seems to me her inability to command her emotions when she was making an announcement about the Presidency only served to reinforce some basic stereotypes about women running for office — those stereotypes being lack of composure, inability to make tough decisions."

DiVall's attitude reflects expectations which demand a politician to be something other than human, something that's not subject to emotions. Since it's the business of a politician — male or female — to make decisions daily which affect humanity, it's unwise to wring them dry of what identifies them with their constituents.

Energy would be better spent debating who is running and why, rather than dwelling on who is crying where.

OPINIONS

Letters to the Editor:

Don't fight stereotypes with stereotypes

To the Editor:

An open letter to Shawn Ryan concerning his most recent column:

Dear Shawn,

I agree with you that the arts need more attention at Middlebury. We have many fine artists who go unrecognized during their years here. I am hoping that was the original theme of your latest column before it became a defense of your lifestyle and an attack on others. You attack the "theater fag" stereotype by promoting a negative stereotype of football players. You come off as saying, "your stereotype of me is bad and wrong but my stereotype of you is correct and accurate."

The football team is not to blame for the lack of attendance at many of fine arts displays on this campus. It is ridiculous to think that a person can't enjoy both; you apparently do. Imagine the outcry if the football team started blaming its losses on the art community. It is absurd to think that both can't be popular on the same campus.

I am not trying to defend every football player on this campus; we just want to be judged on our individual merits just like you do. Sure, there are some football players who fit your football stereotype, but there are just as many theater folks who fit their stereotype. We are all guilty of stereotyping others, but why defend one and attack another? It just does not seem logical; they are both equally bad and untrue. Shawn, keep fighting to get rid of the "theater fag" stereotype, if it really bugs you, but don't label me in the process.

A couple of notes about Middlebury football players:

1) They eat all their dinners Monday thru Friday in Lower Proctor. They are currently attempting to arrange to eat in the Chateau, which must be even lower on the evolutionary 'in' scale.

2)Many player choose not to eat meat, but rather eat quiche.

3)We have no big burly football players which is part of the reason for our record in the last three years.

4)Many players go to dance and theater performances.

5)There are football players who are Big Brothers, Judicial Council members, Junior Counselors, House Directors, Proctor workers, East Asian Studies majors and musicians.

Sincerely yours,
John Zehner '87
football player 4 years

Kidspace: Thanks for the help

To the Editor:

The Middlebury Elementary School Association would like to express its sincere appreciation to the students, faculty, staff, administration and friends of Middlebury College for their enthusiastic support of the Kidspace playground project. It was very heartwarming to receive such an enormous amount of good will and physical effort by the college community. The athletes, fraternity members, student teachers and general student body are to be especially commended for their generous donation of time and energy.

A special thanks goes to Ned Parsons, Jenny Blake, Tiffany Sargent, the college coaching staff and the Forest Hall crew for the hours spent recruiting volunteers to work the various shifts in construction, food service and childcare. Without all that the college community contributed to this project we would have been hard-pressed to fill the manpower needs of this endeavor. Many thanks to the over 300 students, administrators, faculty and staff who turned out in less than ideal weather to make Kidspace a reality.

The Middlebury Elementary School Association

Volunteer hours are charity too

To the Editor:

Dear Bob Peskin,

I just received your fund-raising letter for United Way through the campus mail. Please know that I appreciate a lot of the good work that the various United Way agencies do. Indeed, I was once an employee of a United Way agency before moving to Vermont twenty years ago.

But unfortunately due to the low salary range at the College and the high cost of living, which leaves many of us sincerely loyal employees in a barely-get-by economic situation, I am unable to contribute to this worthy cause.

Instead I have chosen to *volunteer* my time for United Way through Hospice and other agencies of the United Way.

It would be encouraging to have mention made in your appeal letter of the annual donation of *volunteer hours*...human time donation is surely equal to monetary giving.

Mary-Ruth Crawford

Feb Fresh Questionnaire

To the Editor:

Last spring many of you filled out a questionnaire which Genevra Buchanon planned to put in the form of a booklet for this year's class. She made a disc; it was lost. She then gave me the completed questionnaires and I made a summary list of what you did and the suggestions you had. I sent this in letter form last June to the '88 Feb Freshmen.

I believed I was following Genevra's and your intent. Obviously I misunderstood. I feel sorry to have let you down. For what it's worth, even the version that did go out has proved helpful.

Erica Wonnacott
Dean of Students

Attention: Obscene Phone Calls

To the Editor:

It is my sad task to inform women in the community that the phone caller who has harassed them in the past is once again making obscene calls. He may identify himself with a false name and claim to be conducting research for a sociology class at Middlebury College. He will start off with typical survey questions but very soon ask questions of a sexually explicit nature. He may claim to be working with a Professor Ernestine of the Sociology Department. (We have **no such person** on our staff.)

I can assure you that no one connected with Middlebury College or the Department of Sociology is involved in any such research. The individual is misrepresenting himself.

As in the past, my advice is to follow the instructions found on page 15 of the local phone book. The best response to the first mention of an obscene word is to **hang up**. Do **not** verify your phone number to the caller. Do **not** continue the conversation, **just hang up.** Then immediately call your telephone service representative and report the incident. The number to call is 1-658-7200. (If you have been called by this man in the last few days and have not reported it, I would urge you to call the number provided above.) If you can remember anything about the caller (e.g., accent, possible age, background sounds), the local Middlebury Police Department might find that information useful.

I regret any inconvenience or humiliation experienced by anyone in the community. If you have any knowledge of who might be involved, please call your local police.

Rudolf K. Haerle, Jr.
Chairman, Department of Sociology-Anthopology

Bilious Yawpings

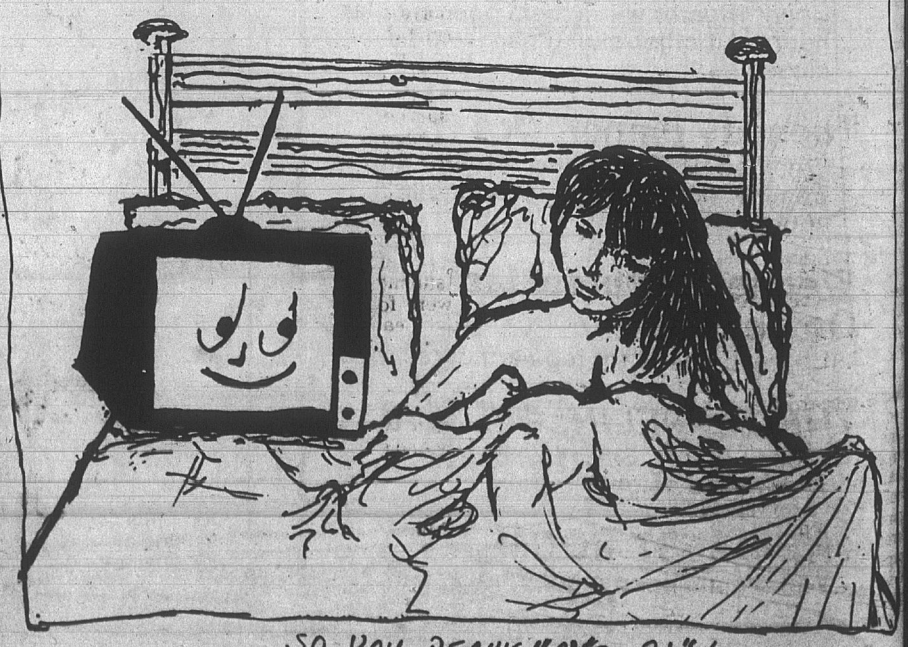
ART by TOM MEYER
COPY by SETH RICHARDSON

"Television has become very open and explicit about the ways in which it consumes its audience." Ron Powers, "Middlebury" magazine, Summer 1987.

We hear a lot of bilious yawpings about that great nebulous entity known as The Media. F'instance, "The Media are a bunch of slavering, ravenous, rabid, carnivorous jackals," etc. Advocates of the innocent victims — Hart, Biden, North. How did we ever produce such an uncouth tradition among our sober and responsible citizens. Well, it takes two to tango, as they say. Test yourself — could you be guilty of promoting and encouraging media rape?

In twenty-five words or fewer can you explain the difference between a "rebel" and a "freedom fighter"? Do you consider a pitbull properly aggressive but Sam Donaldson "pushy"? Are you convinced that Star Trek provides a coherent philosophy of classical stature? Do you consider a six-page Benetton layout a cross-cultural inquiry of social values? Is it yet glaringly obvious that the ERA-Plus detergent commercials have been rammed down our throats for five straight years now, with our wanton consent and flagrant apathy?

To view your own seduction by media sources with a jaundiced eye is not enough; by doing so, you substitute even a considered life of leisure for a brew and cheez doodles. But, hey dude, whatever...



The Parking Plight

Roads must be kept open

By Peter Holmes a Court

Parking is a big problem at the Middlebury campus, and as campus security could tell you, I have been a problem parker.

Since I may be part of this campus' parking problem, I feel qualified to voice my opinion on the parking issue from a driver's standpoint.

The college was faced with a potentially dangerous situation with people parking in the way of fire trucks and no one can support an argument that fire trucks and not students should be banned from college roads. However, I feel that all members of the community are experiencing unnecessary inconvenience because of a policy which I see as an overreaction to previous negligent and poorly organized planning.

The result of this overreaction has been the creation of ugly barriers (let's face it, orange chains and red reflectors are an eyesore) across previously pleasant campus roads. The other aftermath is the vast tracts of unused tarmac which some say complement the proliferation of the college's answer to charming New England grass — huge slabs of concrete like the heliport in front of Carr Infirmary.

Looking at all the arguments, I feel the administration acted rashly by chaining off Hepburn road, Chateau road and the New Dorms circle. More constructive thinking could have made these roads much more usable and convenient to the whole college community — and safe enough for our protection.

David Muhlbaum

The two changes that need to be made are a reorganization of parking to provide only the absolute minimum amount of space required for safe access of our roads, and a ticketing system harsh enough to scare anyone from parking illegally.

If a fire truck can pass through Hepburn road with cars on both sides of the road, then surely if cars were kept to only one side there would be ample room in an emergency. This will be then true for parts of both the Chateau and the New Dorms roads and will open up many more parking places for students, staff and faculty as well as allow free passage of college roads. To keep cars in the right area would require clearly marked parking spaces and sensible parking by drivers.

To keep cars out of the wrong area will be much more fun. "No Parking" areas must be marked clearly, not just with rusty old signs but with a tasteful sign at the start of the roads in question and a marking on the road as well. When it has been made clear to drivers they are breaking the rules, campus security should be able to hand out stiff parking fines and punitive actions against students. If $10 will not work, make the driver pay $50 or $100 dollars and/or lose his or her privilege to have a car at Middlebury. These fines are harsh, but less of a sacrifice than the loss of the roads.

I realize that campus security is understaffed and policing these roads will put an extra strain on them. In line with the London City council's privatization of the 'wheel booting' operation in London, I would happily volunteer to police campus roads for a small cut of the 50 grand they extract from us poor drivers of Middlebury. It would be my pleasure to slap $100 tickets on cars parked in hazardous areas so that everyone can use our roads again.

My request is for efficient planning and common sense for the good of the community; for drivers who can't find a parking space, for college employees who have to endlessly take down and put up barriers ("It sucks," as Roy Hutchkins so neatly put it), and for pedestrians who find their paths blocked by cars who can't find space elsewhere. I hope the administration will act suitably to solve a problem they have just exacerbated and make the blocking of roads a temporary move until they find a better solution for everyone.

ON EDUCATION:

Teaching Morality

By Tim Scannell

The United States now stagnates in a morass of ethical confusion. As a people, we no longer understand the importance of moral actions — the case of Joe Biden will serve to illustrate this point. From an educational standpoint, one must wonder how it is that a man so articulate could possibly have failed to grasp the importance of telling the truth.

Unfortunately Biden did not fail to grasp the lesson of being truthful, but rather somewhere along the way that simple lesson was over-run by a new moral imperative claiming first that success is of the greatest importance, and second that within certain broad limits, no action is wrong unless one gets caught as perpetrator (which it seems is more stupid than wrong, anyway).

Why do we live with such a crass ethical perspective? Perhaps such a view exists because we no longer live with the wrath of an omniscient God. When, nearly a century ago, Nietzsche taught us that God is merely an outcome of the human creative spirit, it was not difficult for us to come to the conclusion that God is dead. It is easy to maintain that because of Nietzsche's insight western man has been liberated from restrictive religious moralities, but if this position is to be defended, it must be determined with what these now dead moralities have been replaced.

Some would argue that the switch has been made to conventionally relative value systems, to empty open-mindedness, and if this is true, it is easy to understand America's ethical malaise.

This is not a call for religious revivalism — I think Nietzsche was probably right — but a suggestion that renewed moral fiber in the United States can and should only be realized through an effort on the part of educational institutions toward ethical studies.

Education at all stages, especially at elementary and secondary levels, must go beyond development of social skills, beyond academic skills, beyond pre-professional training and became focused on the study of morality.

Our schools must attempt not merely to produce open minds or creative and articulate individuals but must also strive to create good people. If educational institutions in general need a cohesive goal, this should be it.

"Goodness" may seem abstract and impossible to understand, let alone teach, but the attempt must be made if we are ever to hope to escape from the current relativism which now binds us. If any judgements of moral virtue are to be made, we must first establish tenets of morality conducive to the democratic freedom we hope to preserve.

Such morality must come from our educational institutions and must be based on ethical inquiries of those great thinkers who have come before us. That is to say that relativism in education must be eliminated if we may hope ever to eliminate relativism in morality. As Nietzsche wrote, "the advantage to the present ... of the monumental view of the past ... is the knowledge that the great which once existed was at least possible and may well again be possible sometime."

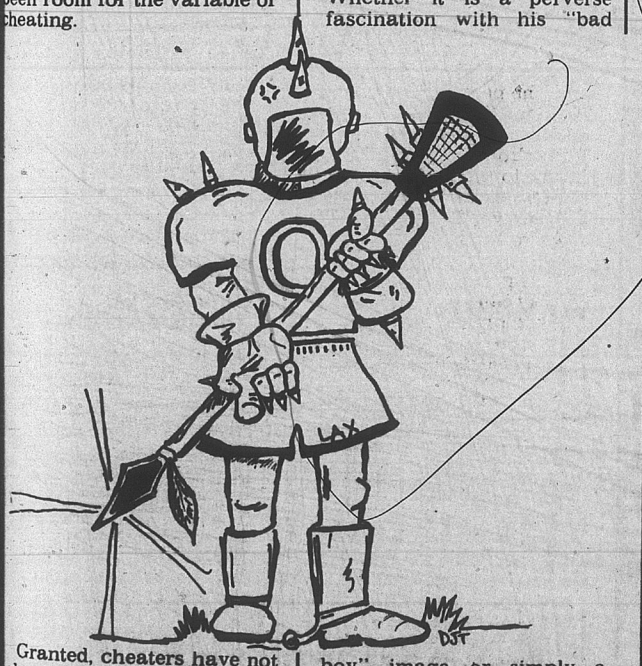
And yet to say all of this is to say very little, indeed; the primary problem, the most important question is not do we need moral education — the answer is obvious — but, rather, how can we possibly establish a system of moral education that does not stand in direct contradiction with the equality fundamental to democracy?

Perhaps democracy itself is *based* on some sort of ethical relativism, a relativism which claims that to some extent we are all of the same moral caliber. If this is the case, then we must ask ourselves if we need and are willing to forego this relativism in order to establish some sort of virtuous moral order.

Rule bending: how much should sports accept?

By Chris Hiland

Webster's New Universal Unabridged Dictionary lists one of the definitions of the word sport as, "such an activity requiring more or less vigorous bodily exertion and carried on according to some traditional form or set of rules." Ah, sports, what has happened to them? Where do ethics fit in these sets of rules? Or were ethics ever an issue? Sports have not changed; there has always been room for the variable of cheating.



Granted, cheaters have not always been as blatant in their methods as Rosie Ruiz, who won a Boston Marathon with the aid of a subway ride. Baseball has always been the source of some interesting antics. Take pitcher Phil Neikro, whose need to care for his nails has been so great that he has been known to carry an emery board and sandpaper with him to the mound. And then there was Craig Nettles whose supercharged bat may have given him one too many RBI's than he really deserved. And did Gaylord Perry's less-than-trim physique actually look like it could withstand any "vigorous bodily exertion?" Well, I suppose the KY jelly that he applied to the baseball made up for any lack of athletic prowess. It certainly made for good sliders.

I suppose my real fascination is with the way that most people seem to have a hard time remembering how many strokes they *actually* took on that last hole. Why do people feel that a game of golf or a game of tennis is any different than the proverbial game of life? If a person calls a serve out when it was actually in, will he be more prone to the temptation of, say, insider trading? Okay, so maybe those are two very different situations. But why don't our values transcend the lines of the court or field?

The way we react to people like John McEnroe also says something about our attitude to "sporting" behavior. In the United States, Mac's tantrums are tolerated by fans whereas European fans and officials simply won't stand for his childish ways. Whether it is a perverse fascination with his "bad boy" image or simply a manifestation of American values, our tolerance does not reflect well.

Likewise with the treatment of hockey players such as Dave Schultz and Bobby Clarke. These guys were brawlers, but they weren't great hockey players. Then again, they weren't that bad. But fans loved them. I've overheard such comments as, "Those were the days when they played real hockey."

An official at a bass fishing derby which was marred by the antics of some less than discreet good ole' boys offered a piece of wisdom. After the first and second place entries, which were quite uncoincidentally submitted by two brothers, were found to have been caught earlier at another location and then frozen, this official noted: "Whenever you get anything goin' with lots o' money involved, you're goin' get some guys who will try and see how far they can push the rules."

How true it is. Let us just hope that fine sportsmen like baseball player Mike Schmidt and golfer Jack Nicklaus of the sports world always outnumber the people like Rosie Ruiz.

Racism exists here

A Black counselor is needed

By Yolande Smallwood

"I hate the food here, my room is too small, and it's too cold," he said.

"My roommate is a racist," she said quietly.

"I don't believe this could be true," he said, disbelieving.

"Why not?" she asked.

"Well, because, uh . . . ," he stumbled.

She immediately jumped in with, "Because that kind of thing doesn't exist anymore?"

"Well, it shouldn't," he said.

"Things aren't always the way they should be!" she screamed.

He felt a flush of embarrassment. Somehow he had offended her. He couldn't understand how; what could he do? The burn of her glare was unbearable and the silence in the room rang loudly in his ears.

It was at this point that he realized she wasn't just a friend, she was black and he was white. Why was race an issue? He thought everything was fine until now. As he got up to leave she turned away. There was something he wanted to say but the words just didn't come out.

I listen as my friend recalls the scene. There is pain in his eyes and he looks confused. I tell him, "You are a white man and you are the one who taught people to hate because of their skin color and you are the one who should stop it.

"Your friend feels betrayed, and so she should. Where can she go? She thought she could tell you. Why isn't there a counselor for black students?"

In the wake of the minority conference that was held at Middlebury this summer, it is time to heed their suggestion regarding a black counselor. Why won't the college listen to us when we tell them what we need? The black students want a counselor for themselves, the white students have two. Would it be asking too much for the college to give us just one?"

Chateau Dining Stress

By Janice Kopp

I agree with Charlotte Bergmans' article that Middlebury Food Service has improved; and yes, it is great to have Ben & Jerry's always available.

But have you ever tried to grab a quick OJ and a doughnut at the Chateau during Continental breakfast? It's impossible. All the students in Allen, Barnes, the Chateau and even the New Dorms seem to want to eat at the same time I do.

That may be an exaggeration, but there is a problem with the dining system at the Chateau. Especially since some professors are requiring students to eat there at lunch time to improve their language skills.

The food is good, and the soup at the Chateau can be really good (as several French professors will attest). But the set-up at the Chateau hasn't changed for over a year, and more people than ever are eating breakfast and lunch.

The problem of overcrowding at the Chateau at breakfast and lunch is one that should be looked into, considering that the Chateau is now serving Barnes as well as the other dorms on the north side of campus.

However, very few people eat dinner at the Chateau, which is a great time to eat if you want to avoid the crowds. The dinner is good and is served family style at 6 p.m. every evening.

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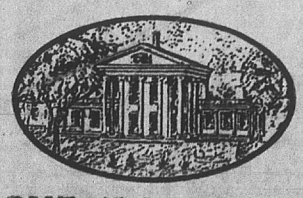

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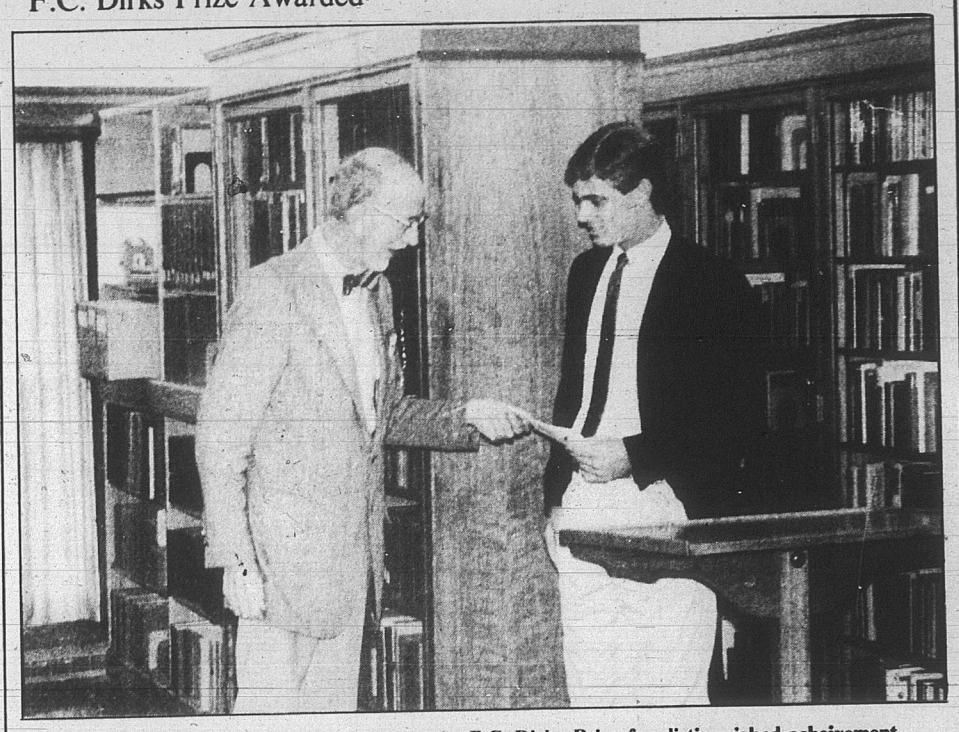
F.C. Dirks Prize Awarded



Thomas C. Munnel is pictured here receiving the F.C. Dirks Prize for distinguished acheivement in Economics. Presenting the award is Mr. Dirks, in a ceremony held last Friday in the Abernethy room.
photo by Eric Lundberg

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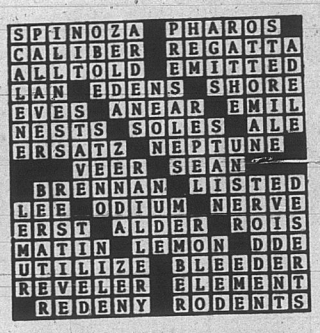

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CLASSIFIED

PERSONALS

AMC,
Hey, cutie! Thought you'd never get an ad in the paper? Well, here it is. I love you to pieces. —D.M.D.

NC Dept. of Transportation: I'll never pay. You'll have to send your agent back again.

Comrade — Is that a BROW? Are you human? Are you a BIG FOOT? Can you say GUNEYGOOGOO? Can I have a cooler? What is a graham? WHOAMEYE?

Hi, Roomie!
Memories of yesterday. Are we having fun yet? What can we eat next? I don't wanna do the dishes! I don't wanna do my homework! I don't wanna go to class! I wanna go home! Let's go to the mailroom! REAL MAIL! ACK!!!!! Luv, Your Roomie

GO LeAnn, Lisa, Amy, Jill, Beth, Deb, Regina, Mary Beth, Liz, Karla, Diane, Cari, Erin, Mary, Lisa, Anne and Becca!!!

What's the probability of the event that Foley will go to the rest of his classes this semester, given that he's already missed three?

SMIUVOV, PGAAEP . . . Right here, right now!

Rhonda — Thanks for understanding and letting me be a dork. I'm glad that we're still there for each other. I love you.

Am I blue, yes I'm blue, just for you. Signed Bob

Donna Wanna: I want your sex! (From a white carnation.)

Allison — Frog Woman — The best of luck with swimming this year. We will miss you. Love, the Ski Team.

LA: Don't give all the french guys head of time. Give me a chance! At least I'll be there in December. Everyone says hi! —Me.

Wedge Woman, a certain roommate is frightfully concerned about your "Rex" tendencies and self-abusive study habits. Chill Jabba.

Is there life after Americana?

John Foley '89: I know who you are; do you remember who I am? We met last Thursday night . . . I'd like to get to know you better than I already do. Please call.

Rob — Thanks for letting me sleep in your bed, what a guy! Ben — we had fun, yes?? Sagari — it's not what you think . . .

To everyone who's helped me survive the past week and a half — Thanks for the hugs, talks and support. I love you all. — Marina.

Blob for King
Blob for King
Blob for King
Blob for King
Blob for King
Blob for King
. . . put the rodent on the throne.

FOR SALE

ELAN skis. 1 pair, 205 cm, RC SL. 1 pr. 210 cm, RC GS. Both pair in excellent condition. Asking $150 per pair or $220 w/Geze 952 bindings.

Brand new, Women's STX Lacrosse stick. Blue, never used. Call ext. 7611.

Barrecrafters Ski Rack. $25. X6030 or Box 2662.

Raleigh Olympian 12-speed touring bike for sale, 1984 model, just tuned, excellent condition, $150. Andrea Stevenson, Box 2662, X6030

SKI, SKI, SKI!
Season passes at MAD RIVER GLEN. Student discount: Only $85 for a midweek pass IF you buy before October 15. Call Fritz, ext. 6749.

12" Black and White Television. Good tube. $25. Call Nat, Box 3573 or X7550.

MAXELL XL1190 Blank Cassettes, $2.50, delivered. Call Matt X7610.

SAILBOARD! Aitken 104. Very fast funboard. No rig. Must sell. $375/B.O. Call Matt, X7610.

SKIERS: Freelance creative writers needed to write stories about Vermont ski mountains and slopes. Your chance for publication! VERMONT SKIING NEWS. Free pass — one day — to the mountain you will be writing about. If interested, send name, phone number and address to: Vermont Skiing News, 11 1/2 Bailey Avenue, 'B,' Montpelier, VT 05602.

FOR RENT

Lake Dunmore: Furnished Apt. Two bedroom, full bath. Fireplace/woodstove. Lease and security deposit required. 15 minutes to Middlebury. Oct. to June. Call 802-259-2411.

WEEKEND ESCAPE: House for rent in White River/Sugarbush Valley. Sleeps 25. Rate negotiable; contact Edith Iler, Box 2265, 388-2819.

HELP WANTED

$10-$60 weekly/up mailing circulars! Rush self-addressed stamped envelope: Dept. AN-7CC FB, 256 S. Robertson, Beverly Hills, CA 90211.

$$EASY MONEY!! I will pay $25 for your phone book. Call Lee Ramsey collect at (615) 577-7237 after 6 p.m.

HOMEWORKERS WANTED! Top pay! C.I. 121 24th Ave., N.W. Suite 222, Norman, OK, 73069.

Experienced bartenders and waitresses — minimum one year experience. The Salvage Yard, 388-4101.

ATTENTION NIGHT OWLS! Part-time employment opportunity at the Middlebury Inn. 11 p.m. to 7 a.m. Desk shift on the weekend. For further information, call Pat at 388-4961.

NOTICES

Middlebury College Snow Bowl Ski School
c/o Dwight W. Dunning
RD 2 Box 1560
Middlebury, VT 05753
(802) 462-2277
There will be four pre-season indoor workshop training sessions for all students and non-students who want to be alpine instructors at Bread Loaf this season. These meetings will be from 7 until 9 p.m. on Tuesdays, October 6, 27, and November 3. Meetings will be in Gifford Lounge on October 6, 20 and November 3, and in Sunderland 110 on October 27.

Sunday, October 4th, at 2 p.m., the Middlebury Polo Team will play its first match. Come support the team. Directions to field at Student Information Desk.

SPEAKER IS STEPHEN KRESS
Ornithologist, Cornell, Audubon
"Maine Coast Puffins."
Kirk, Friday, Oct. 23
Social, 6:00; Dinner, 7:00
$14.50. Tickets: Phone 388-4229
Otter Creek Audubon

WANTED

Wanted to buy. A Macintosh Plus computer. Call 7-9 p.m. 388-3912.

Two males . . . to sing (a tenor and a bass) to form a four-person a capella singing group. Musical knowledge preferred but not necessary. If interested, call Erin at X6546 or Becky at X6511 for more information.

Looking for people who type papers for money. Ext. 6030, Box 2662.

Do you like money? I need a ride to the airport on Thursday afternoon, Oct. 8, or Friday morning, Oct. 9. Call 7811, Ellen.

CLASSIFED INFORMATION:

Following are our blessedly few classified policies:

- Please, one ad per person per week.
- We reserve the right to print or not to print individual ads at our own whim. We plan to exercise the right if we receive volumes of classifieds that say the same thing and space short.
- Deadline really is Monday at 5 p.m. Classifieds submitted later than Tuesday are subject to a nominal late fee of $1.
- Finally, ads are free to officers, faculty, employees, students, parents and alumni and anyone else connected to the college. All other ads cost $5 per issue (three-week special, $ prepaid. Include SASE for tearsheets.

CLASSIFIED ADS

. . . *To place your classified, fill out this form and drop it in Campus Mail, addressed to Drawer 30, by* **Monday at 5 p.m.** Classified ads are free to members of the College community and are limited to 25 words. Others may purchase classified ads at the rate of $ per ad. ***Please print neatly!***

CATEGORY: ☐ **Personals** ☐ **For Sale** ☐ **Notices/Announcements** ☐ **Help Wanted** ☐ **Other** _____

NAME _____ BOX _____

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Middlebury, Vt. 05753
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BY GARRY TRUDEAU

HI! I'M ROLAND HEDLEY, AND I'M ON THE ROAD!
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IT'S A SPECIAL PLACE WHERE PEOPLE:
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■ APPROVE OF LIPOSUCTION,
■ CAN'T GET ENOUGH POPCORN.
YES, IT'S:..
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USA TODAY: MORE OF US FEEL GOOD ABOUT IT!
TUESDAY
Miami 91/79
Charleston 91/75
Jacksonville 90/74
9-29
Briefly . . . A CAPSULE LOOK
WHY? ■ WE'RE READING LESS. ■ WE'RE HAPPIER, DYING LATER.
A look at statistics
1986
$27,480
1,179 sq. mi.
0 10 miles
N
Boone N.C.
Morganton
Hickory
70
40
Quinn
SO WHAT'S THE 1987 COST OF A SLICE OF THE AMERICAN PIE? A GLANCE:
Seven or more 5.3%
Six 6.7%
Five 14.9%
Four 22.8%
Three 22.8%
40%
33½%
26%
11½%
7%
81 percent couldn't smell
THE COST OF HOME-LESSNESS?
UP A SIZZLING 345%! BUT STARS TURN OUT!
YOUR GUIDE TO
USA TODAY'S WASHINGTON AND THE WORLD MARKET SCOREBOARD
USA TODAY: A STATE OF MIND IN SEARCH OF A HEARTBEAT!
WEDNESDAY
Also . . .
9-30
WHERE?: ■ IDAHO. ■ GEORGIA. ■ ILLINOIS. ■ 47 OTHER STATES.
HOW?: ■ BY BUS. WHO?: ■ USA TODAY FOUNDER AL NEUHARTH. ■ STAFF. WHY?: ■ TO TAKE PULSE.
Miami 91/77
Boston 74/58
Concord 76/54
NEUHARTH'S DISPATCHES REVEAL A COMMON TOUCH AND LOVE OF COUNTRY NOT SEEN SINCE ANOTHER FAMOUS FOUNDER, GEORGE WASHINGTON!
■ Miami
■ A high-ranking academic
■ One-third couldn't smell
■ A yodeling dog
OTHER SIMILARITIES: ■ BOTH MEN HAD A VISION ■ BOTH HAVE BUSTS OF THEMSELVES IN THE WASHINGTON AREA.
Location: Lobby of USA Today Bldg. (How to get there, 1-D.)
Location: Library of Congress
FOCUSING ON FUTURE BUSCAPADES: DON'T COUNT THEM OUT
OPINION LINE
VOICES
USA TODAY: WHERE DIVERSE OPINIONS CANCEL EACH OTHER OUT!
The Debate/ Is USA Today a newspaper?
BARBARA BOOPSTEIN
Actress/Channeler
Los Angeles, Calif.
Yes. It costs 50¢, which is what a lot of newspapers go for these days.
MARK SLACKMEYER
Radio Personality
Washington, D.C.
Is the Pope Catholic? Isn't Angie Dickinson a star? Don't you love everything Sinatra's ever recorded? Is Larry King a columnist?
ZONKER HARRIS
Socialite
New York, New York
Of course not. But I think they're still protected by the First Amendment.
DAISY DOONESBURY
Farmer
Tulsa, Okla.
I'm not sure. That bus came through and left one of those blue boxes, but Henry ran over it with the tractor.
10-1
CONCLUSION? ■ A RECORD 84% OF US HAVE OPINIONS. ■ 69% KNOW SOMEONE WHO'S HAD ONE IN THE LAST YEAR!
An opposing view
ACROSS THE USA: THE LONG AND SHORT OF IT
USA TODAY: GROWING TO MEET OUR GOOD-NEWS NEEDS!
FRIDAY
10-2
Charting growth
BUT WHAT ABOUT USA TOMORROW!? CHECK OUT THE BONUS PULL-OUT SECTION ON OUR FUTURE! SEE 1-E!
Here's a juicy tidbit
BONUS Section
USA TODAY
THE FUT
FRI./SAT.
"IN 1997, WE'LL BE THINNER, VOTING MORE OFTEN, AND ENDING OUR LOVE AFFAIR WITH COTTAGE CHEESE!"
LOOK! WORLD WAR III AT A GLANCE!
"MIRACLE IN CHICAGO: MOM, TEENS, SURVIVE HOLOCAUST!"
USA TODAY'S BUSCAPADE USA: YOUR HOT BUSCAPADE QUESTIONS
I'M HUNGRY! HUNGRY FOR INFORMATION!
THEN TRY MY NEWS McNUGGETS! THEY'RE JUICY, AND WON'T FILL YOU UP!
WEEKEND EDITION
10-3
SAAY! THESE ARE GREAT! THANKS A LOT, ROLAND!
DON'T THANK ME! THANK THE GANG AT USA TODAY!!
4 USA TODAY
OKAY!
I'M HUNGRY AGAIN.
HAVE SOME MORE! 26% OF US CAN'T GET ENOUGH!
USA TODAY'S DATELINE SPEAKS ITS MIND
Doonesbury